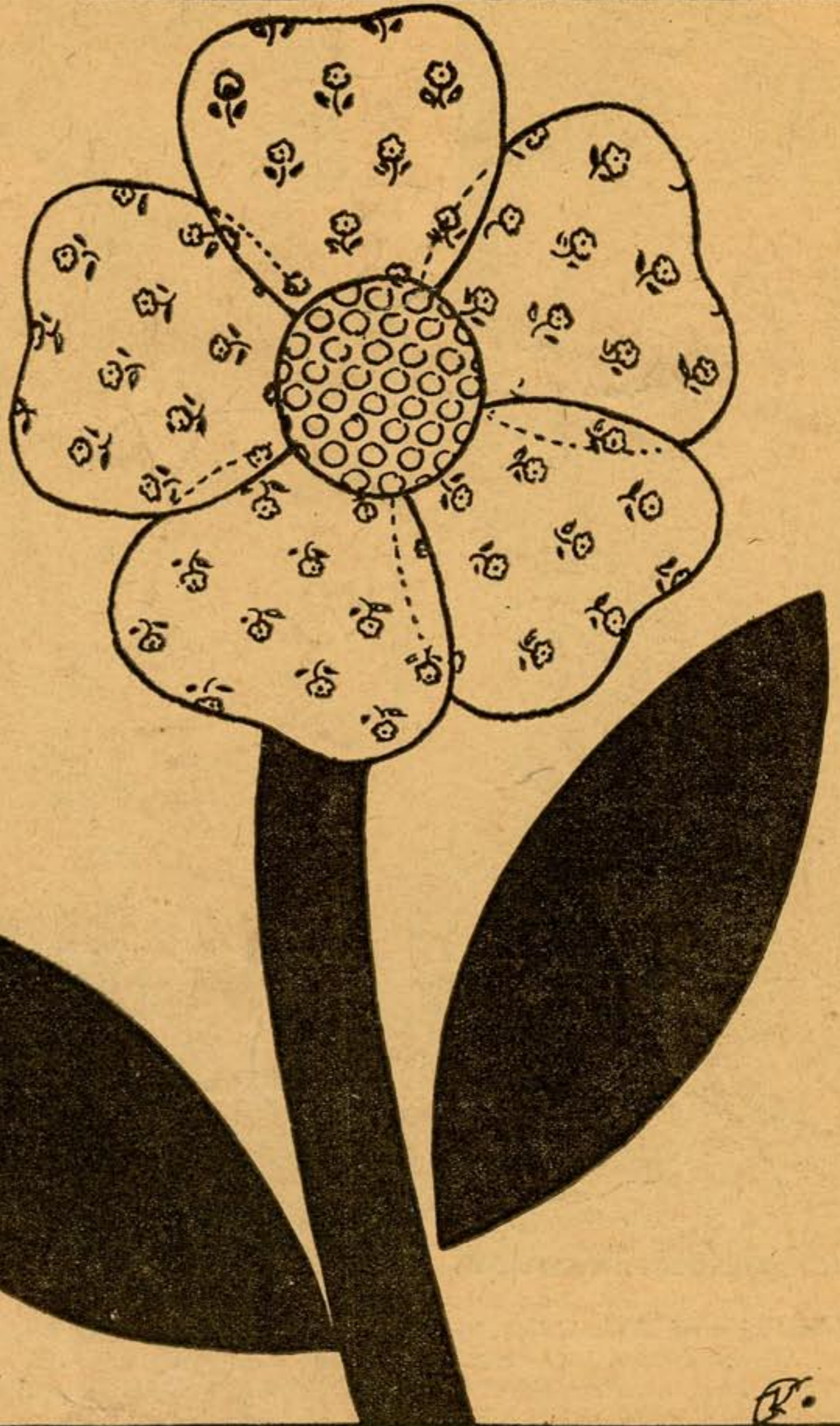
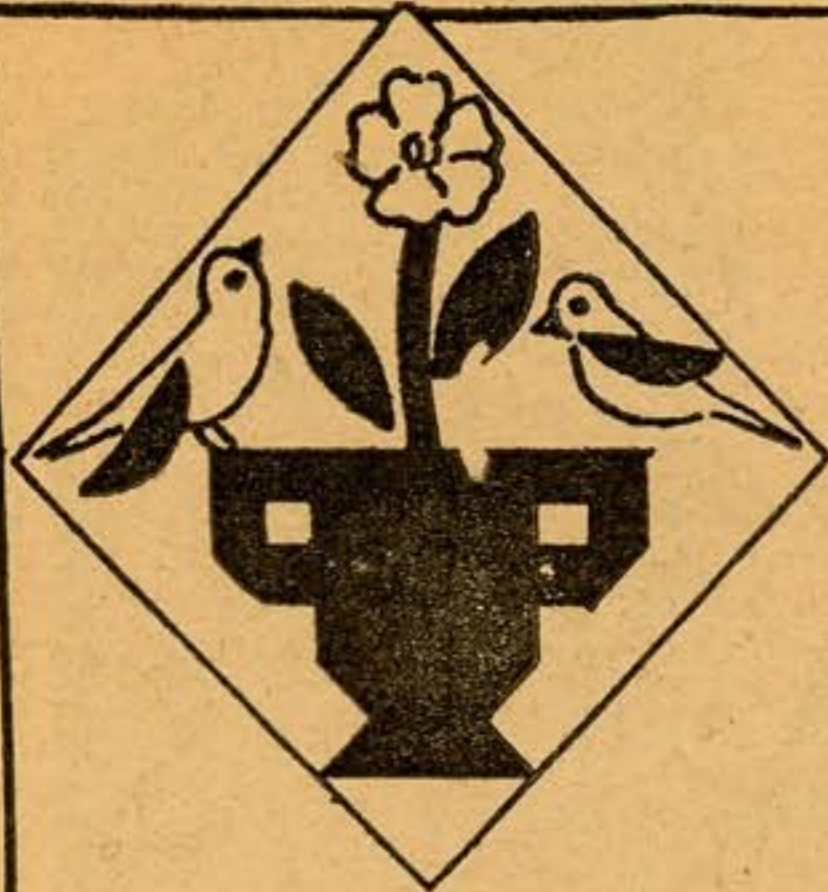


VERS MAKE GOOD

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 4—Wild Rose

AS THE members of the Nancy Page Quilt club came to attention for this, the eighth meeting of the club, they heard the strains of MacDowell's "To a Wild Rose." One quick-witted member exclaimed, "I know what flower we are making today. It's the wild rose." And sure enough it was. Nancy had made hers of a fast color-sprigged print with a white ground and pale pink flowers. But she might just as well have chosen pale pink in a solid color. In either case the center is made of large French knots done in fast color embroidery cotton.

The leaves are done in green and the stem either is cut from a piece of the same green material or is made from bias tape. Nancy advises the use of bias tape, for then the stem is always even in width.

Of course the whole flower may be done in outline stitch. Or the colors may be put on by using crayons in which case the design is faintly traced onto the white triangle and then the outlines are filled in with crayon. Next the material is pressed with a hot iron. This melts and sets the color from the crayon.

The flower may be applied in

FREE DIRECTIONS LEAFLET

NANCY PAGE,
SUNDAY TIMES,
15 S. Market st.

I am enclosing a stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME
ADDRESS
CITY

given they may be placed on the cloth according to the small inset pattern and then fastened with fine buttonhole stitch done in fast color embroidery cotton, the color of the material.

Or they may be cut one quarter inch larger all around than the pattern. Then the raw edges are turned under, basted and pressed. After the pieces are laid in place on the white triangle they are fastened with a slanting, fine or invisible hemming stitch.

When the members came to club

makes the lower half of the diamond block, seamed on to its upper edge the triangle of white, the piece 12½ by 12½ by 17½ inches. The birds may or may not have been appliqued before the flower was put on.

The pattern for the birds and for the pieces of the urn have already been given in this series. A wise quilt maker has stored them away for future use in her Nancy Page quilt scrap book.

By tracing the outline faintly on the white, one has a pattern to go by. Then by tracing the pattern onto a piece of light weight cardboard one has a pattern which may be cut and used as a guide. And this still allows one to keep the original with its attached directions in the scrap book.

Next Sunday comes the first block in the second row. It's a trillium.

(Copyright)

BLACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper, please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.



The Wild Rose block is being reproduced today for the benefit of those followers of the Nancy Page Quilt Club who missed this pattern last fall. This is the last block in the Garden Bouquet Quilt series.

As the members of the Nancy Page Quilt Club came to attention for this, the eighth meeting of the club, they heard the strains of MacDowell's "To a Wild Rose." One quick-witted member exclaimed: "I know what flower we are making today. It's the wild rose." And sure enough, it was. Nancy had made hers of a fast-colored sprigged print with a white ground and pale pink flowers. But she might just as well have chosen pale pink in a solid color. In either case the center is made of large French knots done in fast-colored embroidery cotton.

The leaves are done in green and the stem is either cut from a piece of the same green material or is made from bias tape, for then the stem is always even in width.

Of course the whole flower may

be done in outline stitch. Or the colors may be put on by using crayons in the correct colors. To do this the design is faintly traced onto the white triangle and then the outlines are filled in with crayon. Next the material is pressed with a hot iron. This melts and sets the color from the crayon.

The flower may be appliqued in either one of two ways.

If the pieces are cut the exact size given, they may be placed on the cloth according to the small inset pattern and then fastened with fine buttonhole stitch done in fast-color embroidery cotton, the color of the material.

Or they may be cut one-quarter inch larger all around than the pattern. Then the raw edges are turned under, basted and pressed. After laying in place on the white triangle the pieces are fastened by using a slanting, fine or invisible hemming stitch.

When the members came to club they had already pieced the urn which makes the lower half of the diamond block, seamed on to its upper edge the triangle of

white, the piece 12½ by 12½ by 17½ inches.

The birds may or may not have been appliqued before the flower is put on. The patterns for the birds and for the pieces of the urn have already been given in this series. A wise quilt maker has stored them away for future use in her Nancy Page quilt scrap book.

By tracing the outline faintly on the white, one has a pattern to go by. Then by tracing the pattern onto a piece of light-weight cardboard one has a pattern which may be cut and used as a guide. And this still allows one to keep the original with its attached directions in the scrap book.

Next week comes the first block in the second row. It's a trillium.

Back blocks supplied. In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper, please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.

Copyright 1932