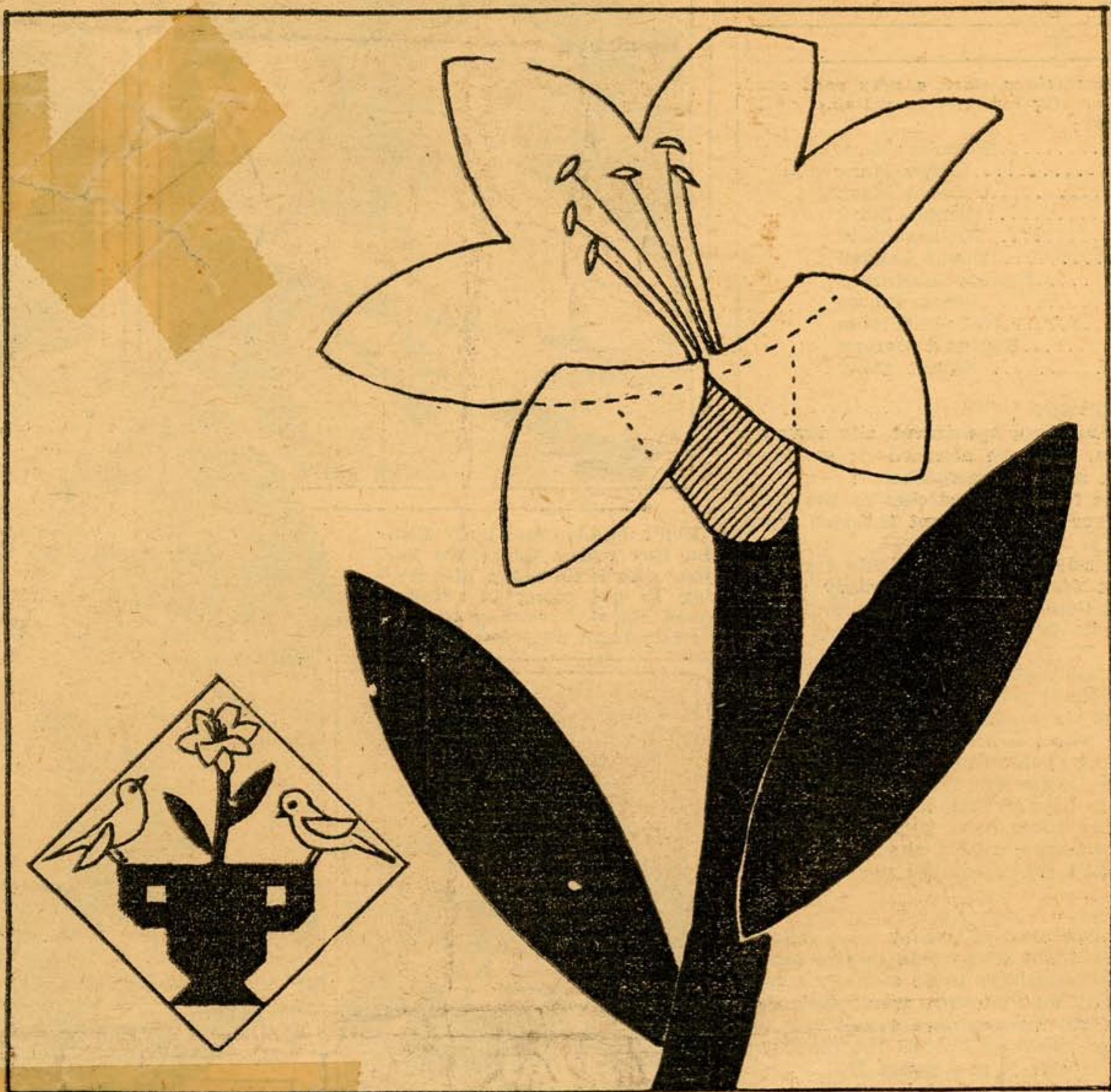


AND KABOBS BEACH FAIR

Nancy Page Quilt Club

By Florence
La Ganke



Garden Bouquet Quilt—Block 18—Lemon Lily

THE tiger lily proved such a favorite that Nancy decided she would design another lily for the flowers in the garden bouquet quilt. This time she chose the lemon lily, that pale yellow flower which is so fragrant and so enticing on a hot midsummer's night. She has designed the lily with its petals open to the breezes.

There are three parts to the flower, two leaves and a stem. The stem is made preferably from bias tape in the same shade of green as is used for the leaves.

The bias tape is safe to use, since it is made from fast color material. It is easy to manipulate, since it is cut on the bias. Then, too, since the edges are turned in, ready for use, it is more expeditiously put on.

The upper triangle of white which has been seamed onto the lower triangle of the pieced urn is ready for the lily and the two appliqued birds.

The patterns for urn and for birds

were given early in the quilt series. If you do not have those or any of the back flower patterns, send for them.

By this time you are surely used to the best procedure for making the design. First, cut out the picture. Second, trace the flower,

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care of this paper.

leaves and stem lightly on the white triangle. Third, trace the design onto lightweight cardboard. Cut out the various parts.

You will note the dotted lines going through some of the petals. These indicate the overlapping of

material. It is best to allow as much as is shown, for if the pattern is cut too close to finished shape it is apt to pull out of position.

In cutting the pattern be sure to allow one-quarter inch for turning under on all sides. The raw edges are turned under, basted and pressed in place.

Then the pieces are pinned on the white triangle as indicated by the faint tracery. By using a slanting, invisible hemming stitch the pieces are appliqued in place. The stamens are worked as in the tiger lily with fast color embroidery cotton.

If, by any chance, you are using buttonhole stitch to applique the pieces, then you make no allowance for turning under edges, since the buttonholing covers the raw edges.

The two birds are appliqued as they stand pertly and meekly on the edge of the urn and then the 18th block is finished. This leaves two more flower blocks.

Lemon Lily Added to Group of Appliqued Quilt Flowers

Today's Blossom Fills First Urn in Last Row of Handsome Garden Bouquet Quilt

THE tiger lily had proved such a favorite with quilt makers that another lily design was chosen to add to the flowers in the garden bouquet quilt. Pale yellow for the open part of the flower and a darker shade for the lower part, all in plain material, is suggested.

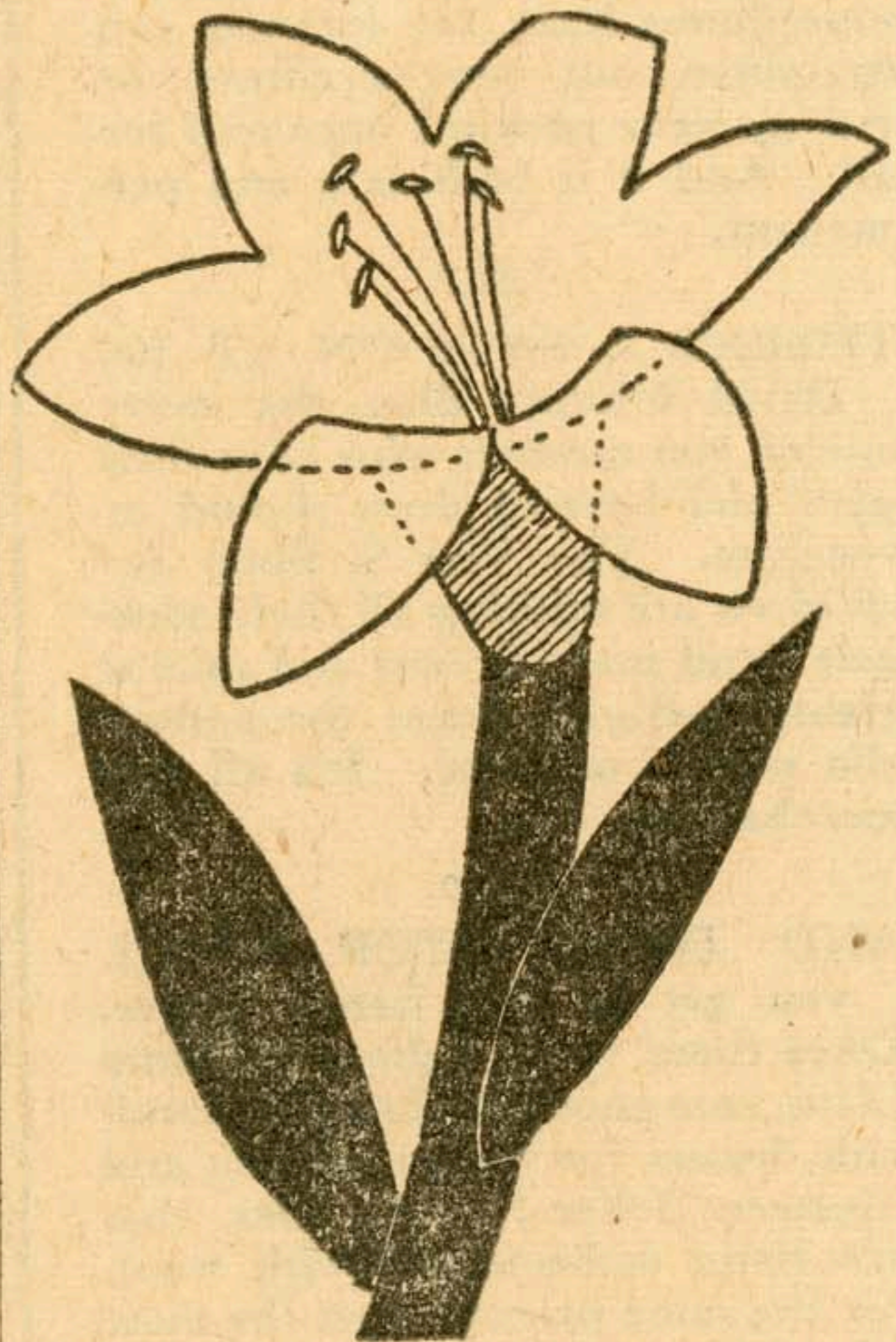
The full-sized pattern of the lemon lily will be mailed to you on receipt of your request and a two-cent stamp.

If you are making this quilt or are saving the patterns do not fail to send for the lemon lily pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents in coin or stamps.

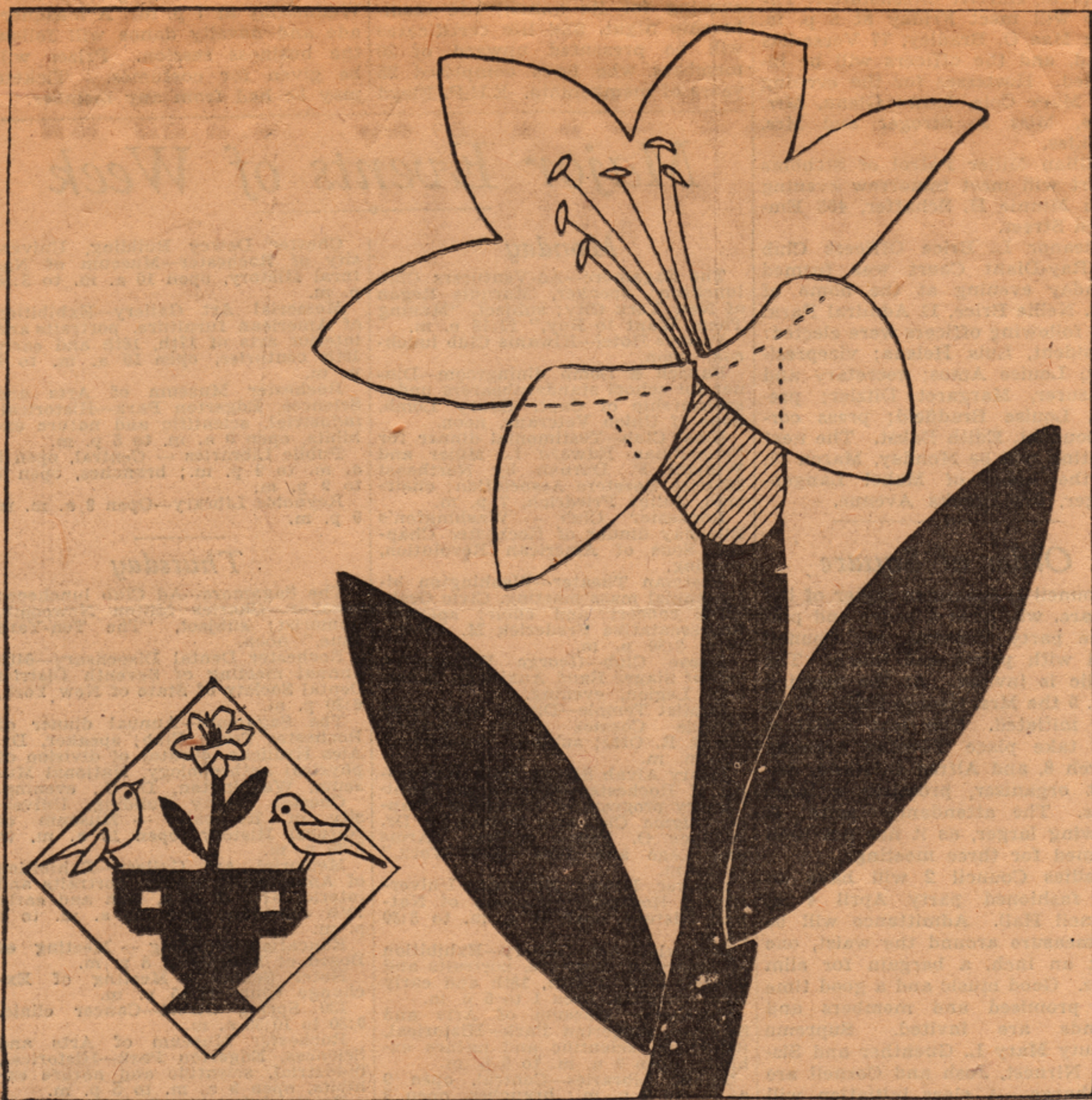
Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturium, pansy, primrose, zinnia, phlox, tiger lily, daffodil, poppy, double rose and balloon flower. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped en-



velopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pattern of the lemon lily, address Quilt Editor, Detroit Free Press. Write your name and address plainly, and enclose a two-cent stamp—but not a stamped envelope.



Keep quilt patterns in beautiful scrapbook. You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated Free Quilt Scrapbook Leaflet which you may have by sending a stamped, self-addressed envelope to Nancy Page in care of this paper.

The tiger lily had proved such a favorite that Nancy decided she would design another lily for the flowers in the garden bouquet quilt. This time she chose the lemon lily, that pale yellow flower which is so fragrant and so enticing on a hot mid-summer's night. This time she has designed the lily with its petals open to the breezes.

There are three parts to the flower, two leaves and a stem. The stem is made preferably from bias tape in the same shade of green as is used for the leaves.

The bias tape is safe to use since it is made from fast color material. It is easy to manipulate since it is cut on the bias. Then, too, since the edges are turned in ready for use it is more expeditiously put on.

The upper triangle of white which has been seamed onto the lower triangle of the pieced urn is ready for the lily and the two appliqued birds.

The patterns for urn and for

birds were given early in the quilt series. If you do not have those or any of the back flower patterns send to your newspaper for them. A small notice is printed each week telling you how you may obtain the back copies.

Most quilt club members keep their patterns in the Nancy Page quilt scrap book. This is made from a pattern designed by Nancy and may be procured from your paper also. The group held a discussion as to the advisability of using plain or figured material for the lily. Nancy voted in favor of plain. She wanted a pale yellow for the open part of the flower and a darker shade for the lower part.

She said that this flower always was of a solid color which was one of the features which distinguished it from the cousin, the tiger lily.

By this time you are surely used to the best procedure for making the design. First, cut the picture along with its accompanying illustrations, from paper. Second, trace the flower, leaves and stem lightly on the white triangle. Third, trace the design onto the lightweight cardboard. Cut out the various parts.

You will note the dotted lines going through some of the petals. These indicate the overlapping of material. It is best to allow as much as is shown for if the pattern is cut too close to finished

shape it is apt to pull out of position.

In cutting the cloth be sure to allow one-quarter-inch for turning under on all sides. The raw edges are turned under, basted and pressed in place.

Then the pieces are pinned on the white triangle as indicated by the faint tracery. By using a slanting, invisible hemming stitch the pieces are appliqued in place. The stamens are worked as in the tiger lily with fast color embroidery cotton.

If, by any chance, you are using buttonhole stitch to applique the pieces, then you make no allowance for turning under edges since the button holing covers the raw edges.

The two birds are appliqued as they stand pertly and meekly on the edge of the urn and then the 18th block is finished. This leaves two more flower blocks. The women wanted to know what flowers these would be. Nancy said one was the earliest flower to show its little head in the spring and the other was springy, too. This kept the members guessing until they met the following week.

Back blocks supplied. In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.

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