



# Log Cabin Quilt

R.O.

You will want to preserve the attractive quilt patterns each week in the beautiful Quilt Scrapbook which Nancy Page has designed. All directions including the unique quilted cover are contained in the illustrated Free Quilt Scrapbook Leaflet which you may have by sending a stamped, self-addressed envelope to Nancy Page in care of this paper.

The Nancy Page club members wanted Nancy to work out some of the old-fashioned patchwork patterns. "We know they won't be original, Nancy. But in this year of the Bicentennial we would like to work with some of the patterns that our forefathers—no our foremothers—used. Take that old log cabin one. I have one that my great-grandmother pieced. She used wool pieces and it is worn and moth eaten. Couldn't I develop that in wash goods?"

Nancy said that was simple. Accordingly she brought to the next club meeting the pattern for the log cabin quilt and here it is.

She suggested that it be developed in dark blue and white with one small square in the center of each block done in a red and white figured or plaided material.

This quilt may be developed in other colors. A great deal of its effectiveness lies in the way it is put together. For instance, the quilt is stunning if the blocks are made as shown here and then set together with the blocks all placed in exactly this fashion. This gives a line of dark across a whole row and the dark triangle is always in the upper left with the light triangle in the lower right of the series of squares.

Sometimes the blocks are set in blocks of four with the block as given here representing just one fourth. This large block when finished will have the entire outer line or dark with the light triangles forming an inner square within the dark frame.

The small square block "G" should be cut of dark material and then the second "G" should be of some striking color which accents the whole block. The quilt is effective if this second small square, block "G," is made of the same material in all the pieced blocks.

Nancy called attention to the fact that there is only one block "A" while there are two blocks of all the other letters. Also, "A,"

"B," "C" are given just half the length they should be. Be sure to lay the dotted line on a fold of the material.

No seam allowances are made in these patterns. That means each piece should be cut one-half inch longer and wider to allow for quarter inch seam on all sides.

If desired the "A" and "B" blocks may be cut from one material for the dark part of block. "D" and "C" likewise and "F" and "E" also. Do the same thing for the light blocks, or make all the light ones but center "G" of white and vary the dark ones according to scheme just given.

Nancy stressed the fact that when done this way the quilt used up scraps of material on hand. She told the members, though, that this quilt gained in beauty only as there was repetition of color scheme throughout the entire quilt.

Back blocks supplied in the event you have missed any Quilt patterns previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.