

# Quaint Old-Fashioned Swan Design Revived

Suggested As Decoration For Towels Worked in Outline or Chain Stitch.

BY FLORENCE LA GANKE.

THE swan design which the Nancy Page Needlework club worked on brought back memories of shams for pillows and splashers for wash stands. Most of the members could remember the turkey red cotton which outlined the graceful creatures and which usually put into stitchery some sweet "good night" or cheery "good morning."

"I chose this pattern because so many of you have early American furnishings in your homes. It seemed fitting to take an old pattern or symbol, modernize it somewhat and adapt it to modern articles."

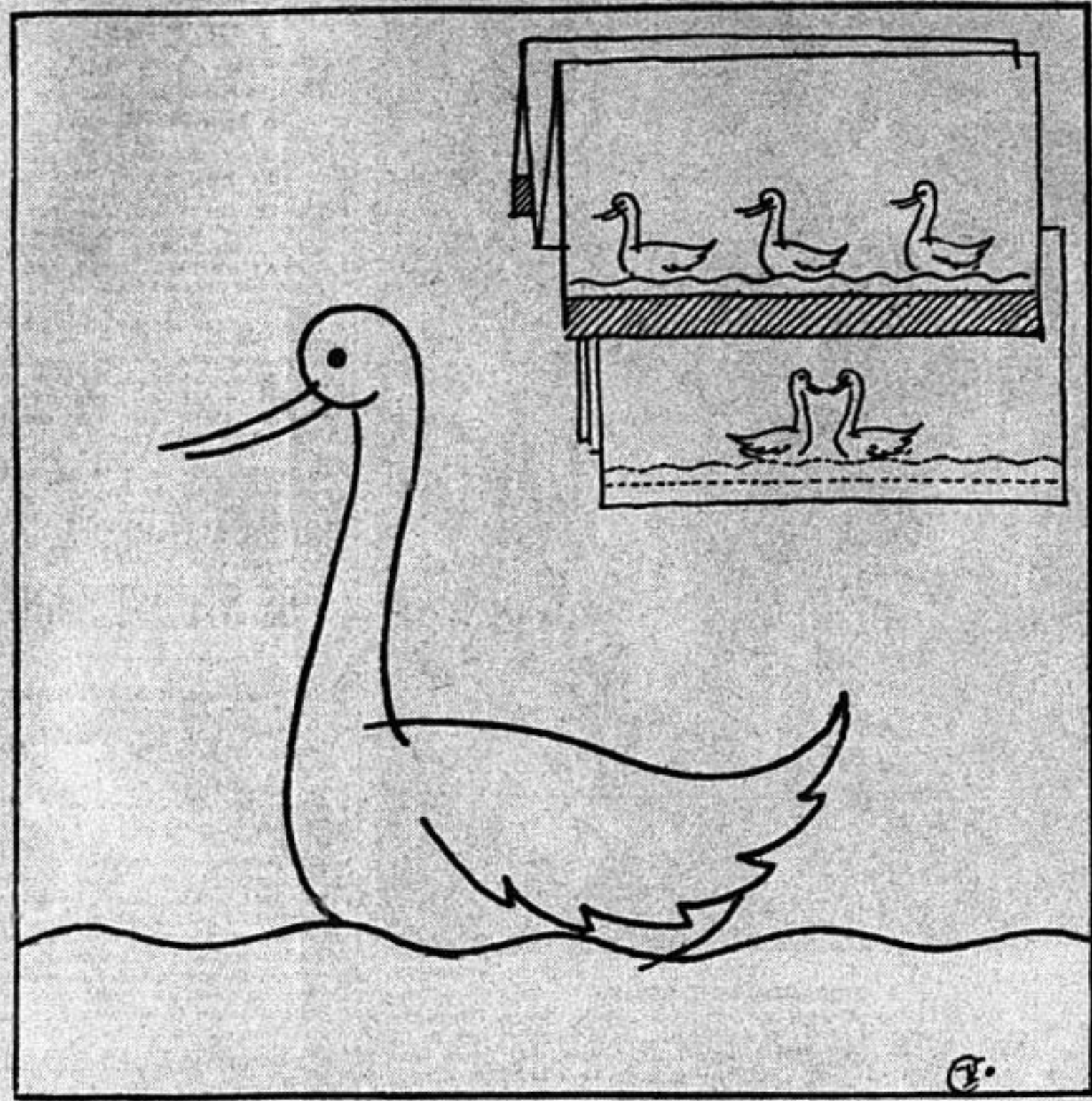
"Don't you suppose, Nancy, that we could applique the swan?"

"Yes, you could, but I doubt whether you would be satisfied. You see, you need to show the wing with its jutting wing feathers, and the bill which is quite separate from the rest of the body so far as material is concerned. I think if I were you I would work this in outline or chain stitch. If you should want to work it on a crash pillow, you could use the crewel or long and short stitch, filling the entire space. On black linen a white swan done in this solid long and short stitch might be most effective. And, of course, nothing is smarter this season than black linen. So take your choice."

The members pasted the entire square of today's illustration onto a lightweight cardboard or tag board. They used library paste. After drying under pressure the swan was cut out and laid on the material to be worked out. A hard lead pencil drew an outline of the swan. This was then embroidered. The wing feathers were worked according to the pattern.

One member used carbon paper and transferred the pattern to the towel. But this takes careful handling lest the carbon paper mark the rest of the towel.

The wavy line continues across the entire length of towel. Nancy worked her swans in fast color red embroidery cotton. On one towel



she applied a hem of dark blue. She used the same shade of blue to work the wavy line. She did this in running stitch, to give more of a wave effect.

Another towel which was greatly admired had a hem of self-material hand hemstitched. This particular towel used just two swans who

were billing and cooling like turtle doves. These swans were worked in yellow for a yellow, white and black bathroom.

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