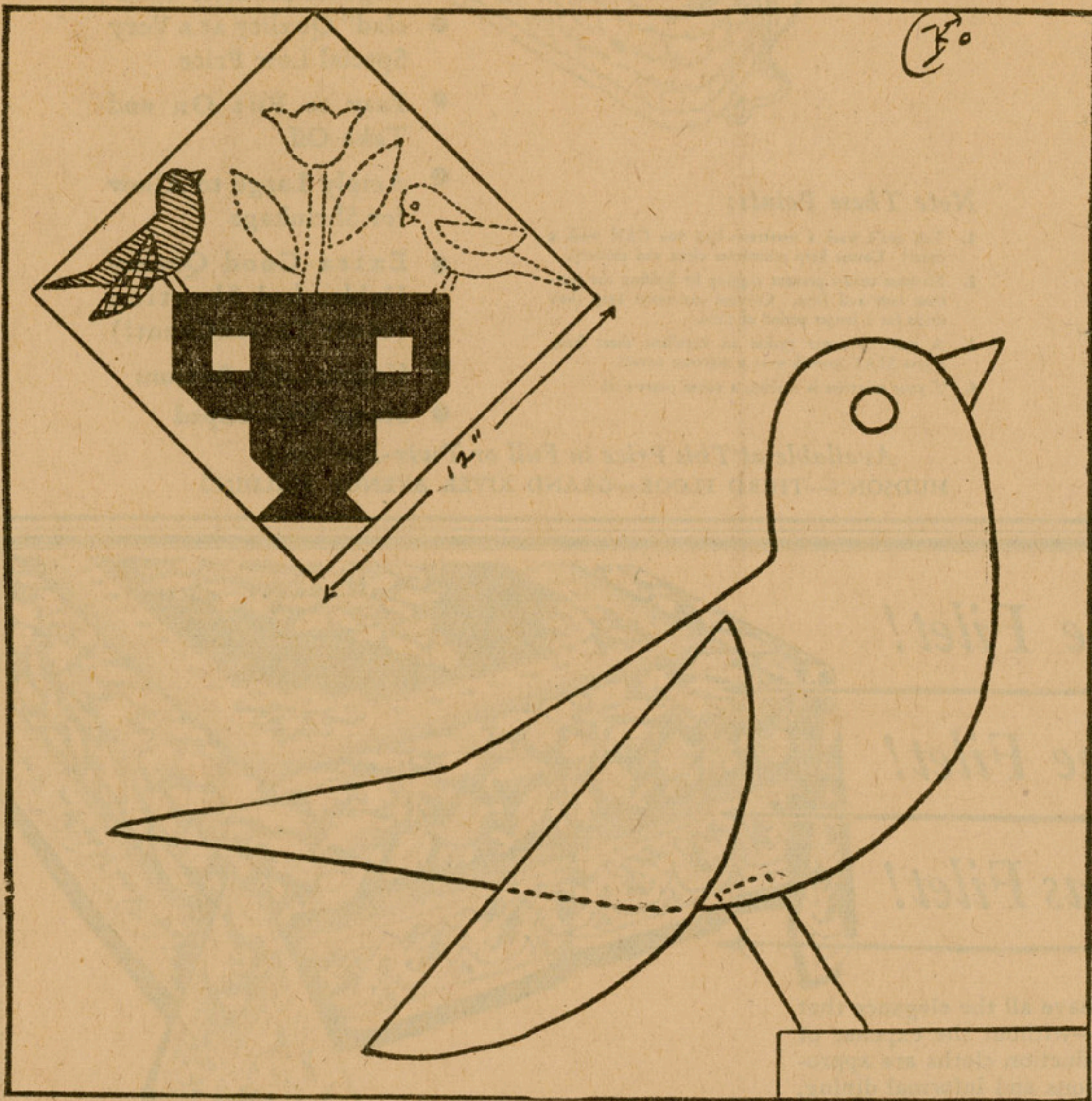


# Twenty of These Saucy Birds Needed to Complete Garden Bouquet Quilt



**T**HE tulip was standing pertly in the garden urn. It needed only the birds to complete the first block of the new Nancy Page garden bouquet quilt. And here's the bird—a saucy one. One of these will be used on each of the twenty-placed and appliqued blocks to be put in the quilt. So be sure to keep this pattern.

There are two birds in each block. The pattern for the other bird will be given next week. The club members were undecided whether to make all the birds alike or not. Nancy had these suggestions: Each pair of birds may differ, the colors used to depend upon the flower and its color.

Or each pair may be like every

other pair. In that case, the urns and the birds would repeat themselves in coloring 20 times in the quilt. This will make for repetition of pattern and will set off the varied colors used in the flowers.

In making the birds for any one block it is possible to make them exactly alike as to coloring, or one may have a plain body and a figured wing while the other has a figured body and a plain wing.

The bills may be of different colors. So may the eyes. The eyes may be made of a small circle of cloth appliqued or the eyes may be worked with satin stitch in fast colored cotton. The legs ought to be of darker color than the bills.

Bills and eyes had best be of plain, not figured material. So ought the legs. The bird may be

lightly traced onto white material to use as guide in appliqueing.

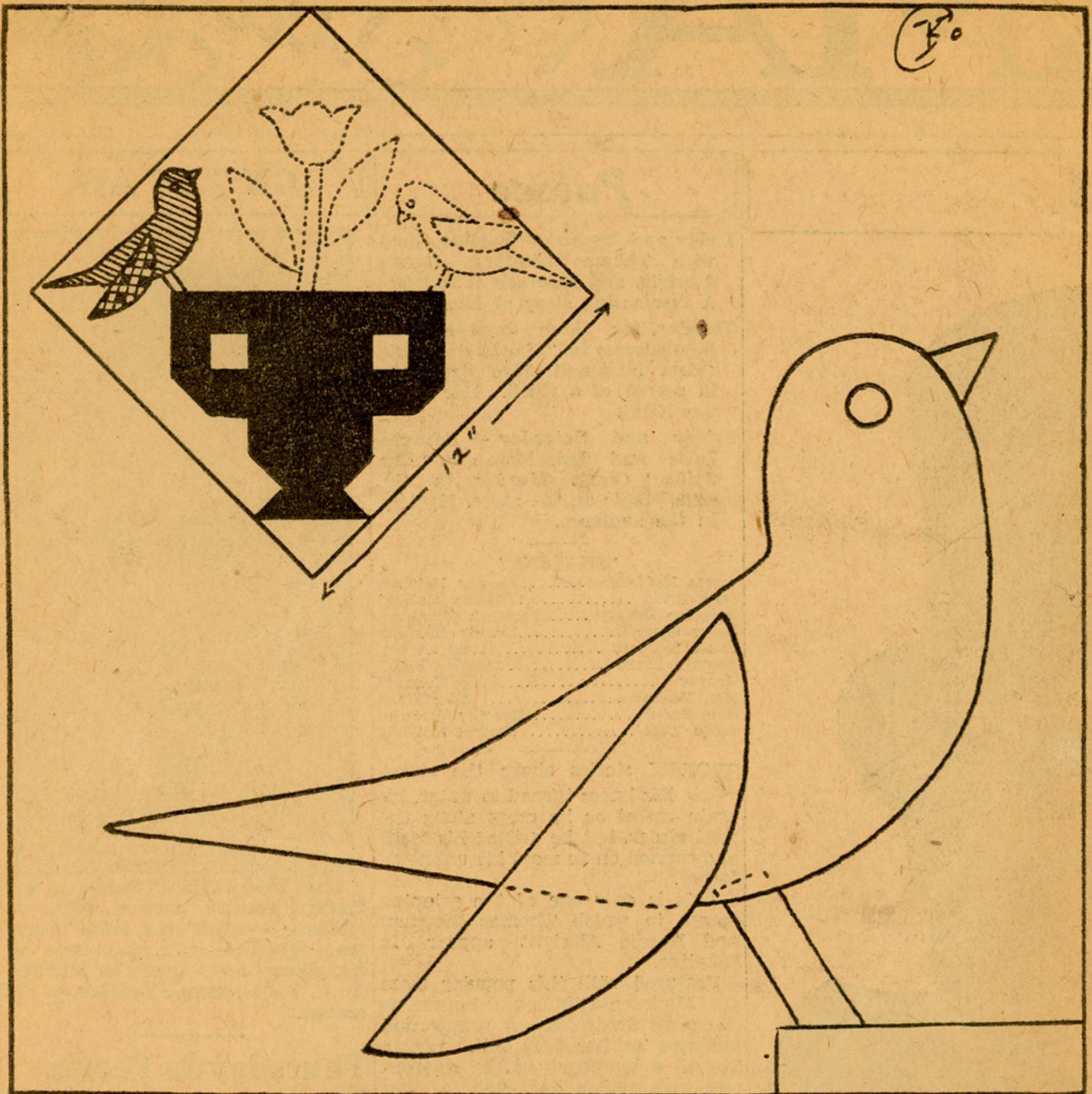
Trace the pattern as given today on stiff light-weight cardboard and then cut out to use as pattern. In laying cardboard on cloth be sure to allow a quarter-inch on all sides for turning raw edges under. Turn these under, baste and press. Then applique birds in place, using fine slanting, invisible hemming stitches.

#### A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of The Detroit Free Press.

# Nancy Page Quilt Club

By Florence La Ganke



**A DIRECTION LEAFLET**

That will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of the Peoria Star.

The tulip was standing pertly in the garden urn. It needed only the birds to complete the first block of the new Nancy Page garden bouquet quilt. And here's the bird — a saucy one. One of these will be used on each of the twenty pieced and appliqued blocks to be put in the quilt. So be sure, cautioned Nancy, to keep this pattern.

She suggested to her club members that they cut out the pattern as given in today's paper and paste it in their Nancy Page Scrap Book. Then they would have it for future reference, along with the directions, at any time they might want it.

There are two birds in each block. The pattern for the other bird will be given next week. The club members were undecided whether to make all the birds alike or not. Nancy had these suggestions: Each pair of birds may differ, the colors used to depend upon the flower and its color.

Or each pair may be like every other pair. In that case, the urns and the birds would repeat themselves in coloring

twenty times in the quilt. This will make for repetition of pattern and will set off the varied colors used in the flowers.

In making the birds for any one block it is possible to make them exactly alike as to coloring, or one may have a plain body and a figured wing while the other has a figured body and a plain wing.

The bills may be of different colors. So may the eyes. The eyes may be made of a small circle of cloth appliqued or the eyes may be worked with satin stitch in fast colored cotton. The legs ought to be of darker color than the bills.

Bills and eyes had best be of plain, not figured material. So ought the legs. The bird may be lightly traced onto white material to use as guide in appliqueing.

Trace the pattern as given today on

**BACK BLOCKS SUPPLIED**

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of The Peoria Star.

stiff light-weight cardboard and then cut out to use as pattern. In laying cardboard on cloth be sure to allow a quarter-inch on all sides for turning raw edges under. Then applique birds in place, using fine slanting, invisible hemming stitches.