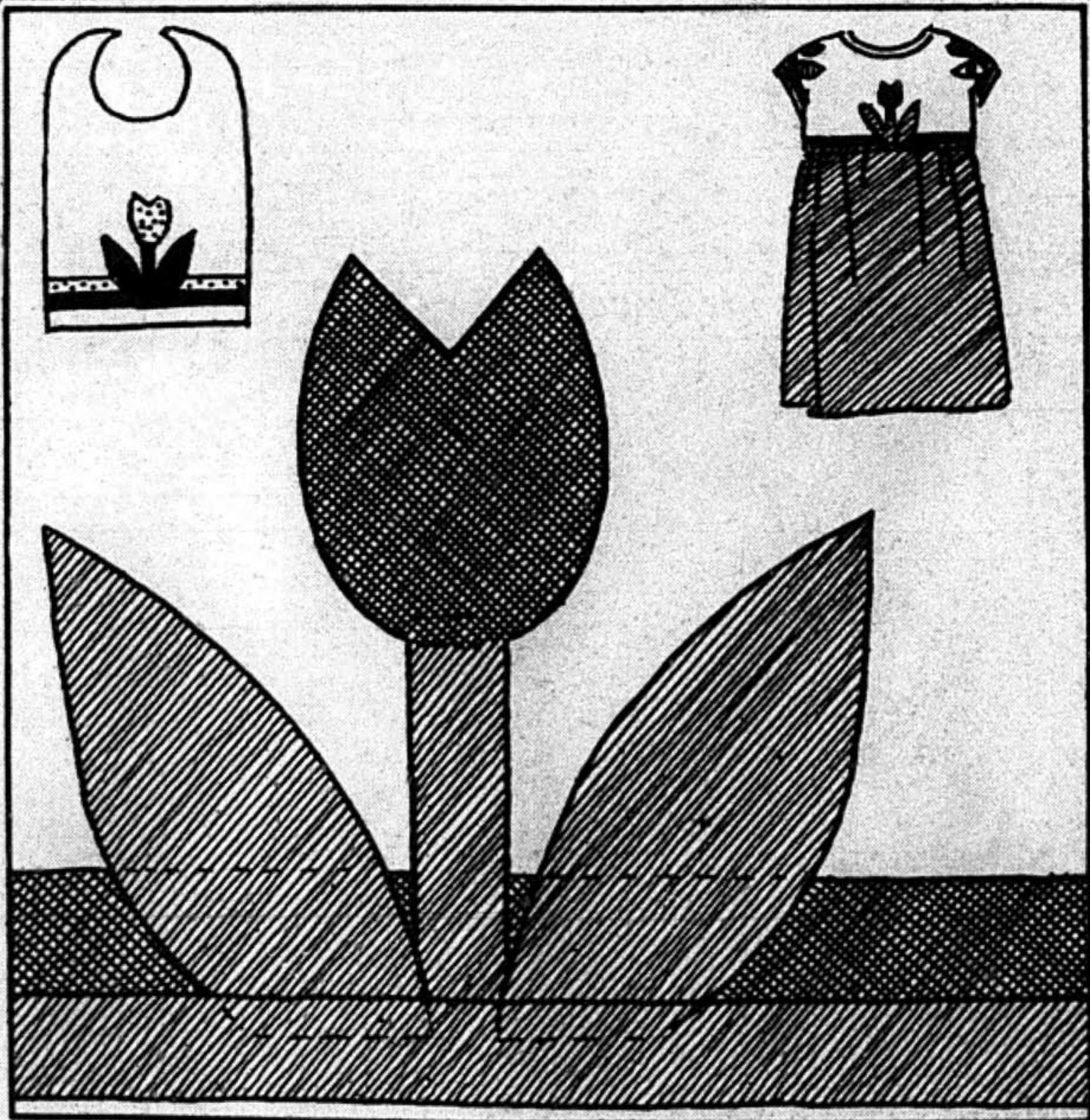


Tulip Applique Design and Suggestions for Its Use



BY FLORENCE LA GANKE.

IT WAS a wonder that Nancy was not spoiled by all the praise she received from her club and family. Whenever any one had an idea and wanted it worked out, all she had to do was to take it to Nancy, and before long, lo and behold, there was her idea, ready to become a reality.

When the club members were working on the trefoil applique, one of the members said that it was too bad that the little dresses had not been planned without sleeves. "Even though autumn is coming," said she, "there will still be warm days and children can go sleeveless to get their last bit of sun tan." With so broad a hint, it is no wonder that Nancy had this little sleeveless dress with its tulip applique extending slightly over the shoulders. This line is much more graceful, even on a small child,

than the one which shows the juncture of arm and body.

This dress was planned in two colors—white and sunshine yellow. The tulip and the upper of the two bands which join the waist to the skirt is of orange. Since this is a conventionalized pattern, any color scheme could be worked out. One could use two shades of green for bands and for flowers and leaves, or lavender with a flower of watermelon pink, or dull orange with lemon yellow. Two shades of blue could be used, or as in the flower on the bib, the flower and one of the bands could be made of small figured calico or print. One must take care to choose fast color material.

In making the dress it will be wise to have the waist of white or cream. Paste the whole square as given today on a piece of tag board or lightweight cardboard. Use library paste. Dry under pressure.

Cut the pattern. Note that the two leaves are exactly alike so that

only one needs to be used for a pattern. Lay the patterns on cloth and cut, allowing one-quarter inch on all sides for turning under.

Use a bias strip for stem. Cut it twice as wide as pattern and baste edges back until they meet in center.

Using the small design as guide, pin the flower applique in place after the two bands have been stitched in place. They had best be cut on the bias.

Use invisible hemming stitch in sewing them on. Baste the flower leaves and stem and then applique, using invisible hemming stitch.

In cutting the waist be sure to have material extend in peak over shoulder because it is on this peak that the flower and leaves will be applied. Finish the edge of armhole and neck with bias binding. Then applique flowers.

This tulip may be applied on a bib or on towels or pillows.

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