



Garden Bouquet Quilt—Border Design

THERE is great excitement in the Nancy Page quilt club. The last block has been seamed into the quilt. Here it is in all its glory. Flowers, urns and birds are all arranged in orderly sequence.

And now comes the question of the border. The quilt is planned for a finished size of 90 by 108 inches. This is generous on any double bed. It allows a good hang-over at sides and end and a generous tuck-in under pillows with enough to spare to cover the pillows like the old-fashioned sham.

If 90 by 108 seems too large, and any one can tell by spreading a sheet of known size over the bed and seeing how much hang-over it allows—then the border may be made smaller.

Nancy makes her border with a strip of white (2½ inches), then a pieced strip of white and the urn color (3 inches), a strip of white (2½ inches), and then an outer band of urn color (3 inches). She does not scallop the edges, since the general feeling of the urns is one of geometrically and regularly ar-

ranged straight pieces. The straight strips may be mitered at the corners, but since the corner square of pieced patches is not mitered it seems wiser to tear the strips of such a length that they reach from top to bottom of quilt, letting the end and top pieces of the first or inner strip be of same size as pieced center of quilt.

Nancy tears two strips (A and B)

BACK BLOCKS SUPPLIED

In the event you have missed any of the Garden Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of the SUNDAY TIMES, 15 S. Market st.

of white for each side, for each end, both top and bottom. These are A and B on pattern. In every case these are one-half inch larger than the finished strip is to be. This allows for seams.

In cutting the blocks—1 and 1,

2 and 3—she uses the patterns as given today, always allowing one-quarter inch on all sides for seams. The pattern is worked out for 90 by 108 inch quilt. Be sure to start border of corners and work toward center, to get true and exact corners.

There are other borders which different members use. Frances uses a strip of urn color, then white and then urn color. She has these of equal width. Dorothy uses the leaf border. This calls for a wide strip of green—she has used a green urn throughout the quilt—for the outermost edge joined to an equally wide strip of white which borders or frames the pieced center of quilt.

At regular intervals the green and white are decorated with appliqued leaves of green and white. A green leaf is appliqued on the white strip and a white leaf on the green strip. They are most effective.

And now the quilting comes. Next week we will have some ideas on this subject.