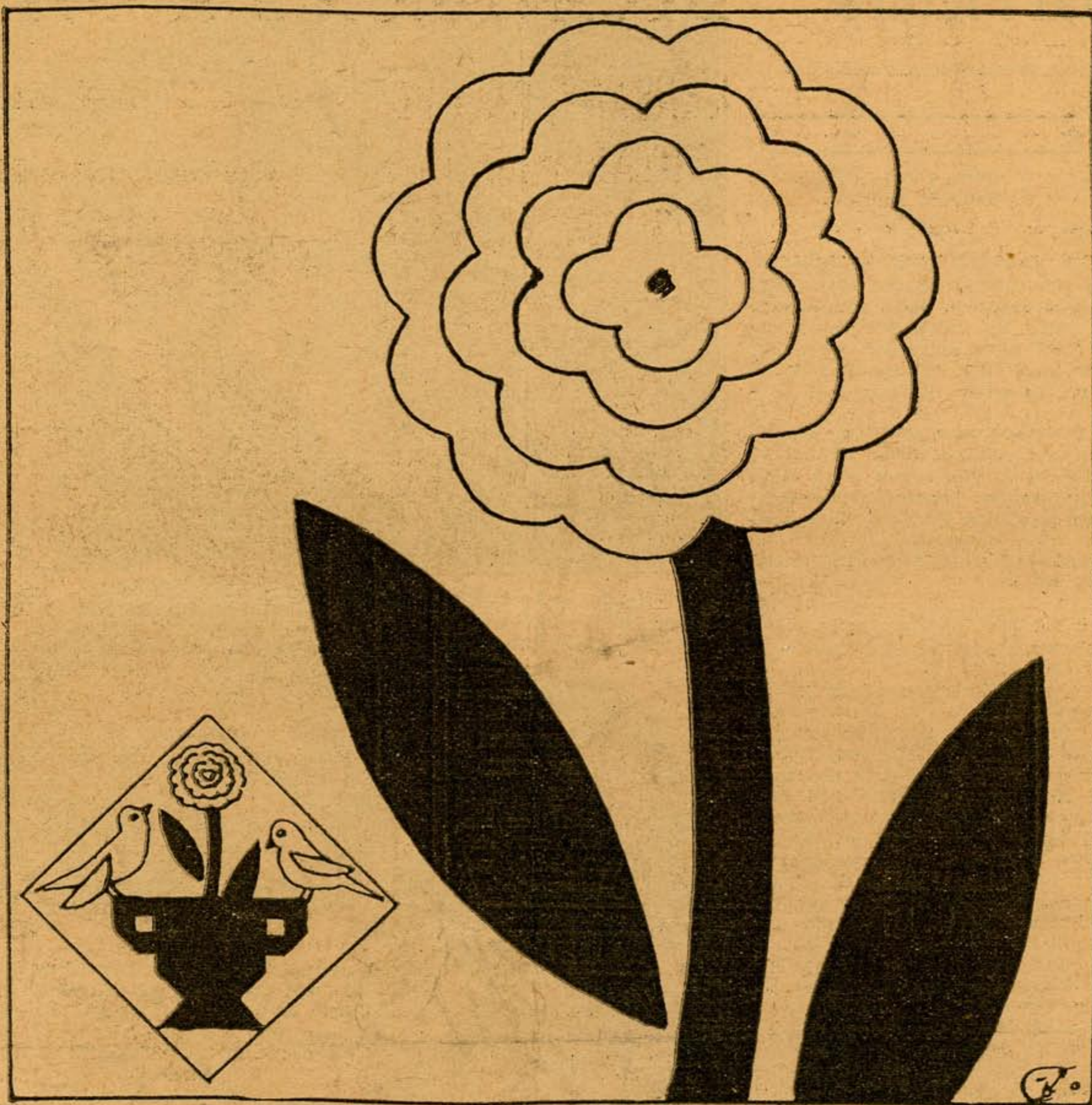


# LUNCHEONS FOR HOT W

Nancy Page Quilt Club: : : : By Florence La Ganke



Garden Bouquet Quilt - Block 10 - Zinnia

### SCRAPBOOK

You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated free quilt scrapbook leaflet which you may have by sending a stamped, self-addressed envelope to Nancy Page in care of the SUNDAY TIMES, 15 S. Market st.

"I SUPPOSE I should have kept the zinnia for the last flower since it comes last alphabetically, but I am so fond of the stocky, sturdy blossom that I had to put it in sooner. Zinnias always make me think of autumn luncheons with decorations in the warm, soft tones. There are the dull old yellows, the faded pinks, the sooty purples and lavenders and the burnt orange shades. As you can see I have suggested petals by scalloping the edge. And the gradation in color is made possible by the four sets of circles one on top of another."

"How should we applique those circles, Nancy? Should we have four complete circles with an upper layer always superimposed upon the lower, or shall we cut four scalloped discs?"

"You will find it easier to applique and keep in shape if you cut the four circles and then lay one on top of another. Of course, that means that there will be four thicknesses of cloth at the center of the flower but that is not serious."

The members had pieced the lower half of the diamond-shaped block. It made

was appliqued the zinnia with its stem and leaves and the two birds. Some of the members appliqued the birds ahead of the appearance of the flower. They had spare time and could do it easily. These women usually used the same material for all the birds. But those who changed the coloring of the birds to match or contrast with the coloring of the flowers waited until the new pattern appeared.

In every case the urns were all made of the same colored material. This gave a repetition in the quilt which made for beauty. The pattern as given in today's paper was cut from the paper, along with its accompanying directions.

Then a light tracing of the design was made on the white triangle. This helped to place the pieces correctly when they were ready for applique. Next a tracing of design was made on light-weight cardboard. This was cut into its pieces and laid on the color-fast material. The zinnia petals were made darker toward the outside. That is, four shades of the color chosen were used.

Plain color is better for this flower than a figured pattern material. In cutting the pieces of cloth a quarter-inch allowance is made on all sides for turning under of raw edges. These are turned, basted and pressed. Then they are laid in place on the traced outline on the triangle, and the pieces pinned in place. They are appliqued with a slanting, invisible hemming

### BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of the SUNDAY TIMES, 15 S. Market st.

the flower stem a little longer than shown here. This raises the flower above the birds' heads. Because of the limitation of size in the paper it is impossible to make the stem quite as long as Nancy would like to see. Bias tape is used for stems.

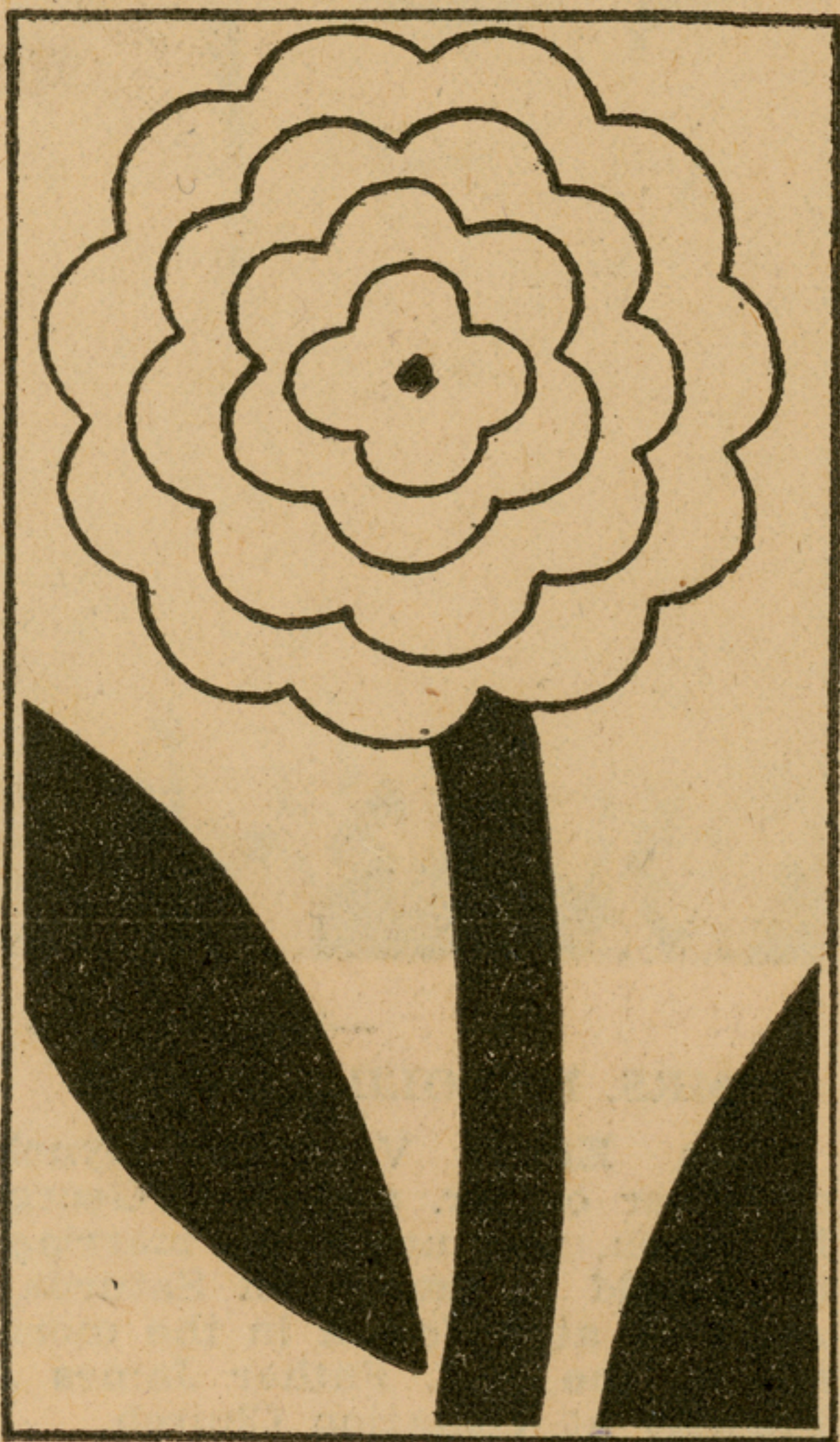
Nancy promises a phlox for the next flower.

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# The Side of the Road'

## This Is Tenth of Flowers in Garden Bouquet Quilt

*Nancy Page Chooses Stocky, Sturdy Blossom  
for Its Shape and Coloring*



THE ZINNIA BLOCK

to live with from day to day; anyone so sure everyone else is wrong. Think it over.

THOSE of you who are making or planning to make Nancy Page's garden bouquet quilts will admire especially the flower which has been selected to grace the tenth urn in the quilt—the hardy zinnia.

The full-sized pattern of the zinnia will be mailed to you on receipt of your request and a 2-cent stamp.

If you have already begun this quilt or are saving the patterns do not fail to send for the zinnia pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents, in coin or stamps. Single patterns are five cents each.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy and primrose. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pattern of the zinnia block, address Quilt Editor, Detroit Free Press, write your name and address plainly and inclose a 2-cent stamp—but not a stamped envelope.