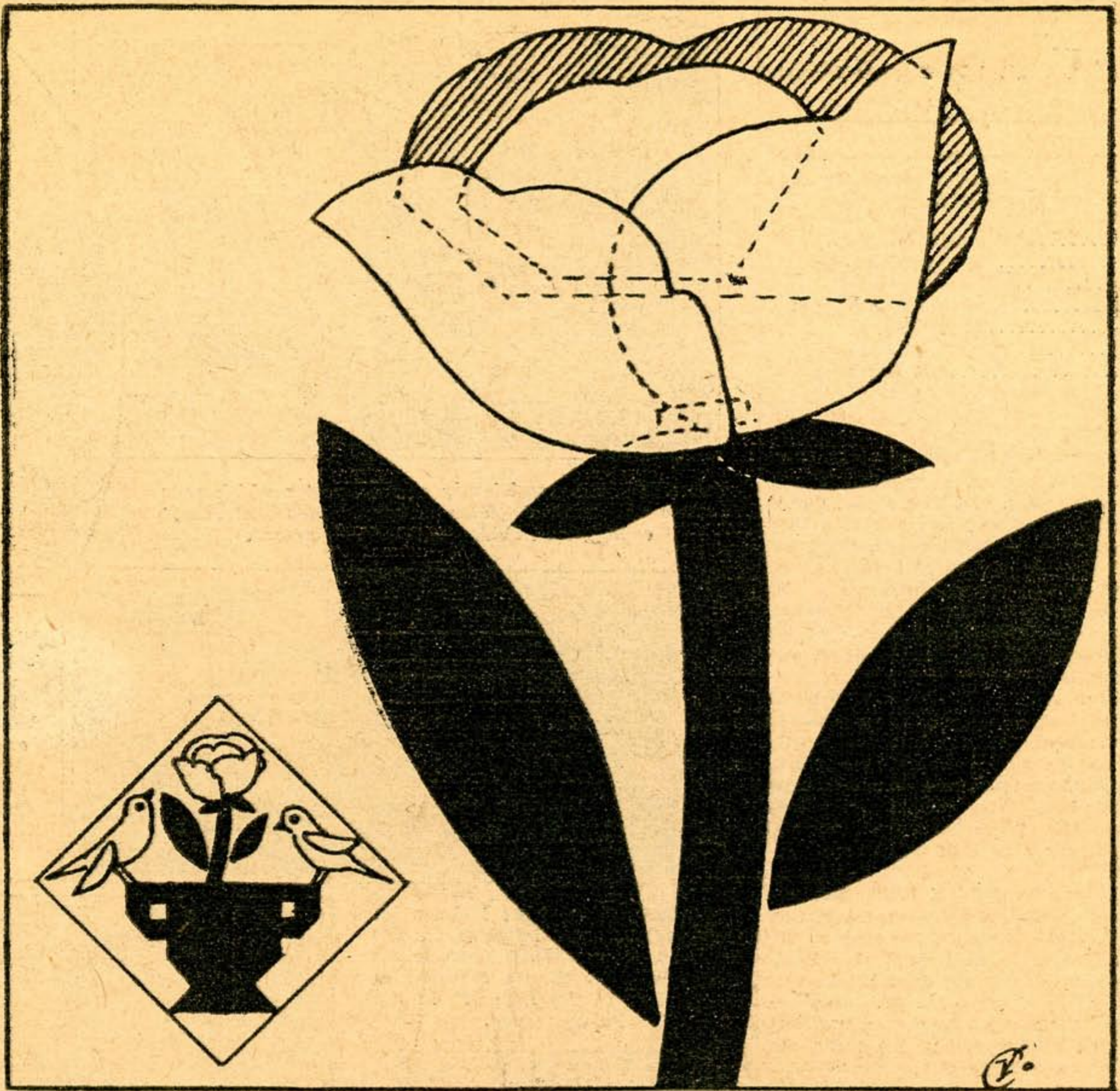


GARDEN DONATES OUR

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 14—Poppy

This poppy may be developed in pinks, soft reds or in yellows or soft orange. It all depends upon the scraps and the looks of the colors in the quilt.

Nancy cautions the members against making any one flower of too noisy or strong a color. If that is done, the one flower stands out like a sore thumb. It is best, the club members find, to keep all the colors rather subdued.

This flower has a number of pieces—four are used in the flower, two little sepals and two leaves, as well as stem. The stem is easy, since that is made from bias tape. The leaves are of the same shade of green as the stem. The sepals may be of a darker green. The petals are of two shades. The back one, shown as a shaded piece in the pattern, is of a darker shade than the three front petals. The dotted lines indicate the overlapping of pieces. It is wise to cut these as shown in pattern for straight edges and plenty of underlap help to hold the pieces in shape. The members have the white triangle ready. This is cut 12½ by 12½ by 17½ inches. It is seamed on the 17-inch side to the

KEEP QUILT PATTERNS IN BEAUTIFUL SCRAPBOOK
 You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated Free Quilt Scrapbook Leaflet which you may have by sending a 3c stamped, self-addressed envelope to Nancy Page in care of the SUNDAY TIMES, 15 S. Market st.

pared ahead of time. The pattern for the urn was given at the start of this quilt. The members use the urn pattern every time they prepare a new

BACK BLOCKS SUPPLIED
 In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose a 3c stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.
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block. It is used 20 times in all in the quilt. This is the 14th flower block.

The birds, patterns for which were given earlier also, are always appliqued to the upper white triangle in which is placed the flower. The method of procedure has become a habit by this time with all the members. First they cut the pattern, with its accompanying directions, from the paper. Next they trace the flower lightly onto the upper triangle of white. Third, they trace the design onto lightweight cardboard. Fourth, they place the original pattern for safekeeping in the Nancy Page scrapbook. Finally they cut out the cardboard pattern into its parts. They lay this on the color-fast material and cut the pieces allowing one-quarter inch on all sides for turning under raw edges. When these are turned under they are basted and pressed. Then they lay them in place on the white triangle, following the light tracery made at the start. The pieces are then appliqued with slanting, hemming stitch. The block is complete when the flower, its leaves and stem are growing from the urn and when the admiring birds are appliqued beside the flower.

Glorious Poppy Assigned to Urn in Applique Quilt

*Gay Summer Blossom May Be Carried Out
in Red, Yellow or Soft Orange*

LAST week quilt makers were working with an early spring flower, the daffodil. The next pattern for the Garden Bouquet quilt is the gay poppy, a real summer visitor.

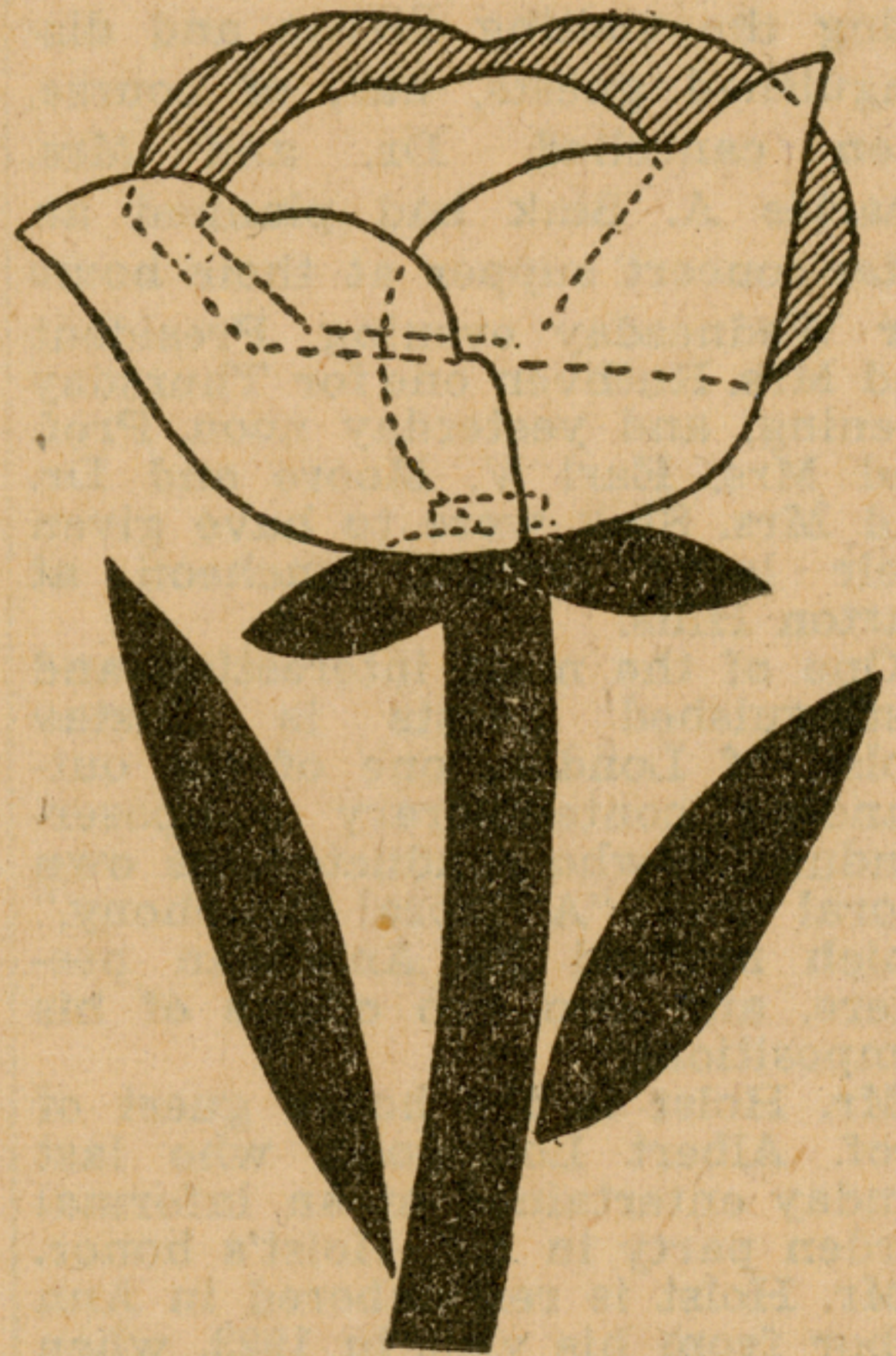
The full-sized pattern of the poppy will be mailed to you on receipt of your request and a two-cent stamp.

If you are making this quilt or are saving the patterns do not fail to send for the poppy pattern.

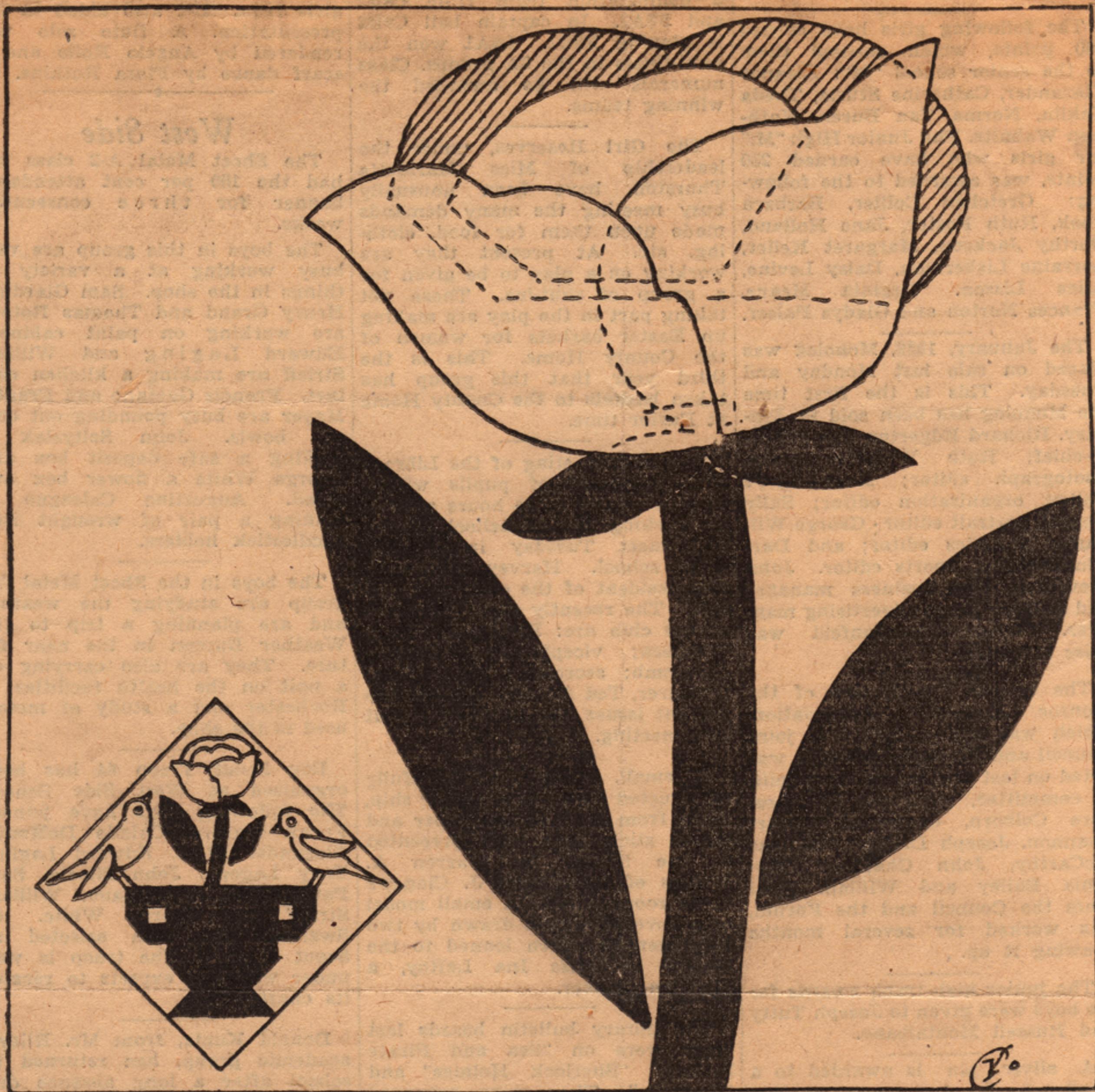
If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents, in coin or stamps. Single patterns are 5 cents each.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy, primrose, zinnia, phlox, tiger lily and daffodil. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.



In sending for the full-sized pattern of the poppy block, address Quilt Editor, Detroit Free Press. Write your name and address plainly and inclose a two-cent stamp—but not a stamped envelope.



Keep Quilt Patterns in Beautiful Scrapbook

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IT'S a quick jump that quilt makers take. Last week they were busily ushering in one of the first flowers of spring—the daffodil, and today they are in the hey day of summer with its glorious poppies.

This poppy may be developed in pinks, soft reds or in yellows or soft orange. It all depends upon the scraps and the looks of the colors in the quilt.

Nancy cautioned the members against making any one flower of too noisy or strong a color. When that is done, the one flower stands out like a sore thumb. It is best, the club members found, to keep all the colors rather subdued.

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pieces—four are used in the flower, two little sepals and two leaves, as well as stem. The stem is easy, since that is made from bias tape. The leaves are of same shade of green as stem. The sepals may be of a darker green. The petals are of two shades. The back one, shown as a shaded piece in the pattern, is of a darker shade than the three front petals. The dotted lines indicate the overlapping of pieces. It is wise to cut these as shown in pattern for straight edges or plenty of underlap help to hold the pieces in shape. The members had the white triangle ready. This is cut $12\frac{1}{2}$ by $12\frac{1}{2}$ by $17\frac{1}{2}$ inches. It is seamed on the 17-inch side to the pieced urn block which has been prepared ahead of time. The pattern for the urn was given at the start of this quilt. The members used the urn pattern every time they prepared a new block. It is used 20 times in all in the quilt. This is the 14th flower block.

The birds, patterns for which were given earlier also, are always appliqued to the upper white triangle in which is placed the flower. The method of procedure had become a habit by this time with all the members.

First they cut the pattern, with its accompanying directions, from the paper. Next they traced the flower lightly onto the upper triangle of white. Thirdly they traced the design onto lightweight cardboard. Fourthly, they placed the original pattern for safekeeping in the Nancy Page scrapbook. Next they cut out the cardboard pattern into its parts. They laid these on the color-fast material and cut the pieces, allowing one-quarter inch on all sides for turning under raw edges. When these were turned under they were basted and pressed. Then they laid them in place on the white triangle, following the light tracery made at the start. The pieces were then appliqued with slanting, hemming stitch. The block was complete when the flower, its leaves and stem were growing from the urn and when the admiring birds were appliqued beside the flower.

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