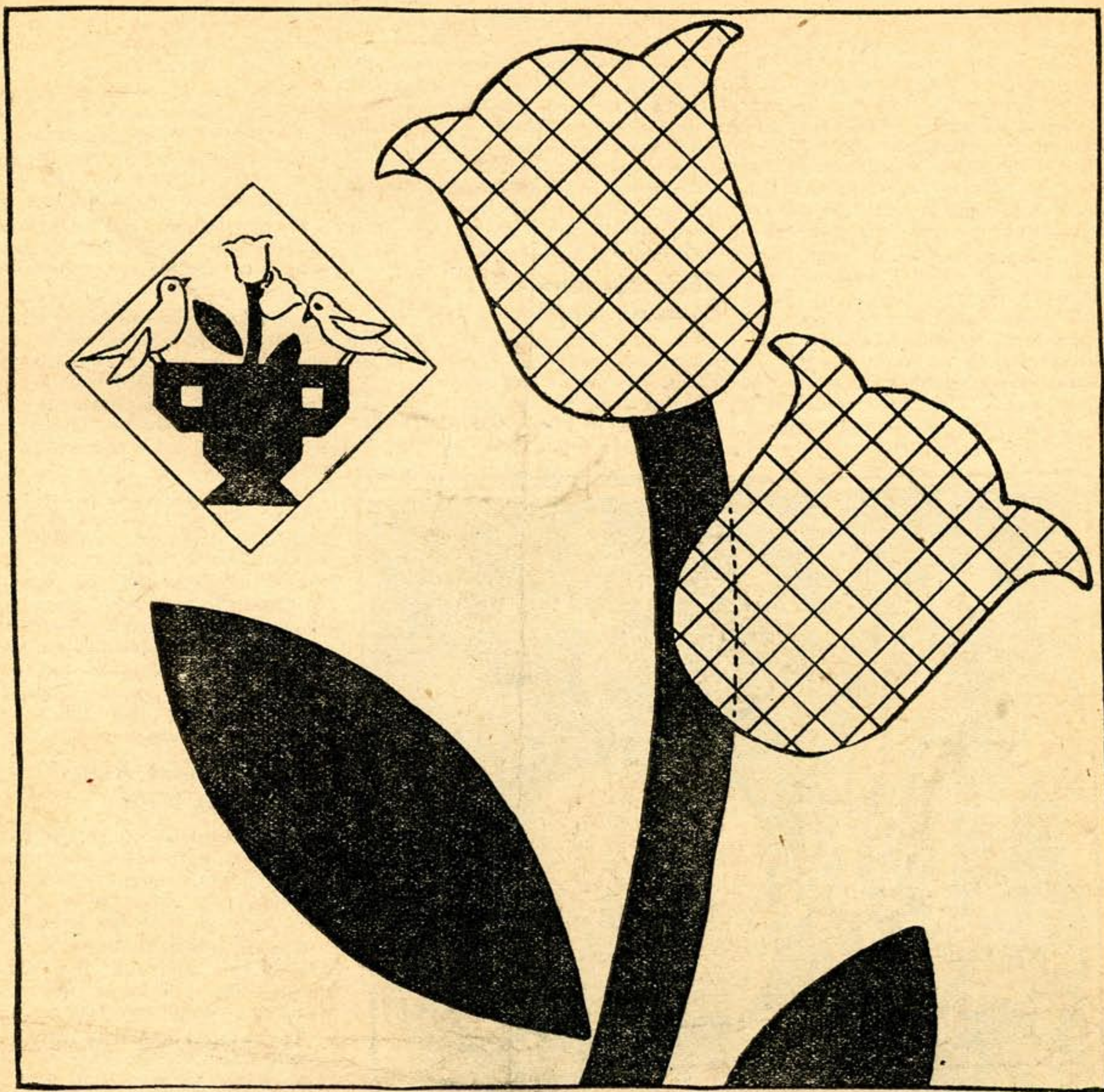


INCHES FEED HUNGRY

Nancy Page Quilt Club : : : :

By Florence La Ganke



Garden Block Quilt—Block 6—Canterbury Bells

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt patterns previously published please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.

Because Canterbury bells come in various colors, Nancy suggested that these be made in pale blue, pale pink, lavender or one shade for one of the flowers and another for the other. And when a literal minded member remarked that one plant didn't produce two colors, Nancy reminded her again that she was using an artist's privilege.

The block is ready for the applique when the large white triangle, cut 12½ by 12½ by 17½ has been seamed on to the triangle made of the pieced urn. The white triangle is plain until the birds and flowers have been applied upon it. They are placed

head beneath one of the blossoms, but not so the saucy bird. He is pertly surveying his world and finding it good.

The members followed the usual procedure. First, they cut the pattern and directions from today's paper. Second, they traced the flower lightly in the correct placement on the white triangle.

Third they made another tracing on a piece of light weight cardboard.

Fourth, they pasted the original with directions into their Nancy Page scrap book. (This may be made by following directions and patterns offered by this paper. Send for your copy if you do not already own it.)

Fifth, they cut the pasteboard pattern into its various parts.

Sixth, they laid these on the right pieces of material and cut them out, allowing one-quarter inch for turning under on all sides.

The bells are alike, so only one pattern need be cut.

The stem may be made from bias

FREE DIRECTIONS LEAFLET

NANCY PAGE,
SUNDAY TIMES,
15 S. Market st.

I am enclosing a stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME

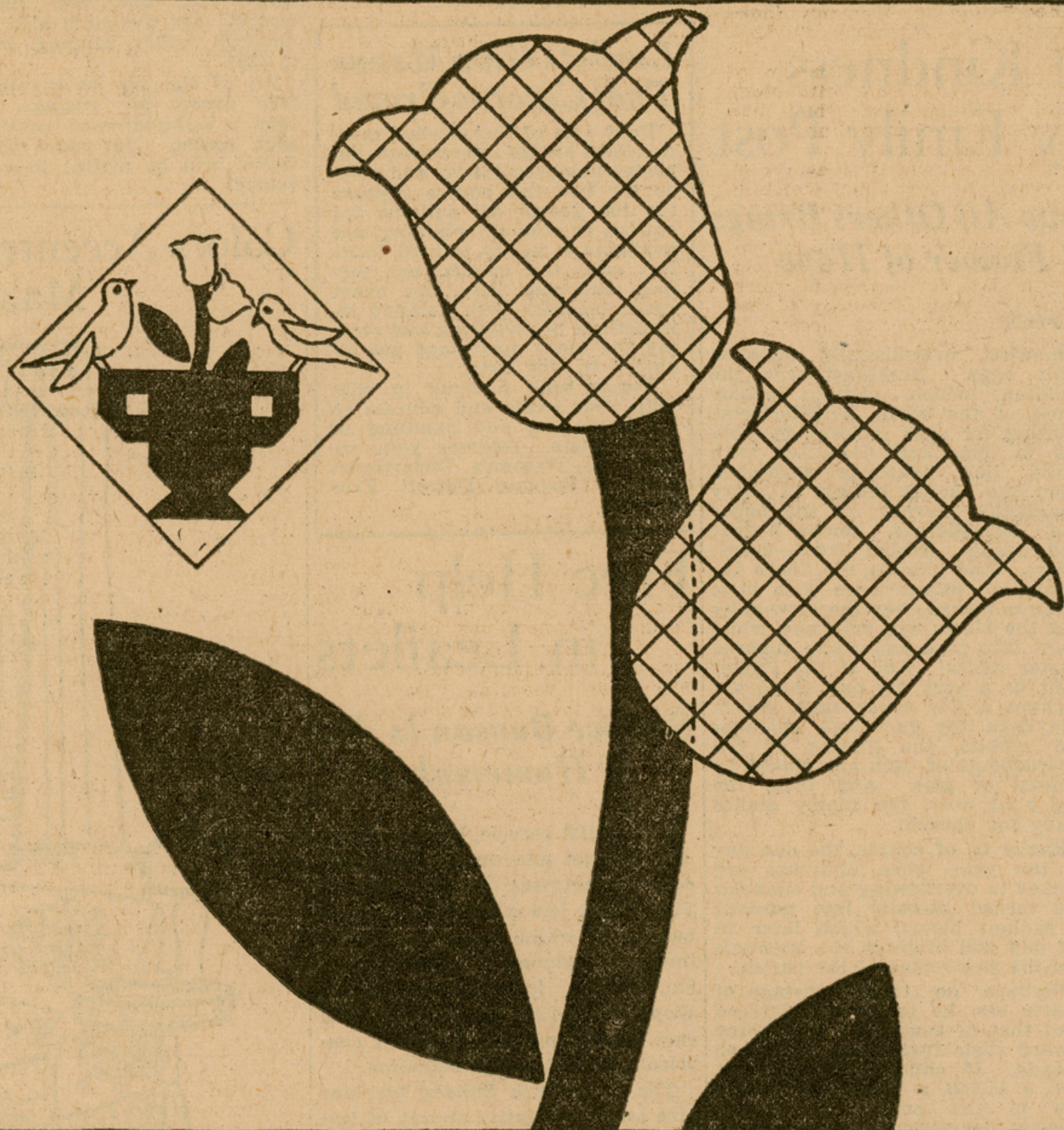
ADDRESS

CITY

After turning under edges, basting and pressing, the pieces are pinned in place according to the light tracery made on the white triangle.

They are then applied with slanting, invisible hemming stitches. The birds are applied and a sixth block is finished for the beautiful and in

CANTERBURY BELLS SIXTH BLOCK IN QUILT



CANTERBURY bells are always popular on quilts. One of the Nancy Page quilt club members told of a quilt or spread she had made which has a large spray of Canterbury bells appliqued in the center of the spread. The flowers

A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of The Detroit Free Press.

were held together with a large and graceful bow knot of blue.

Because Canterbury bells come in various colors Nancy suggested that these be made either in pale

blue, in pale pink or lavender or that one flower be made one color and the other flower be of a different hue. A most literal minded member objected to having two flowers of different colors growing from the same stem, but Nancy reminded her that once more she was using an artist's privilege.

Then too, she recalled the Magic Vine quilt which had as many as 11 different flowers growing from one vine.

The block is ready for the applique when the large white triangle, cut $12\frac{1}{2}$ by $12\frac{1}{2}$ by $17\frac{1}{2}$ has been seamed on to the triangle made of the pieced urn. The white triangle is plain until the birds and flowers have been appliqued upon it. They are placed according to the small inset drawing. The meek bird is almost hiding his head beneath one of the blossoms, but not so the saucy bird. He is pertly surveying his world and finding it good. The members followed the usual procedure.

First, they cut the pattern and directions from today's paper. Second, they traced the flower lightly in the correct placement on the white triangle.

Third, they made another tracing on a piece of light weight cardboard.

Fourth, they pasted the original with directions into their Nancy Page Scrap book. (This may be made by following directions and patterns offered by this paper. Send for your copy if you do not already own it.)

Fifth, they cut the pasteboard pattern into its various parts.

Sixth, they laid these on the right pieces of material and cut them out, allowing one-quarter inch for turning under on all sides.

The bells are alike, so only one pattern need be cut.

The stem may be made from bias tape or green material similar to that used in leaves.

After turning under edges, basting and pressing the pieces are pinned in place according to the

BACK PATTERNS ON SALE

In case you have missed any of the patterns for the Garden Bouquet Quilt previously published, please send 5 cents for each one. Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose and trillium. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Address your letter to Nancy Page, care of The Detroit Free Press.

light tracery made on the white triangle.

They are then appliqued with slanting, invisible hemming stitches. The birds are appliqued. And a sixth block is finished for the beautiful and increasingly admired garden bouquet quilt.

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