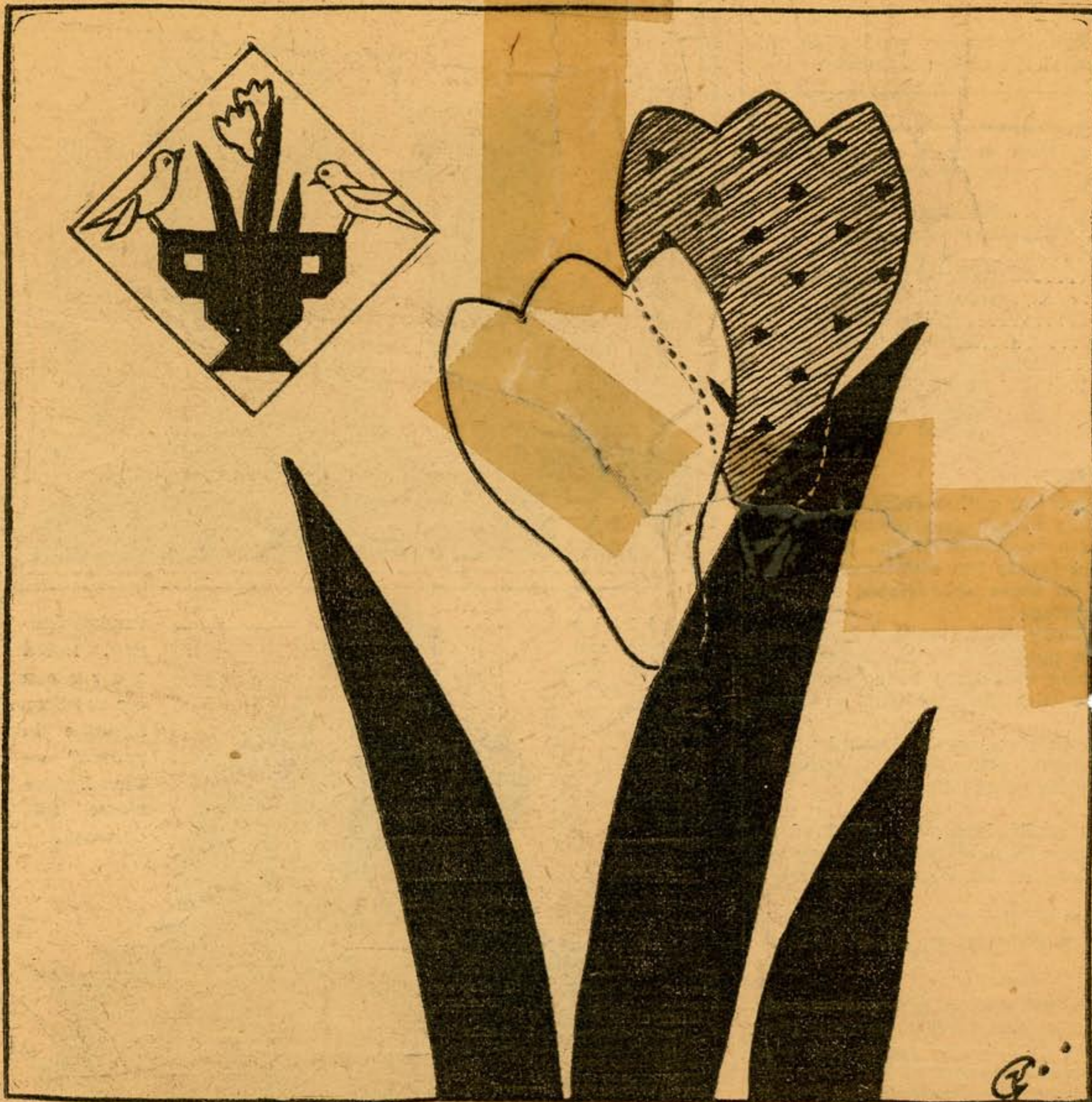


ROLE DINNERS SAVE

Nancy Page Quilt Club

By Florence La Gank



Garden Bouquet Quilt — Block 19 — Crocus

WHEN Nancy told the members last week that the coming flower would be an early spring one they were divided between the hepatica and the trailing arbutus. But Nancy said these flowers were both too small and fragile to applique easily. "I have to pick a larger flower, one that will adapt itself to needlework," she explained. "Can't you think of a blossom which comes up, almost through the snow on your lawns and shows its head in yellow, in white or in purple?"

"Oh, you mean a crocus," they chorused. "Crocus it is," said Nancy.

It's a good-looking flower, too, when made in pale lavender and deeper figured purple or in yellows or even in yellow for one flower and lavender for the other.

The leaves are long. For the first time there is no stem shown. Instead we have three leaves, developed in fast color soft green material. Choose something which will wash and take stitchery easily.

These leaves and flowers are appliqued onto the large white triangle which is seamed to the equally large triangle of the pieced urn.

The club members can make these urns in short time nowadays, since they have made 19 of them. You see, each flower with its pair of admiring birds comes out of an

urn. The combination of the triangle block of urn joined to triangle block of white gives a large diamond block measuring 12 inches on each of its four sides when seamed and joined in the quilt.

The triangles are cut $12\frac{1}{2}$ by $12\frac{1}{2}$ by $17\frac{1}{2}$. Then when seams are taken off the finished size is 12 by 12.

In making these flowers, the club

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care of the SUNDAY TIMES, 15 S. Market st.

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members followed the usual procedure.

First, they cut the picture with its accompanying directions from the paper.

Second, they traced the design lightly onto the white triangle as indicated by the small inset drawing.

Third, they made another tracing on lightweight cardboard.

Fourth, they cut the original

sign for safe keeping in the Nancy Page scrap book.

Fifth, they cut out the various parts of the design which had been traced on the cardboard.

Sixth, they laid these on the material from which the flowers and leaves would be made.

Seventh, they cut out the material, allowing one-quarter inch on all sides for turning under raw edges.

Eighth, they turned under raw edges, basted and pressed the pieces.

Ninth, they pinned the pieces in place on the white triangle.

Tenth, they appliqued them with a slanting, invisible hemming stitch.

The birds were appliqued, and the next to the last block in the quilt was finished.

Supposing the members are appliqueing the pieces with buttonhole stitch, then they would not allow the quarter inch since the buttonholing covers the raw edges.

Some members are making the quilt in outline stitch.

Others are filling in the outlined spaces with colored crayons. Then this colored space is pressed with a hot iron which sets the color.

The members will find that the effect of the outline is well shown in the colored embroidery.

Crocus' Spring Blossom Fills Another Garden Urn

*Last Flower in Last Row of Quilt Appears
Next Week; Border Follows*

A NOTHER spring flower which lends itself easily to applique has been selected as the selected as the blossom chosen to fill the next to the last urn in the garden bouquet quilt.

It allows for choice in color since it makes a good looking flower in either pale lavender, deep purple or some shade of yellow.

The full-sized pattern of the crocus will be mailed to you on receipt of your request and a two-cent stamp.

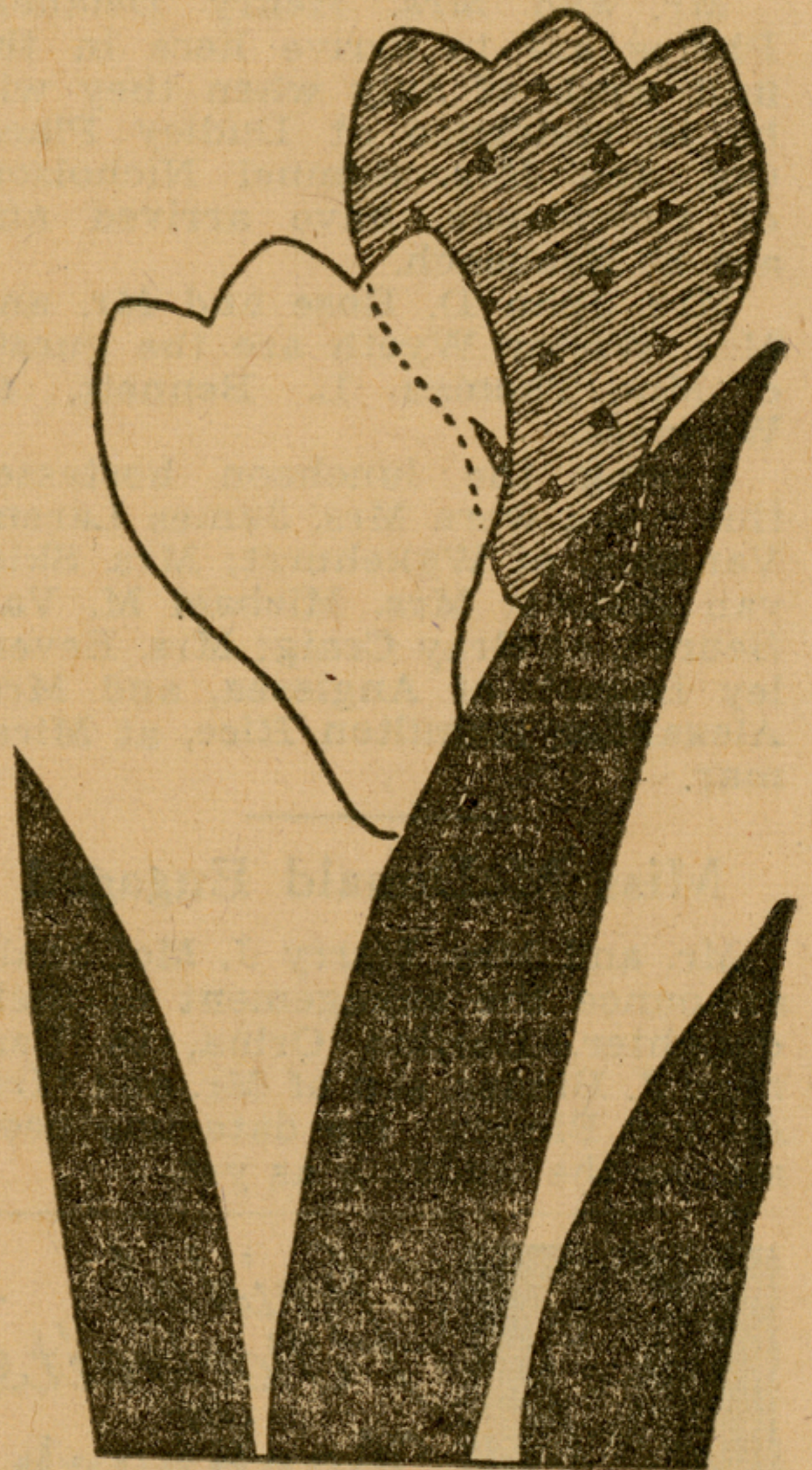
If you are making this quilt or are saving the patterns do not fail to send for the crocus pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents in coin or stamps.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trilium, Canterbury bells, nasturtium, pansy, primrose, zinnia, phlox, tiger lily, daffodil, poppy, double rose, balloon flower, lemon lily and forget-me-not. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pat-



tern of the crocus, address Quilt Editor, Detroit Free Press. Write your name and address plainly, and enclose a two-cent stamp—but not a stamped envelope.



Q.

A direction leaflet that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped addressed envelope to Nancy Page in care of this paper.

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The members who were doing this found that the effect was improved if the outline was worked with fast colored embroidery cotton.

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