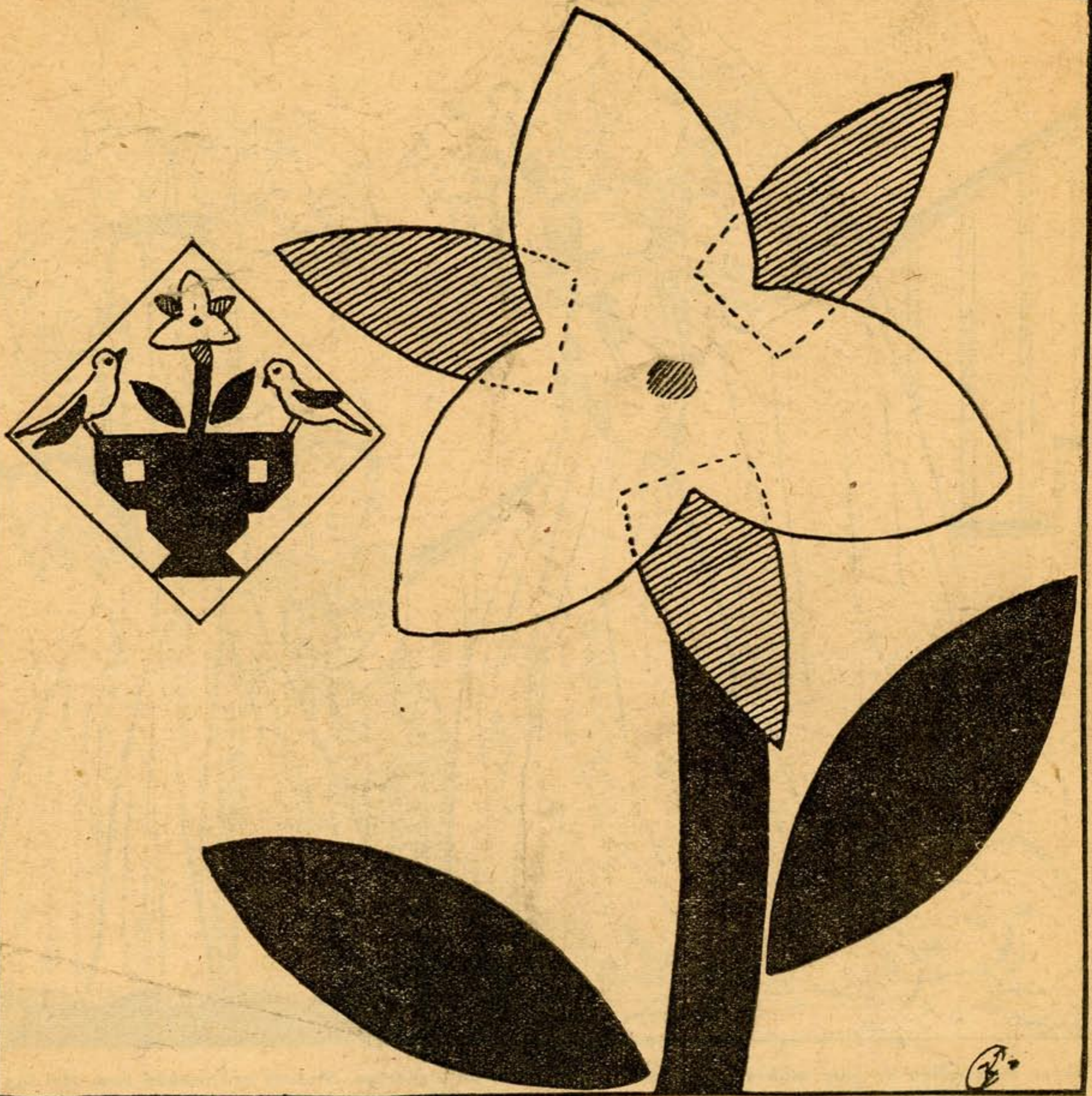


BREAKFASTS TEMPT EARLY

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 5—The Trillium

BEFORE the members of the Nancy Page quilt club began work on the trillium block they studied the diagram of directions for putting the quilt together. They did this because when they had finished the wild rose block they had made the first four blocks used in the top row of the quilt. By studying the diagram, they saw they needed to seam one of the smallest triangles at the upper left side of the first block, the tulip. This meant the 12½-inch side of the triangle matched the 12½-inch side of tulip block. Then at the upper right of tulip block and joining the upper left of second block—the cactus—was put in one of the larger triangles. Another was seamed between the upper right of cactus and upper left of lily of the valley. A third was put in between upper right of lily block and upper left of wild rose. And at the upper right of wild rose was put one of the small triangles. A large triangle went on lower left of first block, the tulip. Joining the lower right of tulip to lower left of cactus went a large dia-

FREE DIRECTIONS LEAFLET

NANCY PAGE,
SUNDAY TIMES,
 15 S. Market st.

I am enclosing a stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

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CITY

mond—the first one to be put in thus far. Then came another diamond joining right of cactus to lower left of lily. A third went between lower right of lily and lower left of wild rose. And a triangle was seamed to lower right of rose. With that clear in mind the group were ready for the trillium.

First of all, to disarm all criticism, Nancy admitted that she was shy one green leaf and that the two which were drawn did not start from the right spot on the stem. But when you are an artist you are entitled to use certain freedom to make a design look well. And that's what she had done. "Explanation accepted and agreed with," said the group. "Let's

other blocks, using outline, applique with invisible stitch or button hole or colored crayons. Of course, we all know that Nancy chose applique with invisible hemming stitch.

The method of taking off the pattern is similar to that used for other blocks.

The trillium may be developed in soft lavenders or pinks. The three small petals showing at the back may be green in a light shade or a deeper shade of the same color used for flower.

Since they are all exactly alike, it is not necessary to cut more than one of them for a pattern.

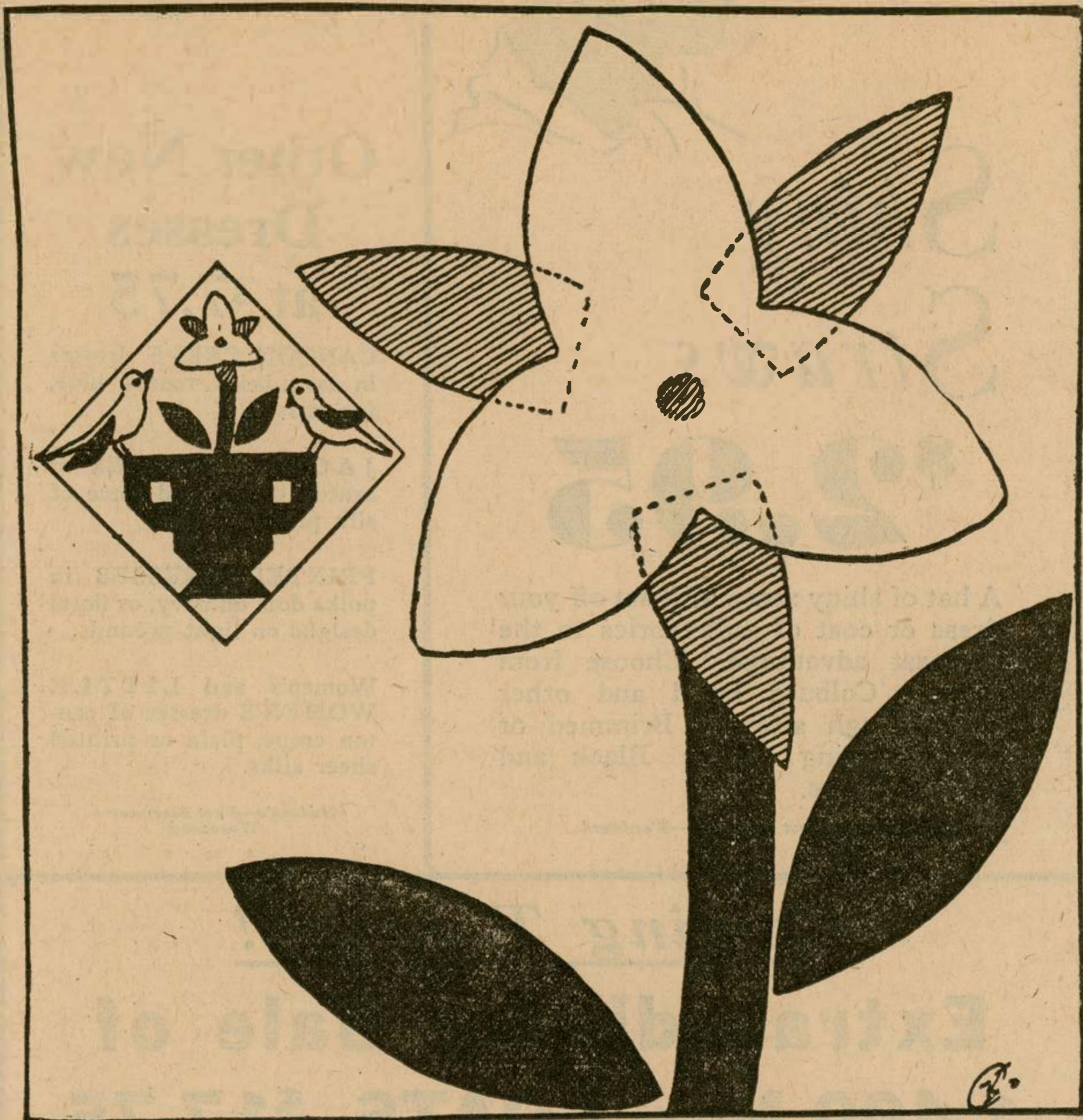
In this block, as in the others, bias tape is used for stem of flower. The small circle in center of flower may be worked in satin stitch, using fast color embroidery cotton, or it may be made of a tiny circle of material applique.

The meek and the saucy birds are applied in place and the fifth block in the quilt is finished.

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt patterns previously published please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, c/o SUNDAY TIMES,

Trillium Block Starts Second Row in Colorful Garden Bouquet Quilt



BEFORE the members of the Nancy Page quilt club began work on the trillium block they studied the diagram of directions for putting the quilt together. They did this because when they had finished the wild rose block they had made the first four blocks used in the top row of the quilt.

By studying the diagram they saw they needed to seam one of the smallest triangles at the upper left side of the first block, the tulip. This meant the 12½-inch side of the triangle matched the 12½-inch side of tulip block.

Then at the upper right of tulip block and joining to the upper left of second block—the cactus—was put in one of the larger triangles. Another was seamed between the upper right of cactus and upper left of lily of the valley. A third was put in between upper right of lily block and upper left of wild

rose. And at the upper right of wild rose was put one of the small triangles. A large triangle went on lower left of first block, the tulip. Joining the lower right of tulip to lower left of cactus went a large diamond—the first one to be put in thus far. Then came another diamond joining right of cactus to lower left of lily. A third went between lower right of lily and lower left of wild rose. And a triangle was seamed to lower right of rose. With that clear in mind the group were ready for the trillium.

First of all, to disarm all criticism, Nancy admitted that she was shy one green leaf and that the two which were drawn did not start from the right spot on the stem. But when you are an artist, you are entitled to use certain freedom to make a design look well. "And that's what I have done." "Explanation accepted and agreed with," said the group. "Let's start."

The trillium is made just like the other blocks, using outline, applique with invisible stitch or button hole, or using colored crayons. Of course we all know that Nancy chose applique with invisible hemming stitch.

The method of taking off the pattern is similar to that used for other blocks.

The trillium may be developed in

soft lavenders or pinks. The three small petals showing at the back may be green in a light shade or a deeper shade of the same color used for flower.

Since they are all exactly alike it is not necessary to cut more than one of them for a pattern.

In this block, as in the others, bias tape is used for stem of flower. The small circle in center of flower may be worked in satin stitch, using fast color embroidery cotton, or it may be made of a tiny circle of material appliqued.

The meek and the saucy birds are appliqued in place and the fifth block in the quilt is finished.

BACK PATTERNS ON SALE

In case you have missed any of the patterns for the Garden Bouquet Quilt previously published, please send five cents for each one. Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley and wild rose. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Address your letter to Nancy Page, care of The Detroit Free Press.

A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of The Detroit Free Press.