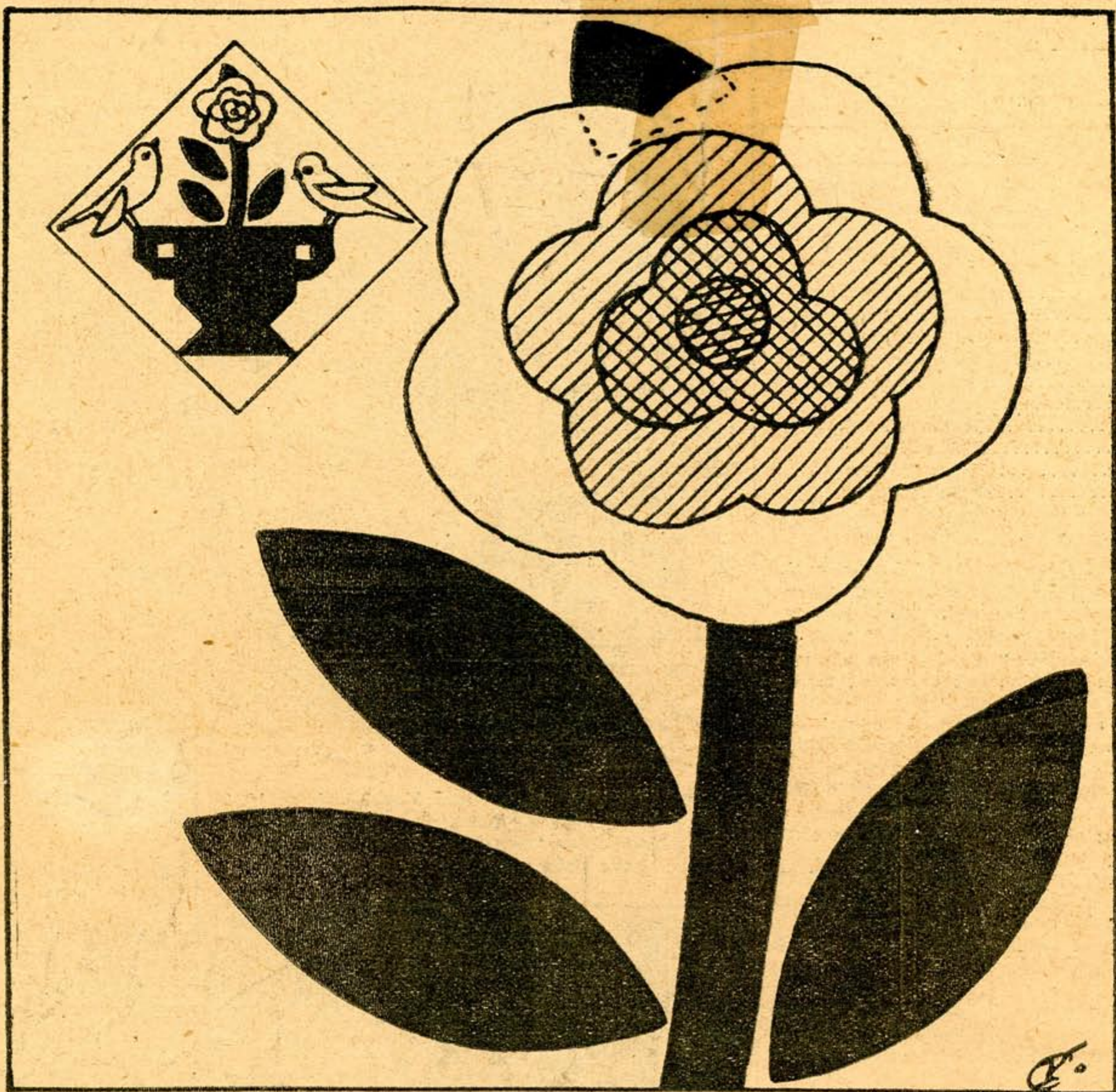


DINE TODAY ON SEA

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 15—Rose

FREE DIRECTIONS LEAFLET

NANCY PAGE,
SUNDAY TIMES,
15 S. Market st.

I am inclosing a 3c stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME

ADDRESS

CITY

Some members chose three shades of rose. Others made a yellow rose and still others had a rose shading from near white to blush pink. It is all a matter of choice and of the scraps of material which one has on hand.

This flower, like the zinnia, is best made of plain material. The figured designs fit in better with flower patterns which are not complicated as the rose.

This pattern differs from any of the rest in that it shows a tip of green leaf above the rose and has three perfectly good leaves growing from the stem. It is a tricky block to make, but a beautiful one when finished. After the color scheme has been decided, then the method followed is the usual one.

Cut the pattern, with its accompanying directions, from the paper. Make a light tracing on the white triangle of the flower and leaves. This white triangle is 12½ by 12½ by 17½ and is seamed along the 17½-inch length to the same length of the pieced urn block. The birds and flowers are appliqued onto the upper triangle.

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.

If desired the flower may be raised by lengthening the stem slightly, thus bringing the leaves well above the birds.

In making the rose, it is wise to follow the same procedure as suggested for zinnia—let the bottom petals of rose be cut in one piece and overlap the second and third series on that. This keeps the shape better than if the pieces are cut in disks.

In cutting the material, be sure to allow one-quarter inch on all sides for turning under. After the raw edges are under, baste, press and pin in place on the white triangle following the faint tracery.

Annique with hemming stitch.

LOUD acclaim greeted the 15th flower in the Nancy Page garden bouquet quilt, for who doesn't love the rose!

The zinnia had had numberless petals to be sure, but the girls of the club had not minded making that design. In the zinnia the colors had grown darker toward the edges. In the rose the process is reversed and the innermost circle is the darkest.

Double Rose Chosen to Fill Urn in Gay Applique Quilt

*It May Be Made of Several Shades of Pink
or Yellow in a Plain Material*

THE fifteenth flower, which makes the eighteenth block in the Garden Bouquet quilt is the double rose, with three sets of petals, all curved and scalloped. It may be made in three shades of rose, or of yellow. This flower is best made of plain material since it is rather complicated.

The full-sized pattern of the double rose will be mailed to you on receipt of your request and a 2-cent stamp.

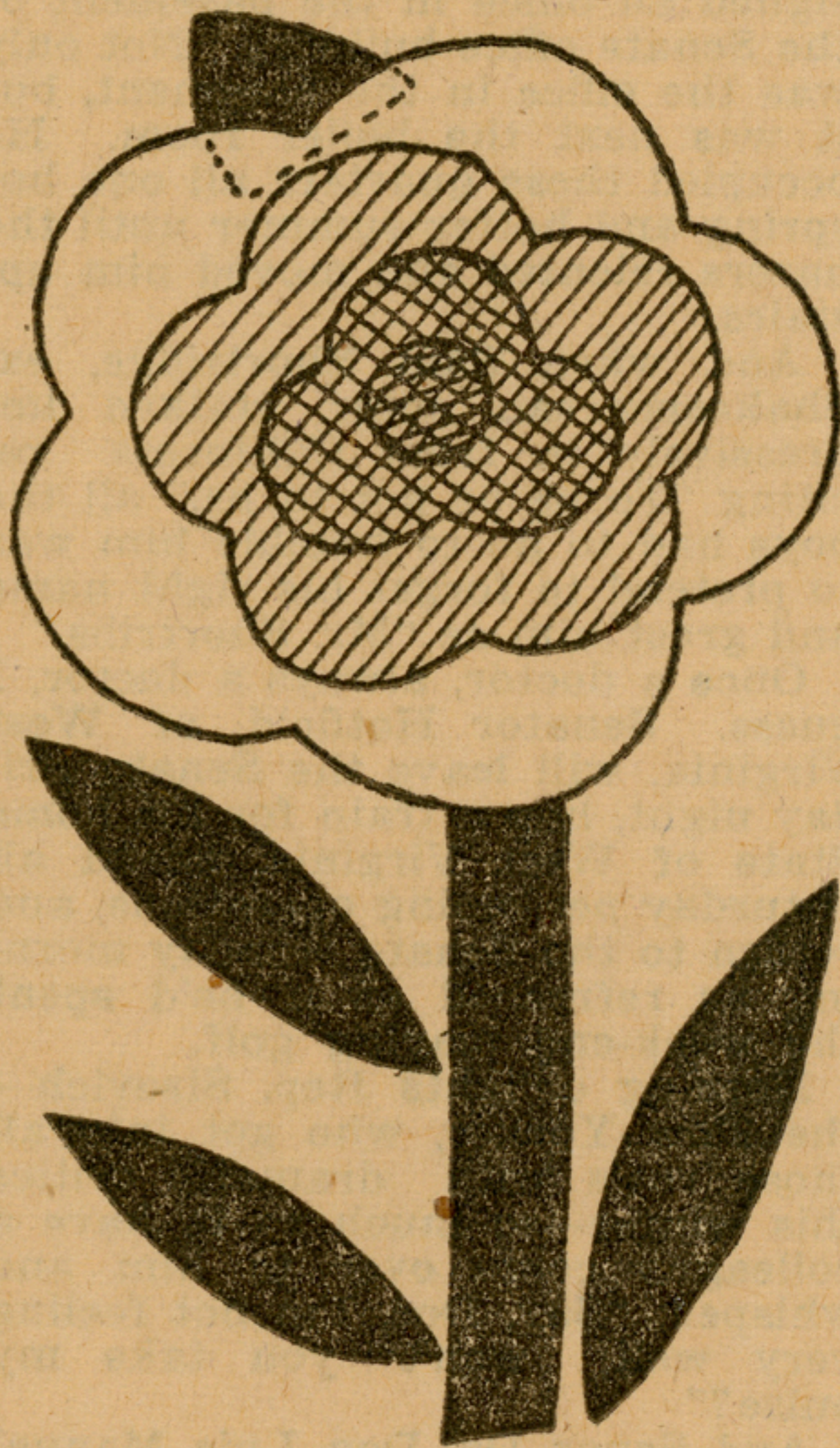
If you are making this quilt or are saving the patterns do not fail to send for the double rose pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents, in coin or stamps. Single patterns are 5 cents each.

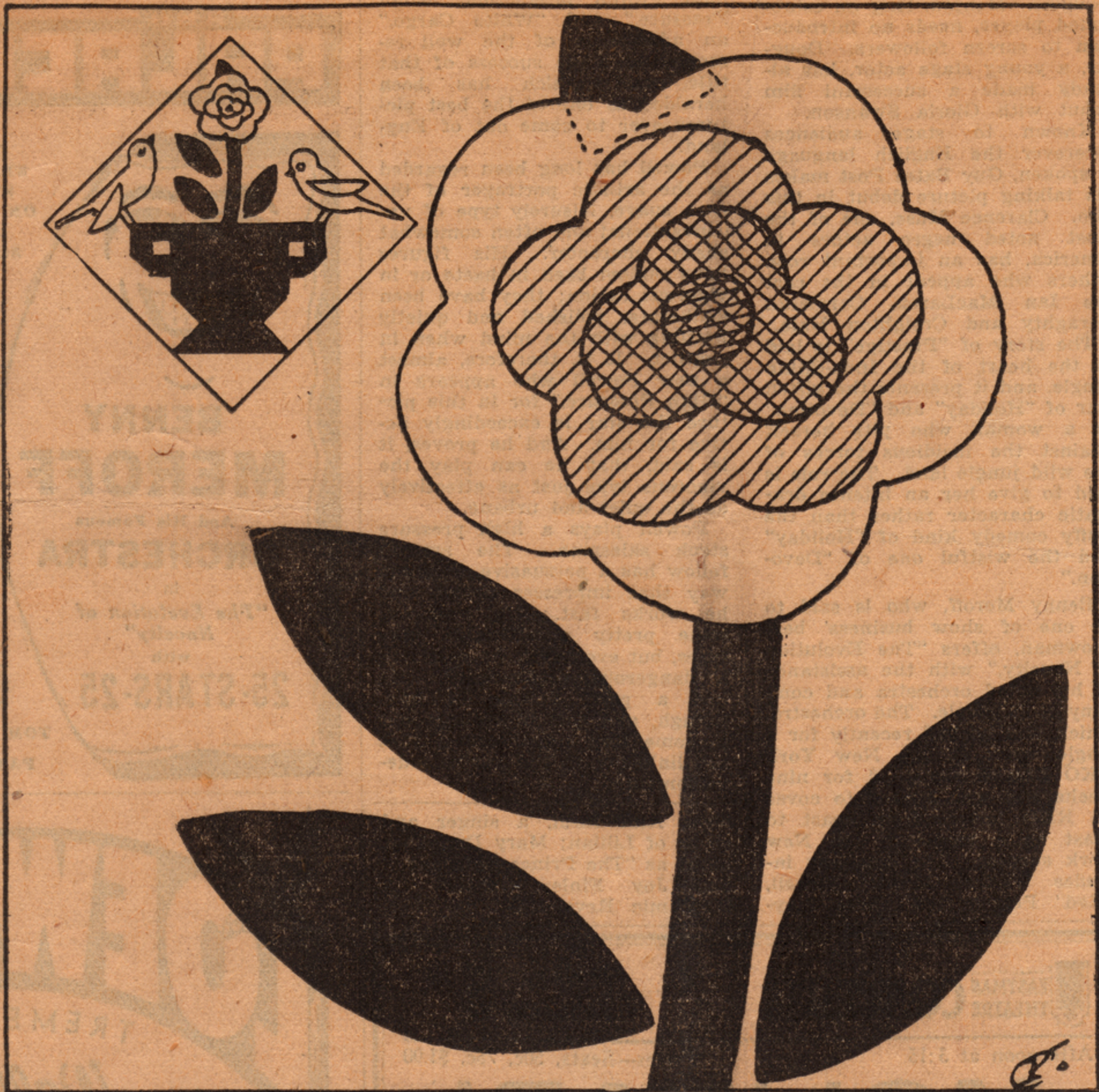
Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy, primrose, zinnia, phlox, tiger lily, daffodil and poppy. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pat-



tern of the double rose block, address Quilt Editor, Detroit Free Press. Write your name and address plainly and inclose a 2-cent stamp—but not a stamped envelope.



A direction leaflet that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

Loud acclaim greeted the fifteenth flower in the Nancy Page garden bouquet quilt. "I am so glad you have put in a rose, Nancy. I was wondering when we would have the sweetest of all flowers."

"I gave you a wild rose earlier." "We know that, but we wanted to make a double rose, one with lots and lots of petals."

"Well, here you are, three sets of petals, all curved and scalloped. I hope you have fun making this flower."

There was no question but that the members expected to have fun, if the zest with which they attacked the new pattern was any indication.

The zinnia had had numberless petals to be sure, but they had not minded making that design. In the zinnia the colors had grown darker toward the edges. In the rose the process was reversed and the innermost circle was the darkest.

Some members chose three shades of rose. Others made a yellow rose and still others had a

rose shading from near white to blush pink. It is all a matter of choice and of the scraps of material which one has on hand.

This flower, like the zinnia, is best made of plain material. The figured designs fit in better with flower patterns which are not complicated as the rose.

This pattern differs from any of the rest in that it shows a tip of green leaf above the rose and has three perfectly good leaves growing from the stem. It is a tricky block to make, but a beautiful one when finished. After the color scheme has been decided then the method followed is in the usual one.

Cut the pattern, with its accompanying directions, from the paper. Make a light tracing on the flower and leaves. This white triangle is 12½ by 12½ by 17½ and is seamed along the 17½ inch length to the same length of the pieced urn block. The birds and flowers are appliqued onto the upper triangle.

If desired, plan to raise the flower by lengthening the stem slightly. This does not crowd the birds too closely to leaves. In the paper pattern it is necessary to shorten stem because of lack of space. This is not true in the actual quilt.

Trace the pattern onto light weight cardboard. Put the original in the Nancy Page quilt scrap book for safe keeping.

Cut the cardboard pattern into its pieces. In making the rose it is wise to follow the same procedure as suggested for zinnia—let the bottom petals of rose be cut in one piece and overlap the second and third series on that. This keeps the shape better than if the pieces are cut as discs.

In cutting the material be sure to allow one-quarter inch on all sides for turning under. After the raw edges are under, baste, press and pin in place on the white triangle following the faint tracery.

Applique with hemming stitch. Crayon may be used and pressed in with hot iron. Outline stitch is suggested, but not advised. Buttonhole applique may be used, in which case cut pieces the exact size as given in pattern. The buttonhole covers the raw edges.

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