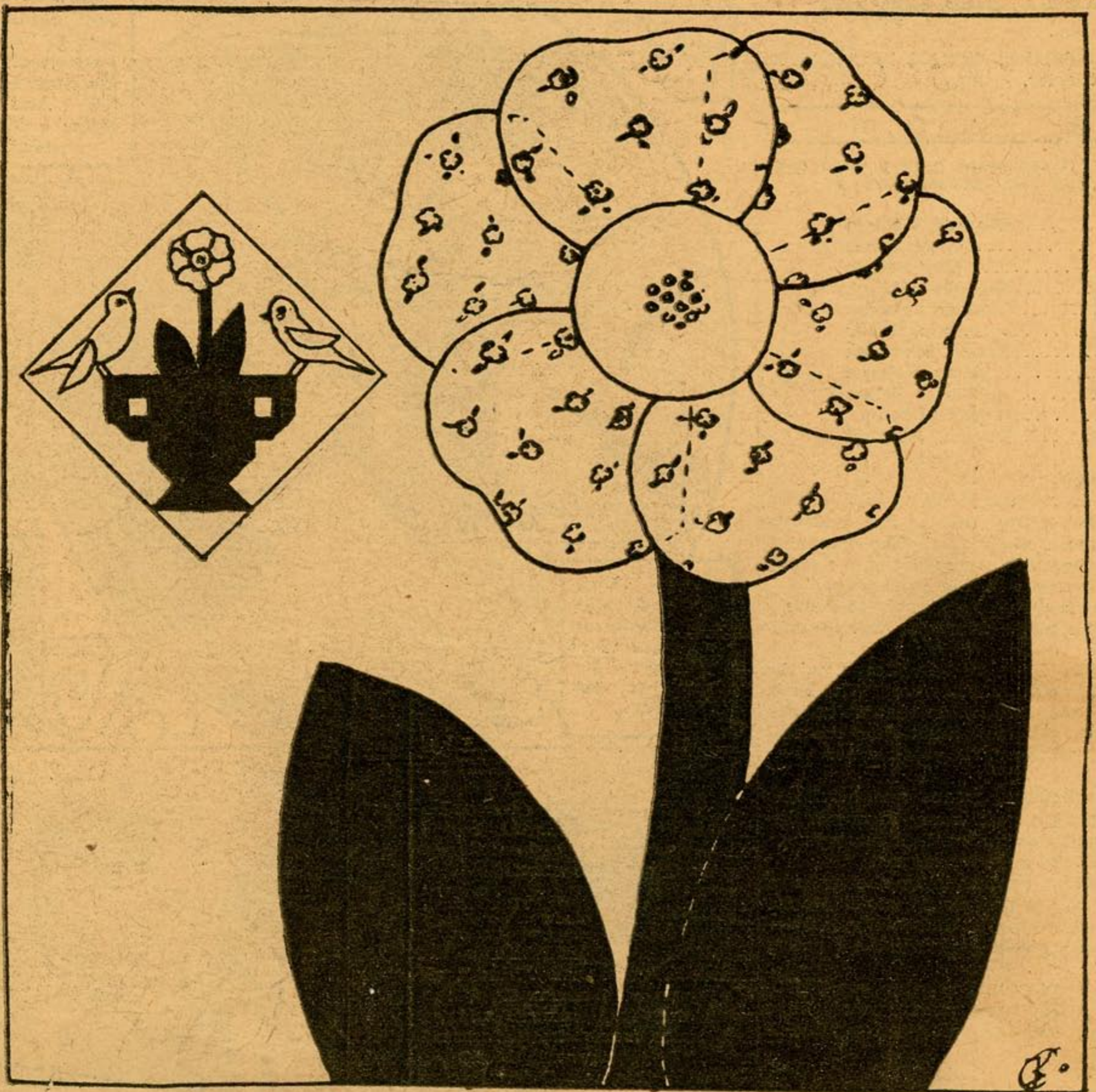


THE BACHELOR GIRL

Nancy Page Quilt

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*By Florence
La Ganke*



Garden Bouquet Quilt — Block 9 — Primrose

Here Is Ninth Flower in Garden Bouquet Quilt

*Nancy Page Suggests Flowered Primrose
for the Next Quilt Block*

EVERY WOMAN who is planning on making the Garden Bouquet quilt will welcome this ninth flower—the primrose.

While at first glance a patterned primrose may seem a bit odd, yet Nancy Page, the designer of the quilt, justifies her choice in the full-sized pattern which will be mailed you on receipt of your request and a two-cent stamp.

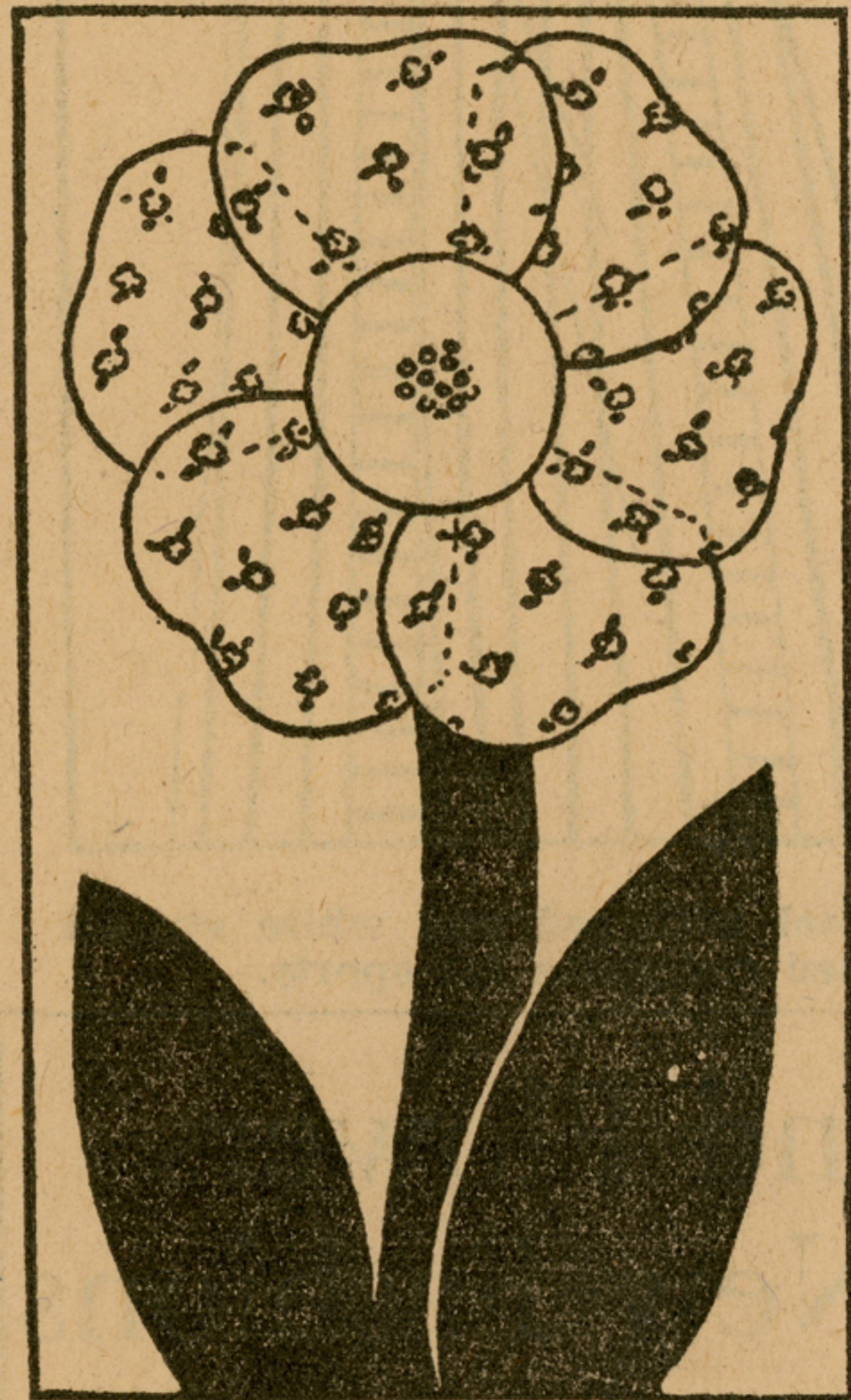
If you have already begun this quilt or are saving the patterns do not fail to send for the primrose pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents, in coin or stamps. Single patterns are five cents each.

Those which have been printed are patterns for urn, saucy bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium and pansy. The patterns for the urn and for each of the birds are used again and again, every time a quiet block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pattern of the primrose block, address

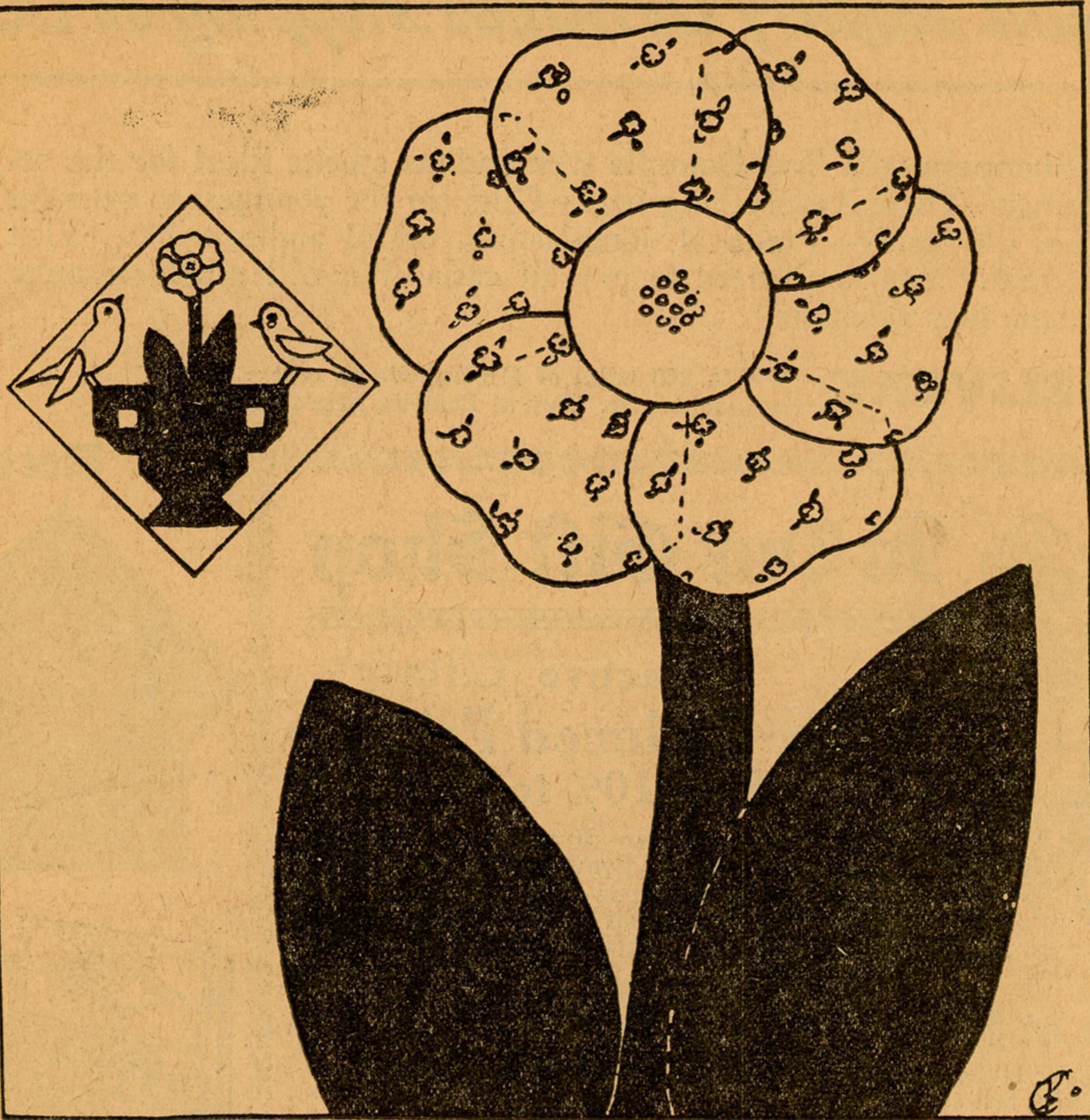


THE PRIMROSE BLOCK

Quilt Editor, Detroit Free Press,
write your name and address plainly
and inclose a two-cent stamp—
but not a stamped envelope.

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt - Block 9 - Primrose

A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to the Nancy Page in care of The Minneapolis Tribune.

When Nancy showed the primrose pattern there was a chorus of disapproval. "Oh no, Nancy, you can't have a patterned petal. Why, a primrose has petals of plain color." "That's true, I know. But the primrose petals are often of a deeper color as they reach the center of the flower than when they are at the petal tips. That is difficult to show in applique unless one dyes the material. I thought I'd draw the design with small figures in it but you may use plain color if you want. The innermost circle, though, is usually quite light and it has stamens in it of a darker color. I suggest that you work those in color-fast embroidery cotton.

"Now for the flowers themselves, you have wide choice of colors. Some primrose blossoms are yellow, others are apricot, there is purplish blue. I have seen them in lilac shades, in purples and even in crimsons. You see, this gives us a splendid chance to use odd scraps of material. Don't have the colors too

strong or violent, for then it makes one flower stand out from the rest of the quilt. And besides that, it makes it difficult to put the quilt in various bedrooms. Pastel colors allow one to cover the bed in any room, whether it be a blue, a pink, an orchid, a yellow or a green bedroom."

The primrose with the two birds, the saucy and the meek one, are appliqued on the upper triangle of white which is seamed to a lower triangle of the pieced urn. The two triangles unite to make a diamond block which when finished is 12 by 12.

The upper triangle is cut 12½ by 12½ by 17½. The half inches are used in seaming pieces together so that the finished block measures 12 to 12. The leaves used in the design today are nice big fat ones. They are made of green color fast gingham or other soft material. The stem is made of same material or of bias tape in green.

The pattern as given is traced lightly on the triangle of white. Then it is traced again on lightweight cardboard. The original with its accompanying directions is put in Nancy Page quilt scrap book. The cardboard design is cut into its pieces which are laid on the

material from which the flower and leaves will be made.

In cutting, a quarter-inch on all sides is allowed for turning under raw edges. The petals of the primrose are all alike so only one cardboard pattern is needed. The dotted lines show the overlapping of one petal on another. It is best to cut them full size, however, they hold their shape better.

After the pieces are cut, raw edges basted under and pressed, the pieces are pinned in place and then appliqued with fine invisible hemming stitches. The flowers and leaves may be appliqued with but tonhole stitch. In this case, cut pieces exact size since edges do not need to be turned under. The design may be worked in outline stitch or it may be filled in with colored crayons. Pressing these crayoned places with a hot iron sets the color.

BACK BLOCKS SUPPLIED.

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper, please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of the Minneapolis Tribune. Copyright, 1931, Publishers Syndicate.