

Phlox Fills Eleventh Urn in Garden Bouquet Quilt

*This Design Allows Wide Scope in Choice of
Clever Color Combinations*

A GRACEFUL cluster of colorful phlox has been chosen to fill the eleventh urn in the garden bouquet applique quilt.

The full-sized pattern of the phlox pattern will be mailed to you on receipt of your request and a 2-cent stamp.

If you have already begun this quilt or are saving the patterns do not fail to send for the phlox pattern.

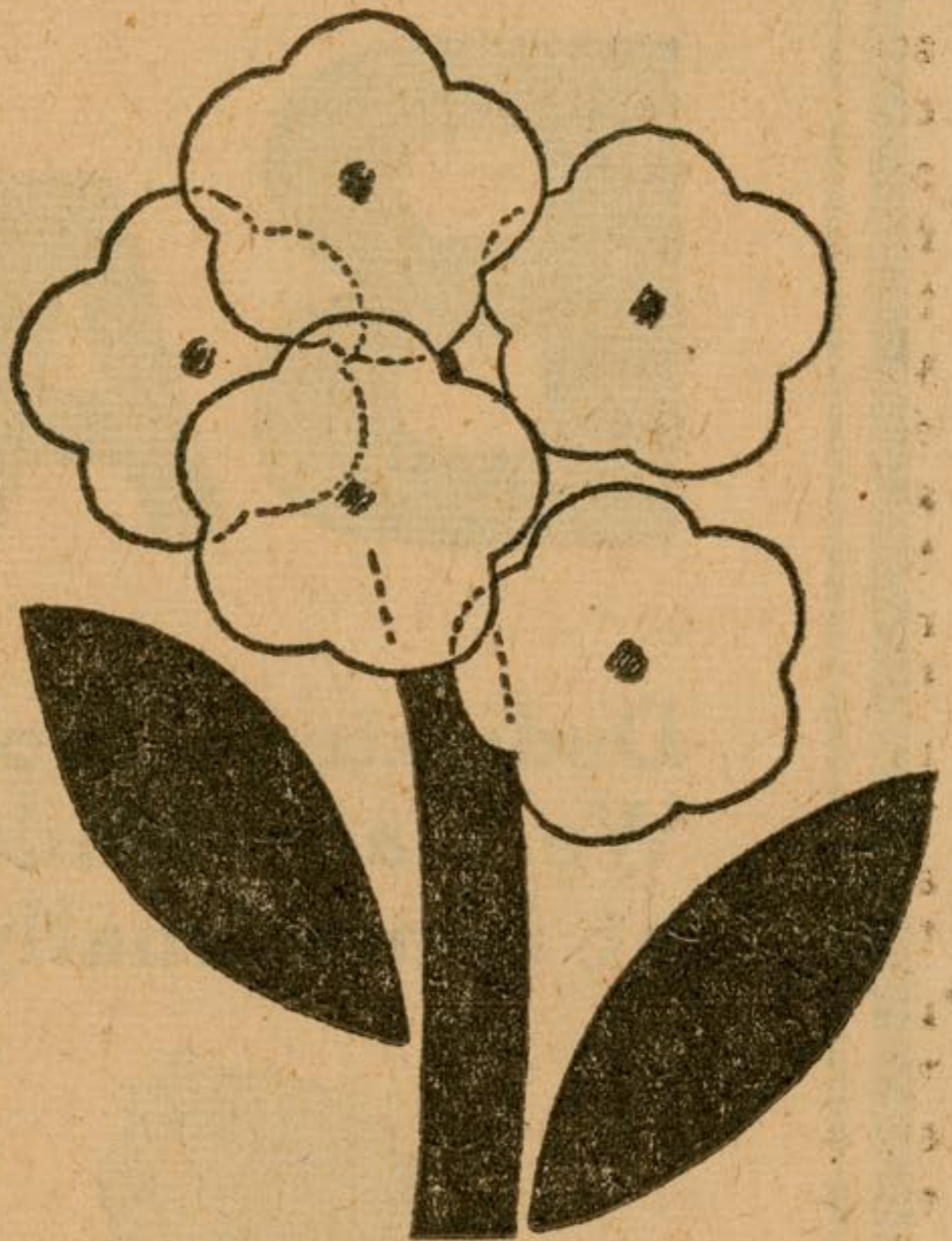
If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents, in coin or stamps. Single patterns are 5 cents each.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy, primrose and zinnia. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped en-

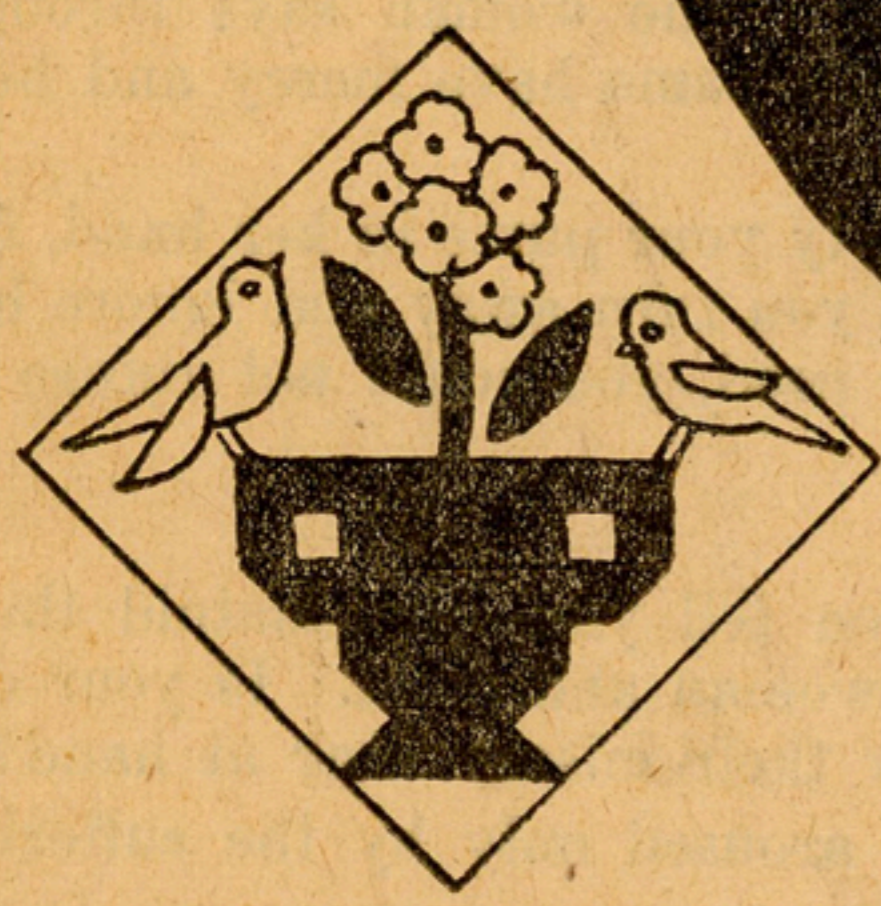
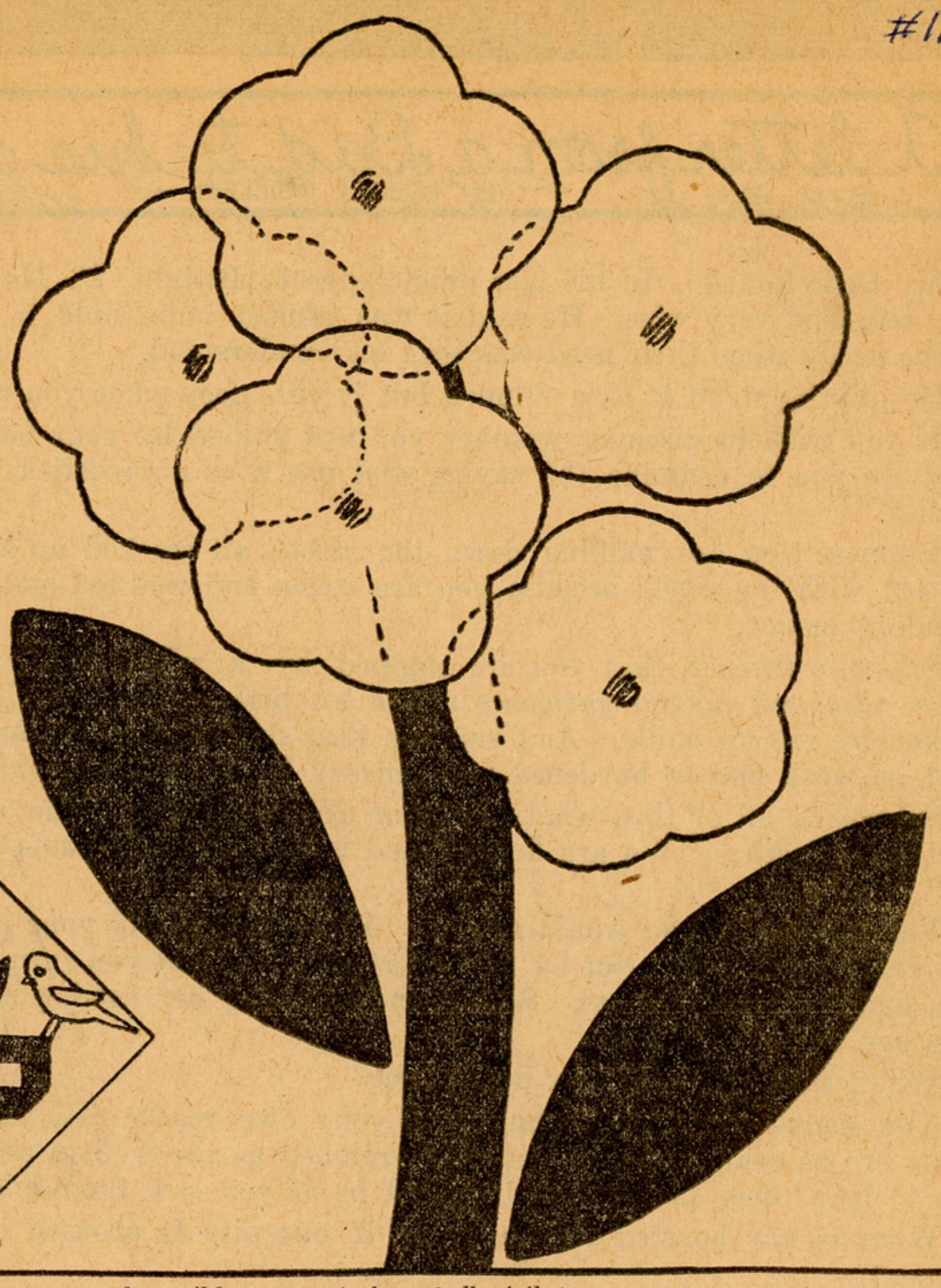
velopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pattern of the phlox block, address



Quilt Editor, Detroit Free Press.
Write your name and address plainly and inclose a 2-cent stamp—but not a stamped envelope.





A DIRECTION LEAFLET
 that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped addressed envelope to Nancy Page in care of the Peoria Star.

Nancy asked the members of the quilt club whether they had ever walked in their gardens at the cool of day and caught the quiet fragrance of the phlox. There is just a faint sweetness that let us know the phlox is blossoming.

For the flower in your quilt you may use your own judgment and scraps as to the best colors. I have seen pink and white phlox white and purple, lavender, magenta, red, yellow. You might make each one of the four blossoms a different color, or you might keep them all the same.

I should think a small fast color print design in lavender and white or in pink and white would be attractive. Your choice depends, somewhat upon the color used for the zinnia.

Notice that the four blossoms are all cut from the same master pattern. The center of each flower is embroidered with fast color embroidery cotton. Choose a rather dark color for this center. The stem is made from bias tape. At the top I think that this is the easiest to make for the edges and all the

ley, wild rose, canterbury bells, trillium, nasturtium, primrose, pansy and zinnia. Now the phlox makes the eleventh flower. There are nine more to come after this.

Each flower is placed in an urn and each flower has two birds admiring it. The urn makes the lower half of the diamond-shaped block and the flower and birds are appliqued on the upper triangle. This triangle is 12 1-2 by 12 1-2 by 17 1-2 inches before it is sewed into the quilt. The finished diamond is twelve by twelve.

After the club members had cut the pattern, with its accompanying directions, from the paper they made a light tracing of the flower on the upper triangle. Then they made a second tracing on the lightweight cardboard. The original was then put away for safekeeping in the Nancy Page quilt scrap book. Directions for this scrap book may be obtained by writing this paper..

The cardboard design was cut into its separate pieces and these were used as patterns. They were laid on the soft, fast color material of which the flower and leaves are to be made. In cutting, a quarter-inch allowance is made on all sides. This allowance is turned under, basted and pressed. Then the pieces are pinned in place on the triangle and sewed or appliqued with running, invisible hemming stitch. The block is then ready for its place in the fast developing and much admired quilt.

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclosed, addressed, envelope to Nancy Page, care