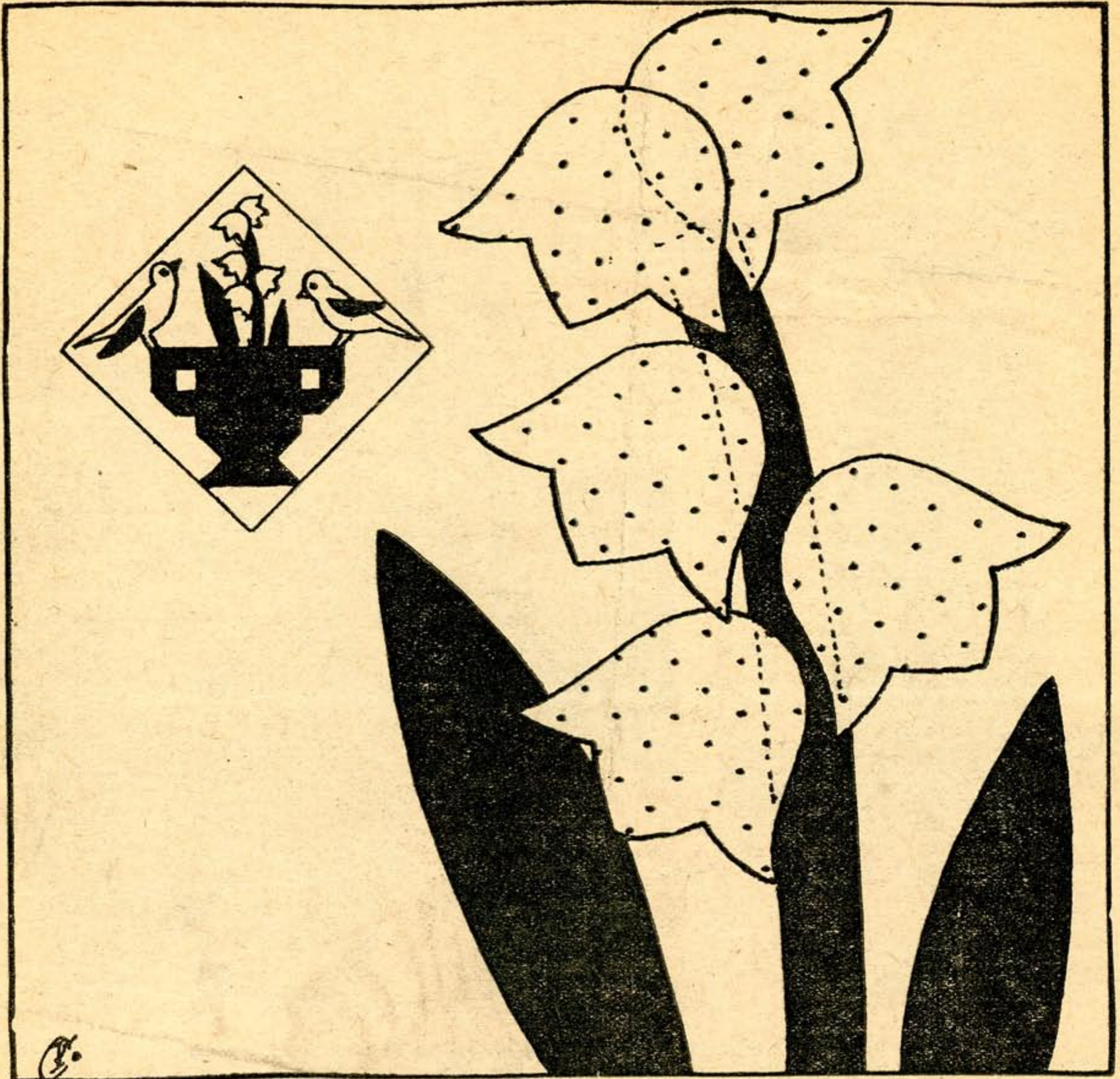


ER : ORDERS : THE :

Nancy Page Quilt Club : : : :

By Florence La Ganke



Garden Bouquet Quilt—Block 3—Lily of the Valley

“IT’S no wonder the birds are gathering at this vase. Who wouldn’t when there was a flower as pretty as the lily of the valley close at hand?” In a way this remark reflected the sentiment of all members of the Nancy Page Quilt club.

They had made the second complete block during the past week. It consisted of a lower triangle with the pieced urn, the upper triangle with its appliqued cactus, its saucy and its meek bird. Now they were ready for the next flower. On the block they had already made the pieced lower half or urn, the upper white triangle was seamed on and the birds were appliqued. All that remained was the appliqueing of the flowers. They took the pattern as given in today’s paper and traced it lightly in place on the white triangle. Then they laid the paper pattern over a piece of light-weight cardboard and traced it again. Then they pasted the paper pattern with its directions into the Nancy Page Quilt Scrap Book. Next they cut the pasteboard pattern into its pieces. Each lily is like its neighbor, so only one paper pattern needed to be cut, although four cloth lilies were made.

FREE DIRECTIONS LEAFLET

NANCY PAGE,
SUNDAY TIMES,
 15 S. Market st.

I am enclosing a stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME

ADDRESS

CITY

material for turning under. The stem was made from green bias tape. Had the members not used that they would have cut the green material, fast color and the same as used for the leaves, into a bias strip, twice as wide as the pattern. Then the raw edges would have been turned until they met and basted and pressed in place.

The lilies overlapped one another and the stem, as shown in the picture and as indicated by the dotted

material may be used, or a green ground sprigged with white, or a white sprigged with green. In any case the pattern should be small.

In appliqueing the pieces after the edges have been turned, basted and pressed, use a fine, slanting invisible hemming stitch or if desired, but not recommended, a buttonhole stitch. In that case raw edges do not have to be turned under and the pieces are cut the size given.

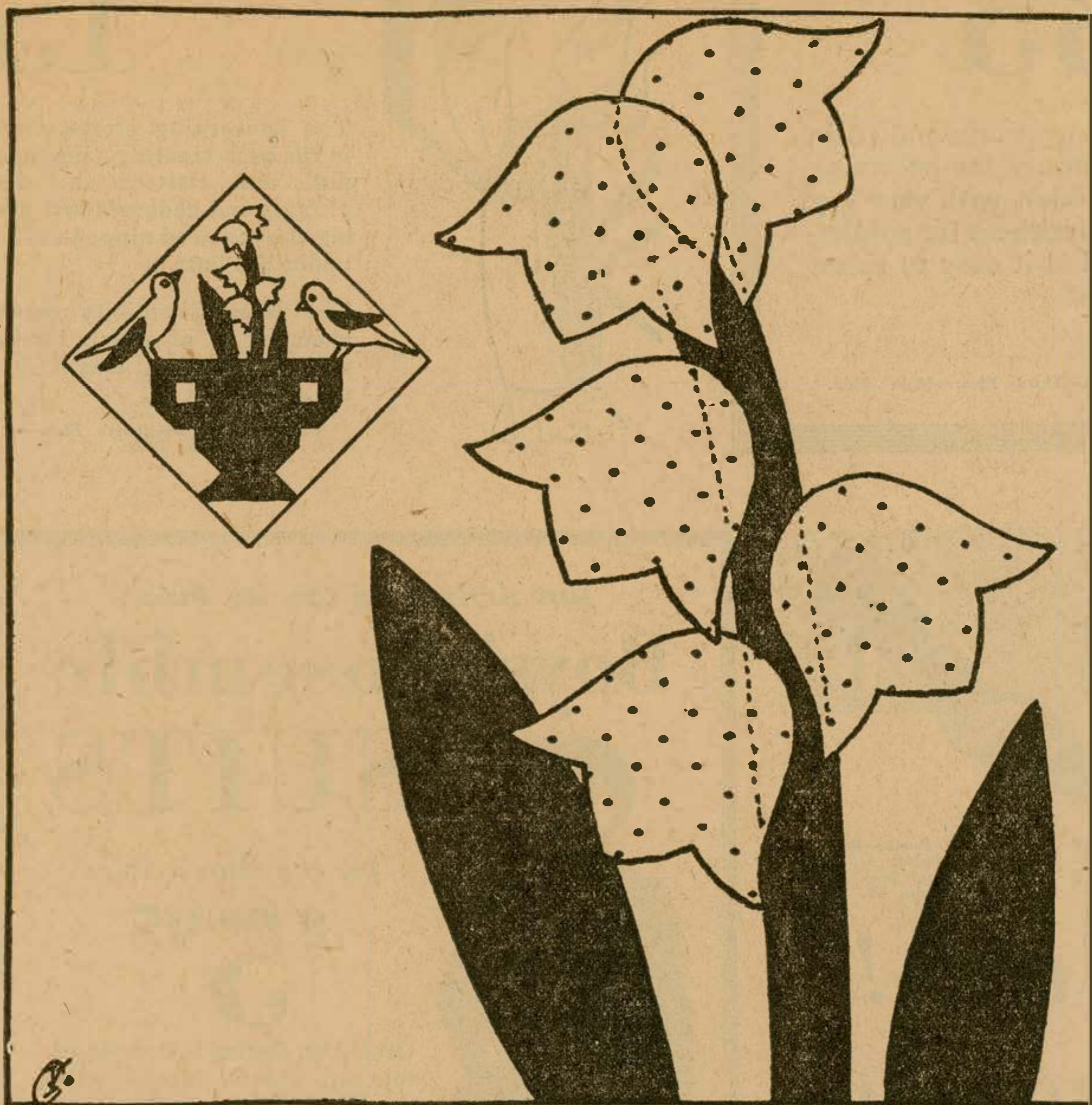
Of course, the whole quilt may be worked in outline stitch, using fast color embroidery cotton. Or the pattern may be traced, filled in with colored crayons and then pressed with a hot iron. This sets the crayon color into the material. It is a quick method, but not as pretty in the final result as is the applique. Next Sunday we’ll have another block.

(Copyright)

BACK BLOCKS SUPPLIED

In the event you have missed any of the garden bouquet quilt blocks previously published, please send 10 cents for each block missing. Also enclosed stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S.

Lily of the Valley Graces Urn in Lovely Garden Bouquet Quilt



"IT'S no wonder the birds are gathering at this vase. Who wouldn't when they had a flower as pretty as the lily of the valley close at hand?" In a way this remark reflected the sentiment of all members of the Nancy Page Quilt Club.

They took the pattern as given in today's Free Press and traced it lightly in place on the white triangle of the third pattern block. Then they laid the paper pattern over a piece of light-weight cardboard and traced it again. Next they cut the pasteboard pattern into its pieces. Each lily is like its neighbor, so only one paper pattern needed to be cut, although four cloth lilies were made.

▲ DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of the Detroit Free Press.

In cutting these, as in cutting the leaves, a quarter-inch seam allowance was made on all sides. This gave material for turning under. The stem was made from green bias tape. Had the members not used that they would have cut the green material, fast color and the same as used for the leaves into a bias strip twice as wide as the pattern. Then the raw edges would have been turned until they met and basted and pressed in place.

The lilies overlapped one another and the stem, as shown in the picture and as indicated by the dotted line.

In choosing the material for the lily a green and white polka dotted material may be used, or a green ground sprigged with white, or a white sprigged with green. In any case the pattern should be small.

In appliqueing the pieces after the edges have been turned, basted and pressed, use a fine, slanting, invisible hemming stitch, or if desired, but not recommended, a buttonhole stitch. In that case raw edges do not have to be turned

under and the pieces are cut the size given.

Of course, the whole quilt may be worked in outline stitch, using fast color embroidery cotton. Or the pattern may be traced, filled in with colored crayons and then pressed with a hot iron. This sets the crayon color in to the material. It is a quick method, but not as pretty in the final result as is the applique.

BACK PATTERNS ON SALE

In case you have missed any of the patterns for the Garden Bouquet Quilt previously published, please send five cents for each one. Those which have been printed are pattern for urn, saucy bird, meek bird, tulip and cactus. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Enclose a stamped, addressed envelope also, and address your letter to Nancy Page, care of The Detroit Free Press.