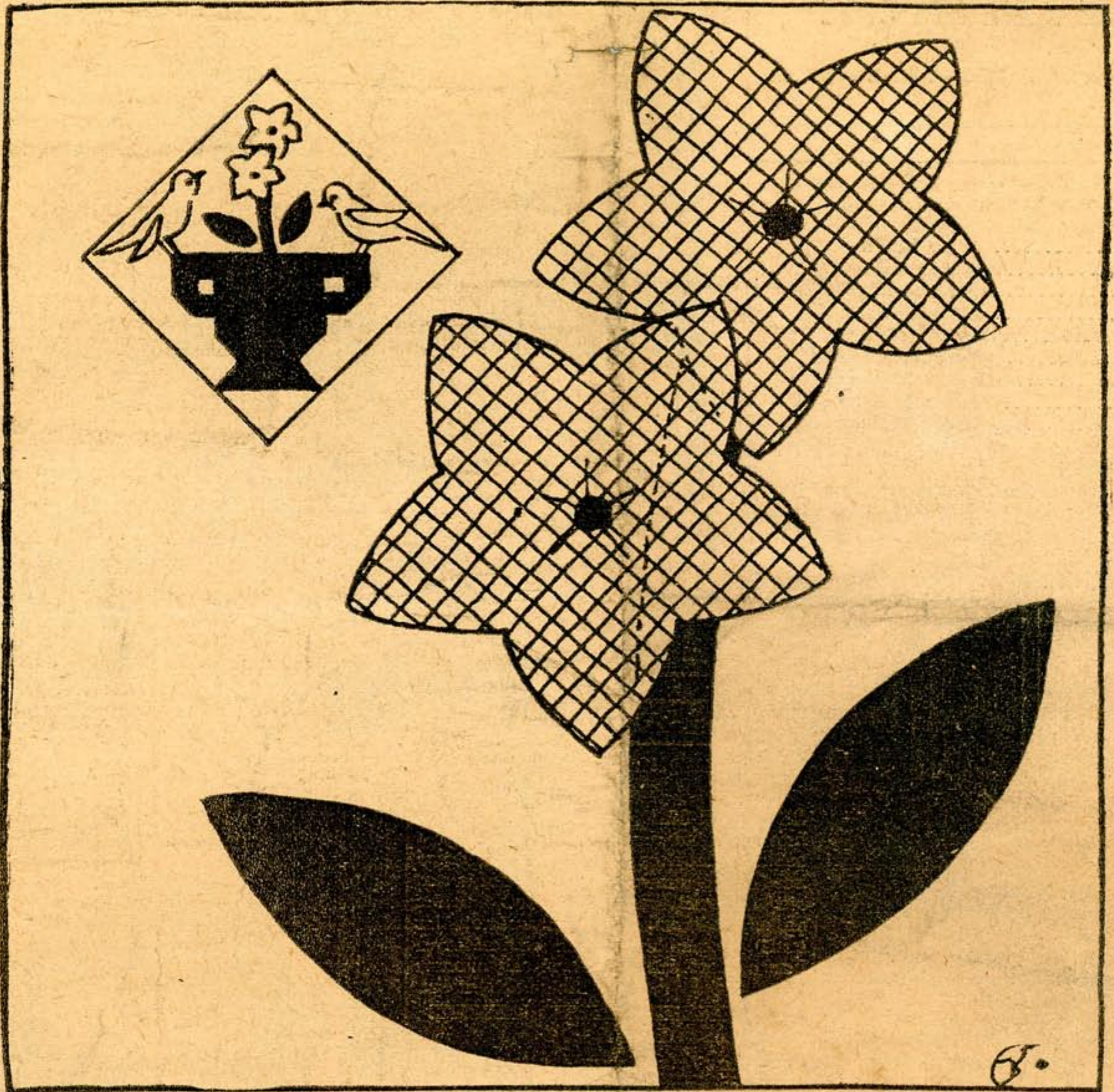


APPARELS FOR SUMMER

Nancy Page Quilt Club : : : :

By Florence La Ganke



Garden Bouquet Quilt—Block 16—Balloon Flower

"If I called this flower a platycodon I don't suppose many of you would know what I meant," said Nancy to the girls. "But if I referred to it as a balloon flower open to the breeze and sun you would recognize it at once. Am I right?"

"Right you are, Nancy. We recognize it, but what color shall we make it?"

"The balloon flower is blue or white," said Nancy. "Since we are making these flowers on a white background I suggest that you use blue. You may use a fine blue and white check or stripe. That will give the effect you want. Be careful, though, that you do not choose too dark or strong a blue. Now let's get to work."

The members did just as you have learned to do. First, they cut the pattern from paper, traced it lightly on white triangle and traced it again on lightweight cardboard. Then they put the original with its accompanying directions in the Nancy Page quilt scrap book for safe keeping. If you haven't the directions for making one of those scrap books write to the SUNDAY TIMES for the leaflet.

After the cardboard tracing is made it is cut into its parts. These are laid on the color-fast, soft material of which the flower, leaves and stem will be made. For the stem, Nancy suggests, as you know, bias tape. Its

FREE DIRECTIONS LEAFLET

**NANCY PAGE,
SUNDAY TIMES,
15 S. Market st.**

I am inclosing a 3c stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME

ADDRESS

CITY

use saves so much work and insures even stems.

In cutting the pieces allow one-quarter inch on all sides for turning raw edges under. Then baste and press. Then pin the pieces in place according to light tracery. The ap-

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.

pliquing is done by means of slanting, invisible hemming stitch. After the birds are appliqued the block is ready to be put into the quilt.

By the time this block is finished the fourth row of urns with their birds and flowers is completed. Now the group are ready to add the white diamonds. The four blocks, the daffodil, poppy, rose and balloon flower are seamed to lower sides of white diamonds that are joining the third row of flowers. In each case the lower left of a diamond is seamed to the upper right of a new block and the lower right to the upper left. Nancy admits this sounds complicated, but it isn't, once the pieces are laid out on a flat surface. It is just a matter of putting the white diamonds in between the flower block diamonds. At the two outer sides of the quilt there is a white triangle in place of a white diamond. These triangles later furnish the straight sides of quilt to which a border is attached.

The club worked so steadily at the seaming and joining that they scarcely noticed Nancy when she came in with Chinese tea and rice flour cakes. She explained that these were in keeping, since the flower is often called a Chinese bell flower. The members expressed appreciation and made the rest of us so hungry that it is time to say, "Let's stop and eat."

Balloon Flower Gets Place in Last Urn in Fourth Row

*Interesting Blossom Added to Choice Array
Scheduled for Garden Bouquet Quilt*

THE balloon flower fills the last urn with its flower and birds in the fourth row of the Garden Bouquet applique quilt. A fine blue and white check or stripe is suggested as being suitable for making it. The blue should not be too dark.

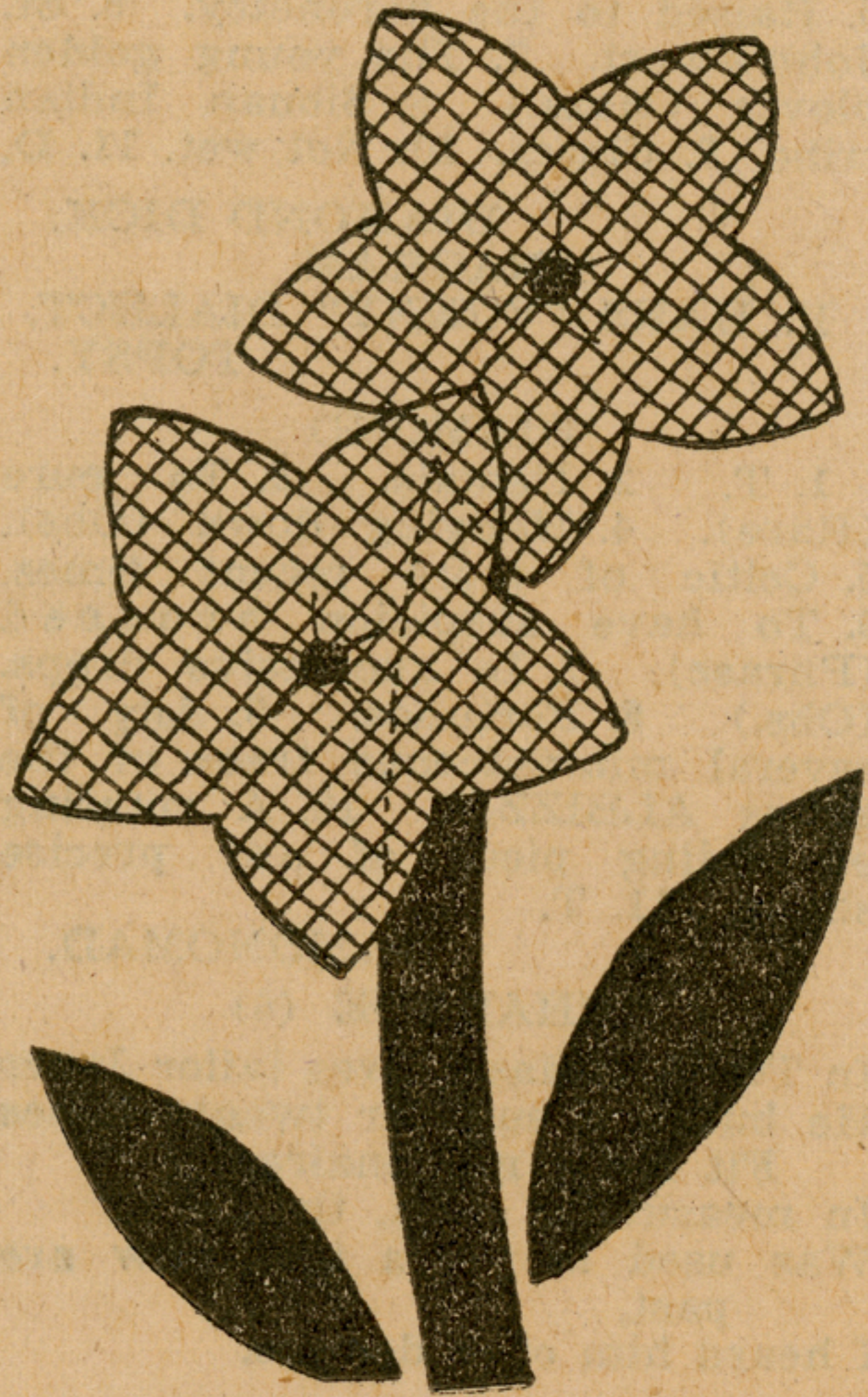
The full-sized pattern of the balloon flower will be mailed to you on receipt of your request and a 2-cent stamp.

If you are making this quilt or are saving the patterns do not fail to send for the balloon flower pattern.

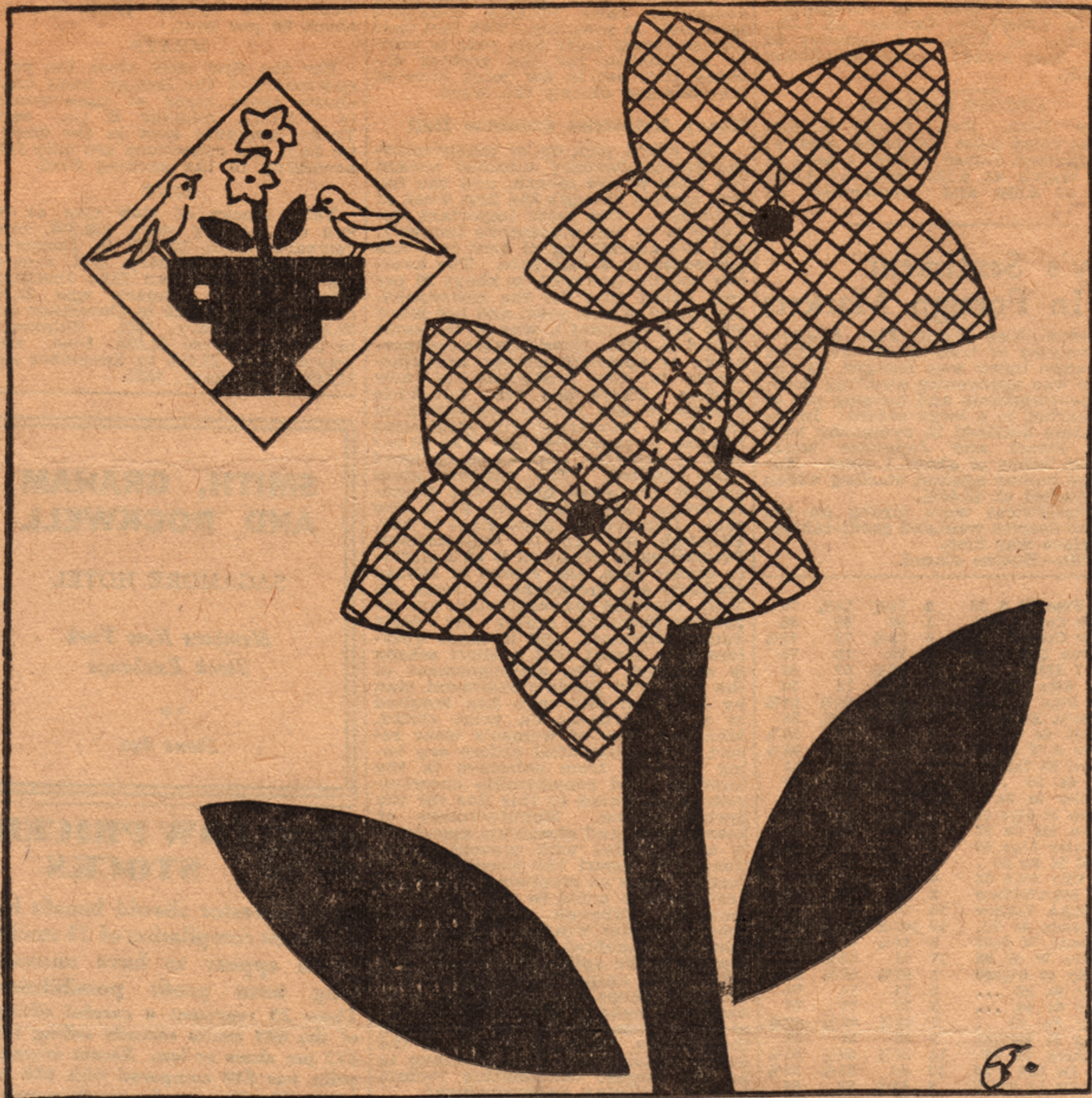
If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents in coin or stamps. Single back number patterns are 5 cents each.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy, primrose, zinnia, phlox, tiger lily, daffodil, poppy and double rose. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.



In sending for the full-sized pattern of the balloon flower block, address Quilt Editor, Detroit Free Press. Write your name and address plainly and inclose a 2-cent stamp—but not a stamped envelope.



Keep quilt patterns in beautiful scrapbook. You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated Free Quilt Scrapbook Leaflet which you may have by sending a stamped, self-addressed envelope to Nancy Page in care of this paper.

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In cutting the pieces an allowance of one-quarter inch was made on all sides for turning raw edges under. This was done, basted and pressed. Then the pieces were pinned in place according to light tracery. The appliqueing was done by means of slanting, invisible hemming stitch. After the birds were applied the block was ready to be put into the quilt.

By the time this block was finished the fourth row of urns with their birds and flowers were completed. Now the group were ready to add the white diamonds. The four blocks, the daffodil, poppy, rose and balloon flower were seamed to lower sides of white diamonds that were joining the third row of flowers. In

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