



Garden Bouquet Quilt—Leaf Quilting Design

IN READINESS for the quilting, Nancy had the quilting frames set up in her guest bedroom. She was not expecting company for a week or two, so the room would not be occupied and the frames could remain in place.

She had purchased some heavy pins for pinning the quilt to the frames, some "between" needles for quilting, large spools of No. 60 white thread, a wool batt for interlining.

White gingham of the same quality as she had used on top of the quilt was seamed to make a large piece measuring 90 by 108. This was, of course, the same size as the top of the quilt.

The pieced bottom was pinned to frame first. This was placed with right side toward the floor and the wrong side up.

The batt was unrolled and spread across the top. Nancy could not use canton flannel, but this doesn't give the puffy appearance to the finished quilt that a batt of cotton or wool does.

The wrong, or seamed, side of the top of quilt was laid on the padding. This top was carefully stretched and pinned in place. The strip of strong unbleached muslin which had been tacked to the frame

was the material into which the pins were inserted.

And now came the marking.

Here are some of the ideas the club members had. First, it was understood that each pieced and appliqued block would be quilted by using fine quilting stitches around the entire outline. This stitching would be just outside the appliqueing. Each leaf, each flower, each

BACK BLOCKS SUPPLIED

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bird, each urn would be thus framed in fine stitchery.

Next it was decided to run diagonal lines, crossing diamond fashion all through body of urn. The slant of these lines was decided by the slant of the base pieces of urn. In the large diamond blocks which joined the pieced blocks and in the half diamonds on sides and ends and the quarter diamonds at corners the

members planned to use the pattern given today—the leaf.

Since the baskets held flowers and leaves it seemed appropriate to add to the garden effect with the quilted leaves.

One-quarter of the pattern used for large diamond is given. It radiates from center, with three other leaves just like it radiating from same center and filling diamond block. Two leaves are used on half diamonds and one on quarter diamond corners.

The members traced this pattern on tough tracing paper. Then with a sharp pin they pricked the pattern, putting the pin pricks about an eighth of an inch apart. If you hold the tracing paper on cushion the pin goes through paper easily.

This pattern was laid on diamonds and with stamping powder the pattern was transferred. And then quilted.

The entire border was quilted in diamonds spaced one inch apart.

"My dear, I never saw anything so gorgeous," said one of the girls. "When are you going to give us another quilt?" And Nancy's answer was, "Oh, pretty soon. Just wait and see what a brand new idea I have for it."

(Another quilt next Sunday)



Keep quilt patterns in beautiful scrapbook. You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated Free Quilt Scrapbook Leaflet which you may have by sending a stamped, self-addressed envelope to Nancy Page in care of this paper.

In readiness for the quilting Nancy had the quilting frames set up in her guest bedroom. She was not expecting company for a week or two so the room would not be occupied and the frames could remain in place.

She had purchased some heavy pins for pinning quilt to frame, some "between" needles for quilting, large spools of number 60 white thread, a wool batt for interlining.

White gingham of the same quality as she had used on top of the quilt was seamed to make a large piece measuring 90 by 108. This was, of course, the same size as the top of the quilt.

The pieced bottom was pinned to frame first. This was placed with right side toward the floor and the wrong side uppermost.

The batt was unrolled and spread evenly across the top. Nancy could have used Canton flannel, but this doesn't give the puffy appearance to the finished quilt that a batt of cotton or wool does.

The wrong, or seamed side, of the top of quilt was now laid on the padding. This top was carefully stretched and pinned in place. The strip of strong unbleached muslin which had been tacked to the frames was the material into which the pins were inserted.

And now came the marking.

Here are some of the ideas the club members had. First, it was understood that each pieced and appliqued block would be quilted by using fine quilting stitches around the entire outline. This stitching is just outside the appliqueing. Each leaf, each flower, each bird, each urn is thus framed in fine stitchery.

Next it was decided to run diagonal lines, crossing diamond fashion all through body of urn. The slant of these lines was decided by the slant of the base pieces of urn. In the large diamond blocks which joined the pieced blocks, and in the half diamonds on sides and ends and the quarter diamonds at corners the members planned to use the pattern given today—the leaf.

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One-quarter of pattern used for large diamond is given. It radiates from center, with three other leaves just like it radiating from same center and filling

diamond block. Two leaves are used on half diamonds and one on quarter-diamond corners.

The members traced this pattern onto tough tracing paper. Then with a sharp pin they pricked the pattern, putting the pin pricks about an eighth of an inch apart. By holding the tracing paper on cushion the pin goes through paper easily.

This pattern was laid on diamonds and with stamping powder the pattern was transferred. And then quilted.

The entire border was quilted in diamonds spaced one inch apart. Next week comes another pattern for quilting. The experienced quilters could scarcely stay away from the quilt until it was finished and taken from the frames. And when Nancy showed it her friends said, "My dear, I never saw anything so gorgeous. When are you going to give us another quilt?" And Nancy's answer was "Oh pretty soon. Just wait and see what a brand new idea I have for it."

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