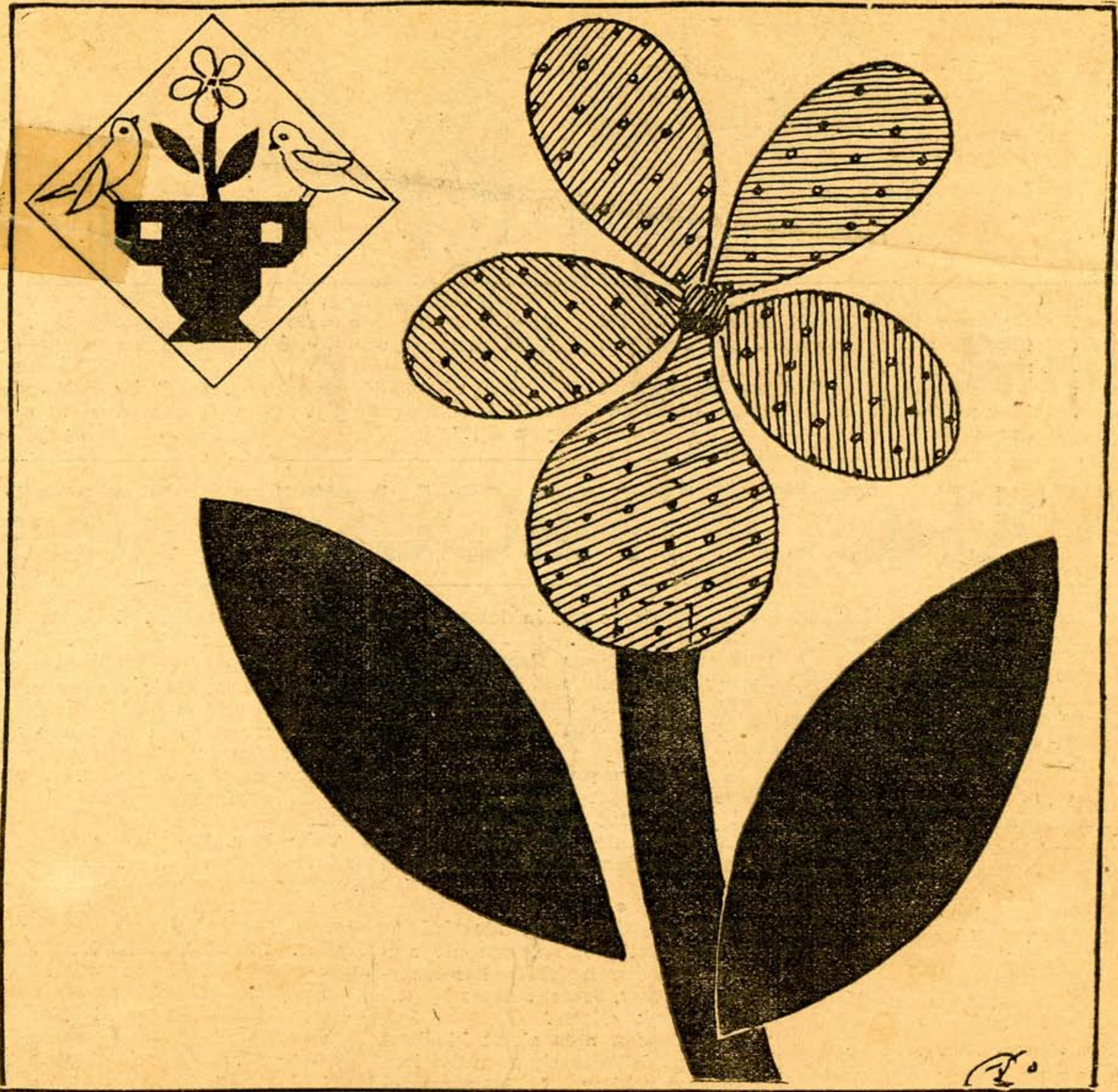


Sept. 4 - 1932

RELISH, PICKLED PEACH

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block 20—Violet.

TODAY we have the last flower block of the Garden Bouquet quilt. It is the violet.

The very center is worked in yellow, fast color embroidery cotton. The stem is done in green—bias tape, preferred. The leaves are green and the petals are violet or lavender.

The design is applied to the white triangle which is seamed to the lower triangle made up of the pieced urn. The two birds are appliqued beside the flowers.

The method of making is the same as that used in all the previous blocks. A transfer pattern on light-weight cardboard is cut out and laid on the materials. These are cut with a quarter inch allowance on all sides for turning under the raw edges.

After the raw edges are basted and pressed in place the pieces are pinned onto the white triangle and appliqued in place. So are the birds, the leaves and the stems. And now the blocks are all finished.

These four blocks—the balloon

flower, lemon lily, crocus and violet are seamed to the lower sides of the diamonds and triangles of white which have been seamed to the flower blocks in the row above.

This leaves the triangles of white to be put in between the flower blocks. Triangles only are used

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also inclose stamped, addressed envelope. Address Nancy Page, care the SUNDAY TIMES, 15 S. Market st.

since we have now reached the outer part of the quilt. We need to get a straight edge on which to attach the border strip.

In the two lower corners, that is, on the lower left of the balloon flower block and the lower right of the first block, the violet, the small

triangles measuring $12\frac{1}{2}$ by $12\frac{1}{2}$ by $8\frac{3}{4}$ are seamed. When these are all in we have a rectangular quilt measuring 68 by 97 inches.

Next comes the addition of the strip $68\frac{1}{2}$ by $12\frac{1}{2}$, seamed on. At the bottom there is a white strip $68\frac{1}{2}$ by $5\frac{1}{2}$ and then below that strip of color $68\frac{1}{2}$ by $6\frac{1}{2}$. This makes the length of the quilt $108\frac{1}{2}$ inches. The half inch comes off when the lining is seamed on.

The sides of the quilt have two strips each, one an inner one of white and then an outer one of color. These strips are cut or torn $108\frac{1}{2}$ inches by $5\frac{1}{2}$ for the white and $108\frac{1}{2}$ by $6\frac{1}{2}$ in color. This gives the finished width of $90\frac{1}{2}$. The lining takes off the half inch so the quilt really is 108 inches long.

After these bands are on, the club members are ready for applique border. A pattern will be given next Sunday. The following Sunday we shall have the last design for this quilt—a quilting one for the white diamond blocks.

Modest Little Violet

Last Flower in Quilt

Pattern for a Border and Quilting Design
Complete Garden Bouquet Quilt Series

THE VIOLET is the last flower in the Garden Bouquet applique quilt. This pattern will be followed by one for a border for the quilt, and later by a quilting pattern especially designed for the white diamond blocks, which alternate with the flower block throughout.

The full-sized pattern of the violet will be mailed to you on receipt of your request and a two-cent stamp.

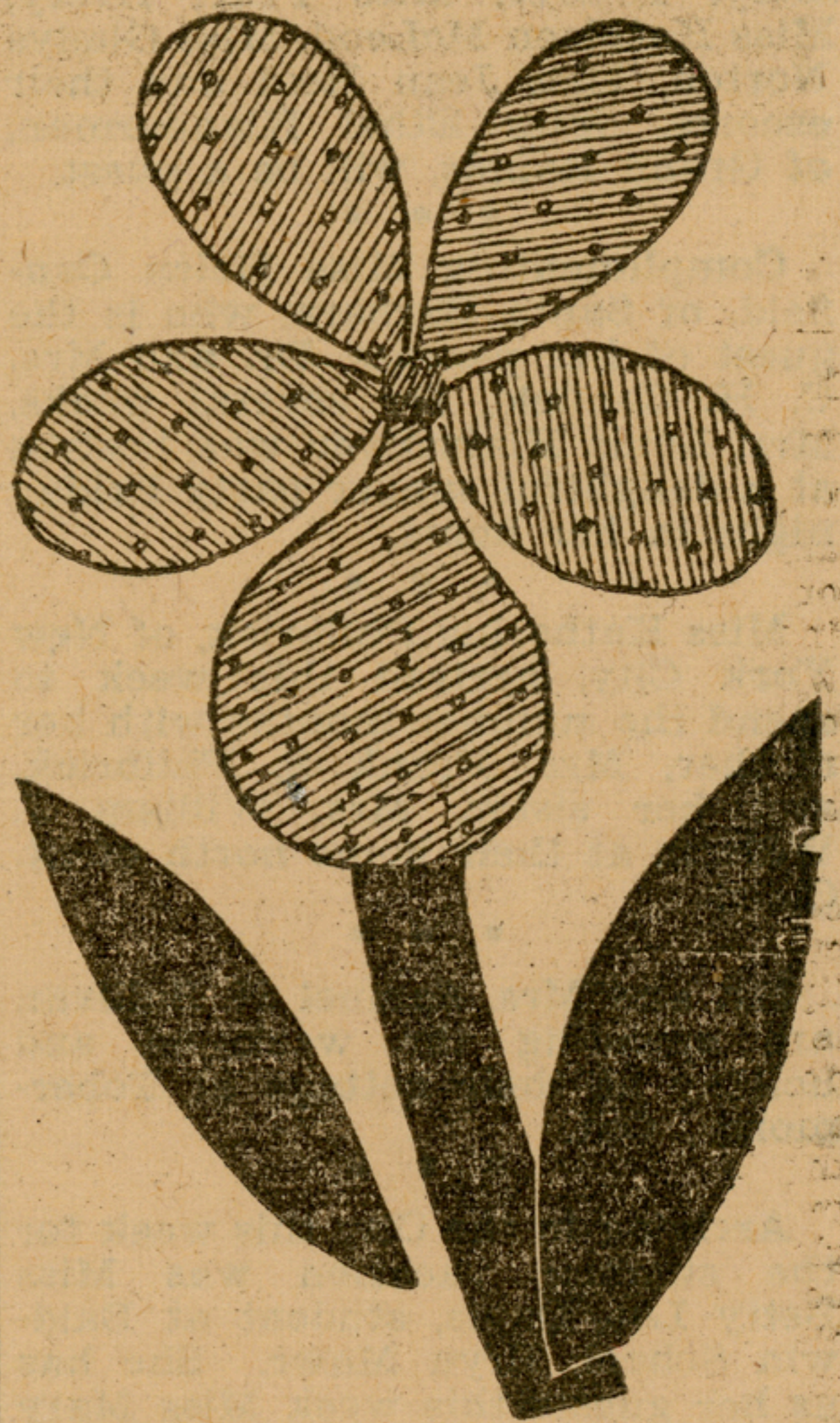
If you are making this quilt or are saving the patterns do not fail to send for the violet pattern.

If you want to begin the Nancy Page quilt, and wish the back patterns, together with an instruction leaflet, all the back numbers will be mailed to you on receipt of your name and address and 20 cents in coin or stamps.

Those which have been printed are patterns for urn, saucy bird, meek bird, tulip, cactus, lily of the valley, wild rose, trillium, Canterbury bells, nasturtium, pansy, primrose, zinnia, phlox, tiger lily, daffodil, poppy, double rose, balloon flower, lemon lily, forget-me-not and crocus. The patterns for the urn and for each of the birds are used again and again, every time a quilt block is made.

Please do not send stamped envelopes. Your envelopes may be too small for the patterns.

In sending for the full-sized pat-



tern of the violet, address Quilt Editor, Detroit Free Press. Write your name and address plainly, and enclose a two-cent stamp—but not a stamped envelope.