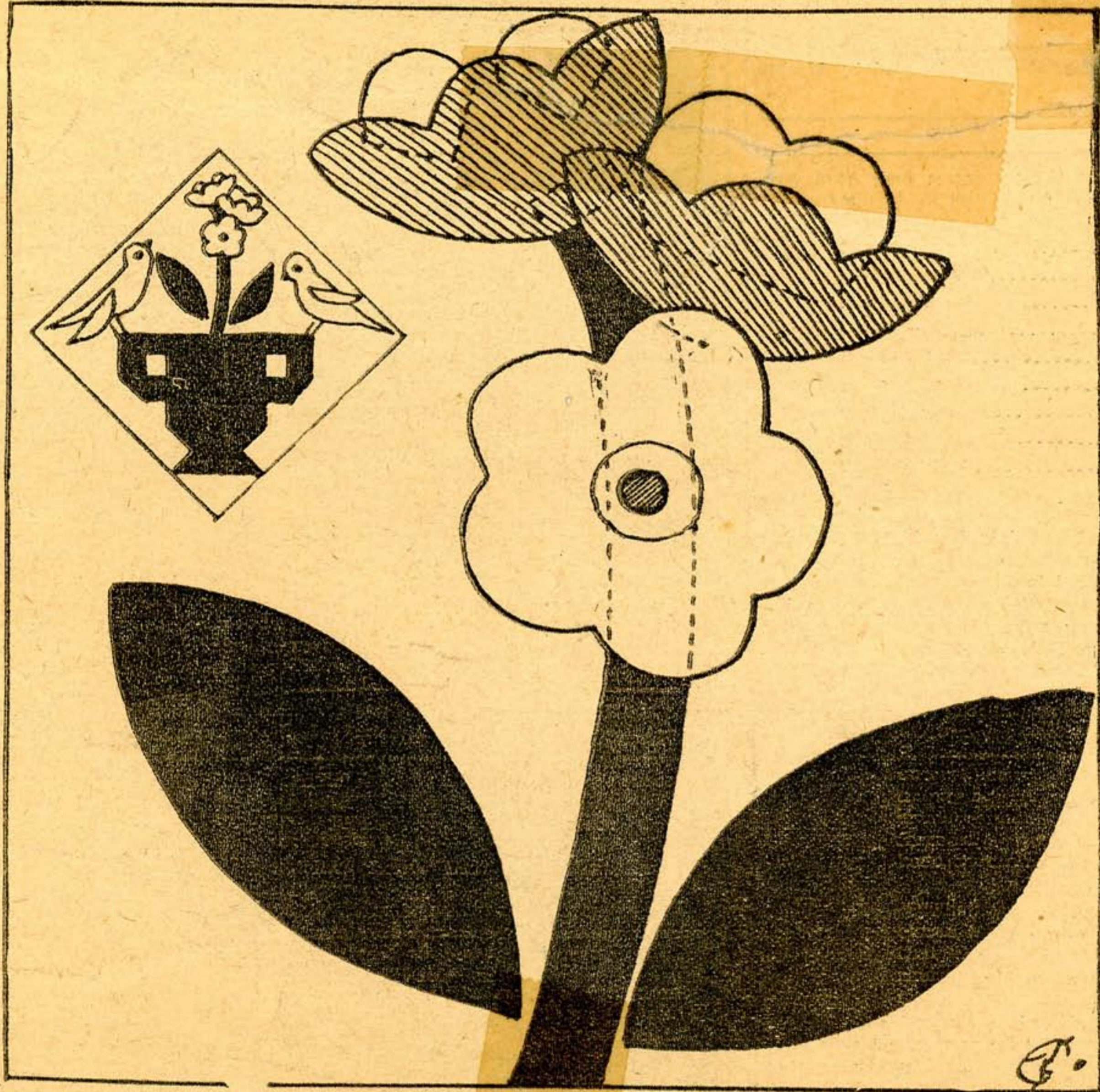


# IT FROM ICE-BOX TO

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 17—Forget-Me-Not

THE members of the Nancy Page quilt club have been bemoaning the fact that there are only four more meetings of the club. But Nancy reminded them that they would meet to plan a border and a quilting pattern which would make six meetings still to come, if you count the one today as coming. Today they make the first flower in the last row. It is appropriately enough a forget-me-not.

For members who thought the flower was too large to represent a forget-me-not, Nancy said, "All right, call it anemone if you want to. Or make it a blue flax. I don't care. You see all those flowers are about the same shape. It's just a matter of personal preference."

The forget-me-nots may be made in pale blue or in pale blue and pale pink. One of the flowers may be blue and two of them pink. In any case, though, Nancy advises that the deeper part of the flower, shown by the shaded portion, be of the same color as the upper part. It may be a darker shade. But she doesn't advise blue and pink combined in one flower.

The materials chosen are color fast and of a softness which will allow easy stitching. Gingham is good.

The tiny circle in the center of the open flower may be embroidered in color embroidery cotton. The stem may be worked in outline stitch. It may be a small ap-

### FREE DIRECTIONS LEAFLET

NANCY PAGE,  
SUNDAY TIMES,  
15 S. Market st.

I am inclosing a 3c stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.

NAME .....

ADDRESS .....

CITY .....

pliqued circle of a deeper shade of cloth. The outline stitch is the easier to use.

After the pattern with its accompanying directions is cut from the paper a light tracing is made on the white triangle which is seamed to the lower triangle block. This lower tri-

### BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.

angle consists of the pieced urn.

After the tracing on the cloth has been made, a second tracing is made on lightweight cardboard. This is cut out and used as a pattern for cutting the materials.

The pattern is laid on material and the pieces cut with one-quarter inch allowance on all sides. The raw edges are turned under this quarter inch and basted and pressed.

Then the pieces are laid in place on the traced outline and appliqued in place. A slanting, invisible hemming stitch is used.

The stem, which is best made of bias tape, is continued up under the open flower as indicated by the dotted lines. The dotted lines in the flowers show where the pieces overlap. It is wise to allow sufficient material for laying under, otherwise the pattern pulls out of shape.

The flowers may be done in outline stitch, although this is not advised. They, as well as the leaves and stem, may be colored with crayon which is set into material by pressing with a hot iron.

The pieces may be appliqued by using a buttonhole stitch. When this is done it is not necessary to allow the quarter inch for turning under edges, since the buttonhole covers the raw edges.

The birds are appliqued in place at the 17th block of the garden bouquet quilt is finished.

# Cluster of Forget-Me-Nots Fills Urn in Applique Quilt

*Lovely Blossoms May Be Made in Pale Blue,  
Pale Pink or Combination of Colors*

**T**HE CLUSTER of forget-me-nots designed for the Garden Bouquet quilt may be made in pale blue or in pale blue and pale pink. Or one of the flowers may be blue and two of them pink.

The full-sized pattern of the forget-me-not will be mailed to you on receipt of your request and a two-cent stamp.

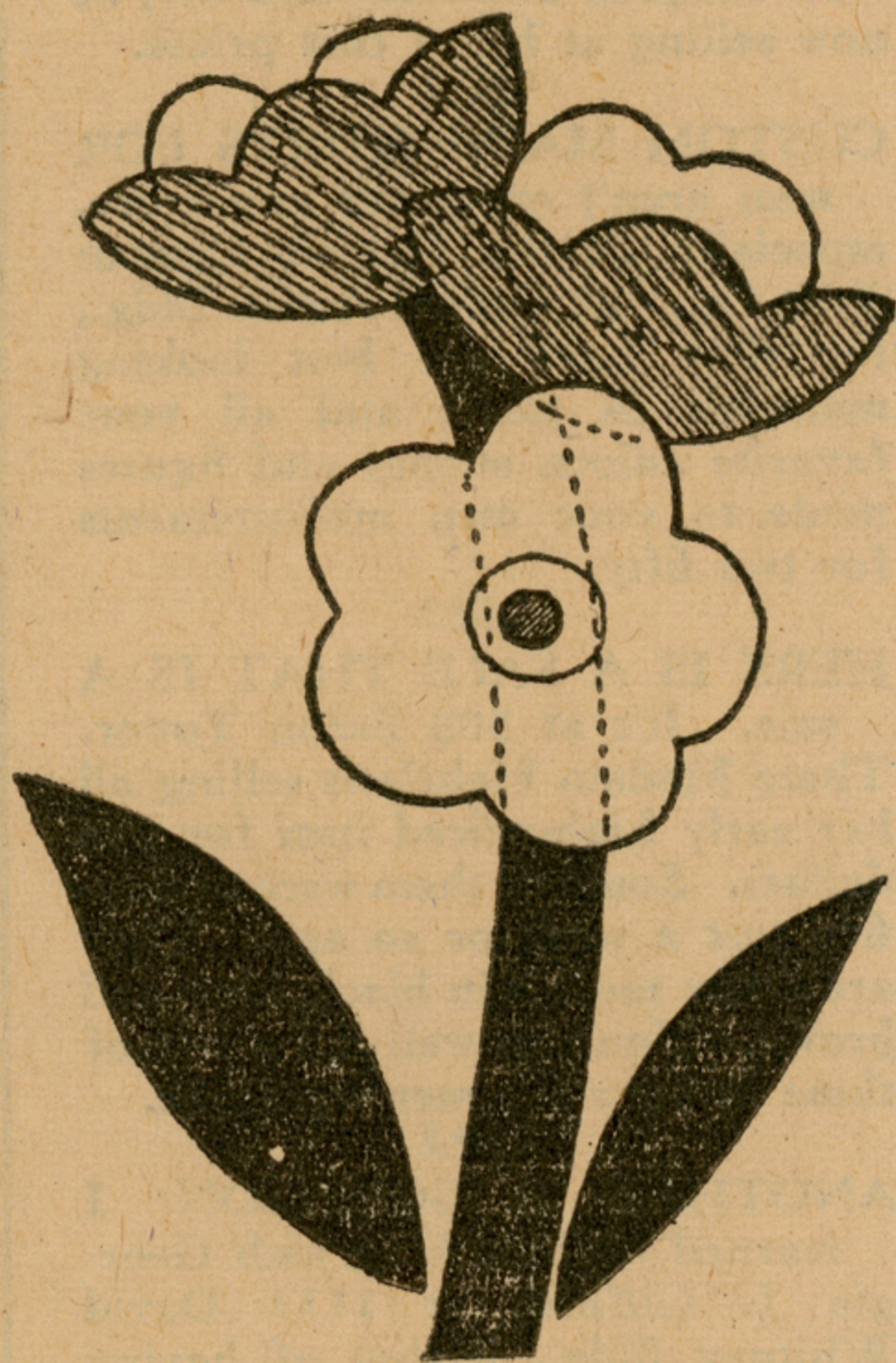
If you are making this quilt or are saving the patterns do not fail to send for the forget-me-not pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents in coin or stamps.

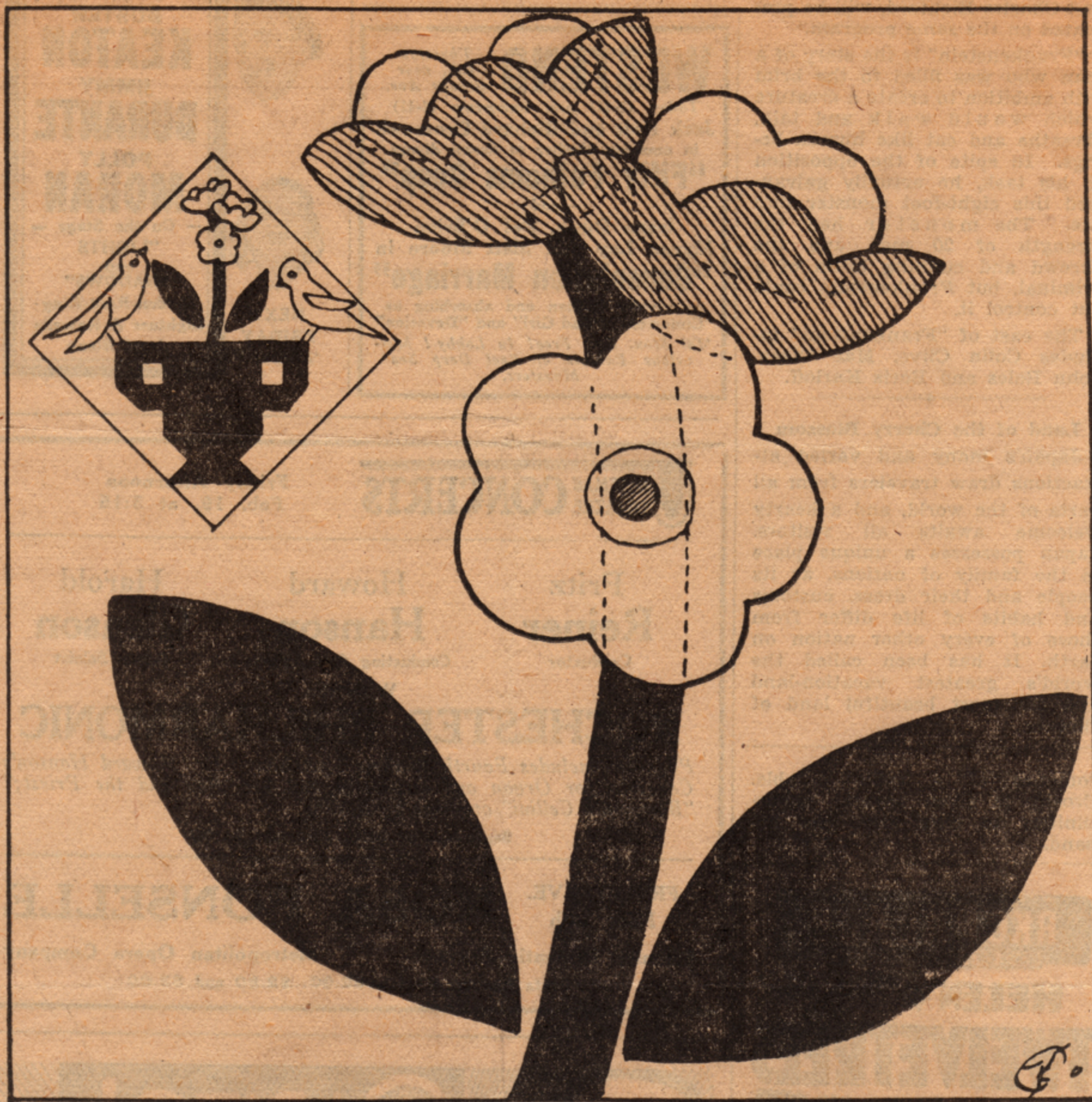
Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturium, pansy, primrose, zinnia, phlox, tiger lily, daffodil, poppy, double rose, balloon flower and lemon lily. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pat-



tern of the forget-me-nots, address Quilt Editor, Detroit Free Press. Write your name and address plainly, and enclose a two-cent stamp—but not a stamped envelope.



*A direction leaflet that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped addressed envelope to Nancy Page in care of this paper*

The members of the Nancy Page Quilt Club were already bemoaning the fact that there were only four more meetings of the club. But Nancy reminded them that they would meet to plan a border and a quilting pattern. So that there were really six meetings still to come, if you count the one today as coming. Today the group makes the first flower in the last row. It is appropriately enough a forget-me-not.

For members who thought the flower was too large to represent a forget-me-not Nancy said, "All right, call it an anemone if you want to. Or make it a blue flax. I don't care. You see all those flowers are about the same shape. It's just a matter of personal preference."

The forget-me-nots may be made in pale blue or in pale blue and pale pink. One of the flowers may be blue and two of them pink. In any case, though, Nancy advised that the deeper part of the flower, shown by the shaded

portion, be of the same color as the upper part. It might be a darker shade. But she didn't advise blue and pink combined in one flower.

The materials chosen are color fast and of a softness which will allow easy stitching. Gingham is good.

The tiny circle in the center of the wide open flower may be embroidered in fast color embroidery cotton. The larger circle may be worked in outline stitch, or it may be a small appliqued circle of a deeper shade of cloth. The outline stitch is the easier to use.

After the pattern with its accompanying directions, was cut from the paper a light tracing was made on the white triangle which is seamed to the lower triangle block. This lower triangle consists of the pieced urn.

After the tracing on the cloth has been made a second tracing is made on lightweight cardboard. This is cut out and used as patterns for cutting the materials which will soon appear as flower and leaves.

The patterns are laid on material and the pieces cut with one-quarter-inch allowances on all sides. The raw edges are turned under this quarter-inch and basted and pressed

Then the pieces are laid in place on the traced outline and applied in place. A slanting, invisible hemming stitch is used.

The stem, which is best made of bias tape, is continued up under the open flower as indicated by the dotted lines. The dotted lines in the flowers show where the pieces overlap. It is wise to allow sufficient material for under laying, otherwise the pattern pulls out of shape.

The flowers may be done in outline stitch, although this is not advised. They, as well as the leaves and stem, may be colored with crayon which is set into material by pressing with a hot iron.

The pieces may be applied by using a buttonhole stitch. When this is done it is not necessary to allow the quarter-inch for turning under edges since the buttonhole covers the raw edges.

The birds are applied in place and the 17th block of the garden bouquet quilt is finished. *Back blocks supplied in the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.*

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