

Fifth Pattern in Series of Blocks for Alphabet Quilt

BY FLORENCE LA GANKE.

WHAT child was ever known who did not like the elephant? Because of this universal fondness for the beast Aunt Nancy chose the gray elephant for the fifth or E block in the alphabet quilt.

Joan squealed with delight when she saw the pattern. "Oh, I did want an elephant, Aunt Nancy. I am so glad you put one in."

It must be confessed that the club members expressed their doubts about the shape and anatomy of this elephant, but Nancy told them that her creature was a modern one, low slung and somewhat shapeless. "But you will thank me for making the beast this shape when you come to applique it. I tell you it's no fun to applique a curved and crooked piece of goods." They agreed with her and started work.

As always they cut the square pattern from the newspaper. This was 6 inches by 6 inches and their white blocks on which they appliqued the patterns were $6\frac{1}{2}$ by $6\frac{1}{2}$. This half inch was used in seaming, so that the finished block was really 6 inches square.

They laid the cloth block over the newspaper pattern with a quarter inch extension on all sides. With a sharp pencil they outlined the pattern and the letter E.

Then they pasted the paper square on a piece of light weight card board or tag board and laid it away to dry under pressure.

While waiting for it to dry each club member outlined the letter E. Nancy used fast color embroidery cotton in green since her strips of color in the finished quilt were green. Had she used yellow the letters would all have been worked in yellow.

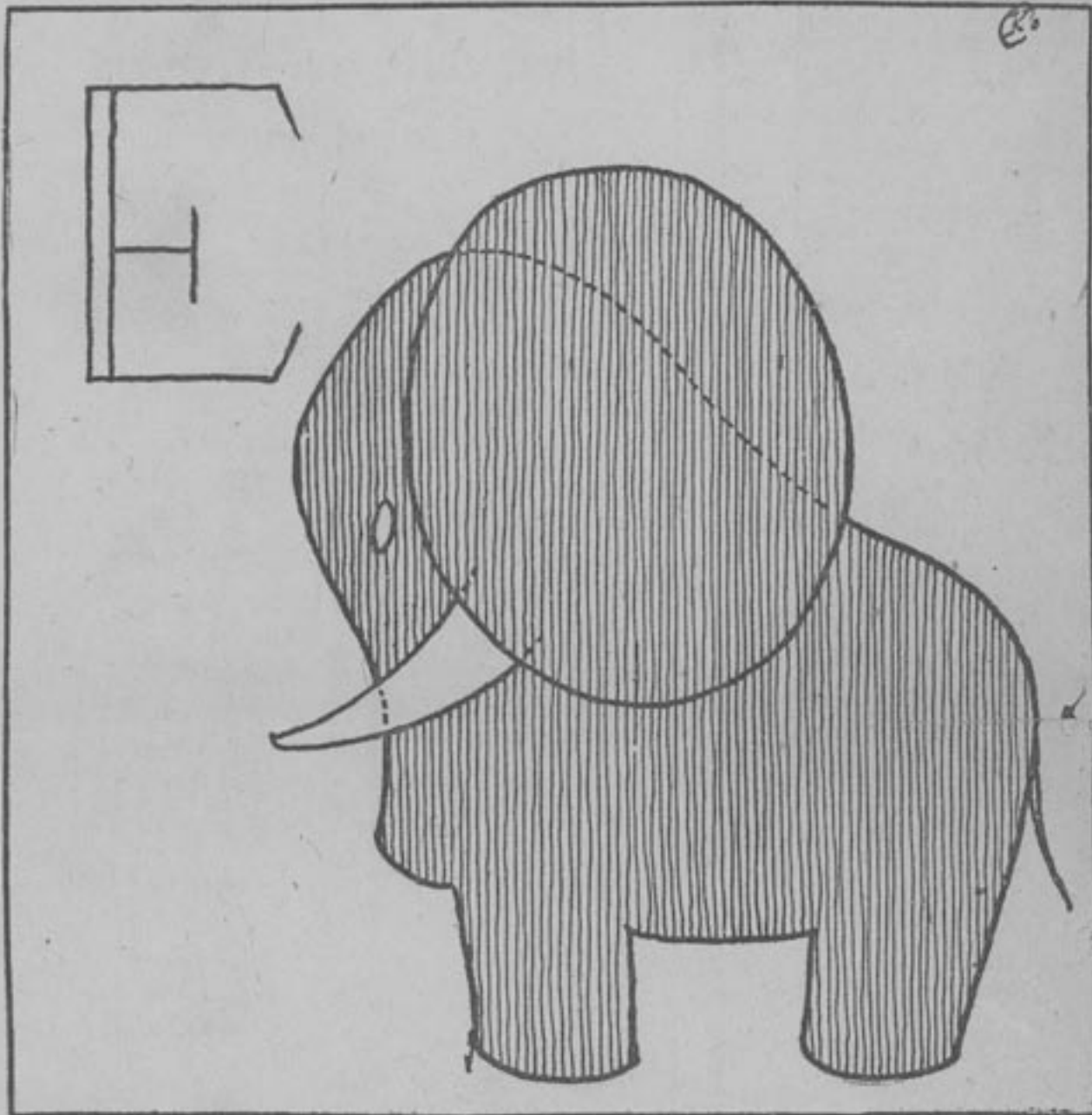
For the elephant they all agreed in choosing gray. One member had two shades of fast color gray gingham in her piece bag so she made the ear of a deeper shade. Most of the members used only one color. Sometimes they chose figured prints, but since the elephant is a huge animal with a hide of neutral, inconspicuous gray they felt that they could not better Nature.

While they embroidered the letters they discussed women who were large and who had failed to profit from the lesson of the elephant. "Imagine," said one of the members, "what a monster the ele-

phant would look if she were clothed in splashy pink and green or even in orange."

After the paper pattern had dried the pattern was cut out. In cutting it from the cloth a quarter inch allowance was made for turning under. The whole elephant was cut first.

Then the ear was cut and later laid on top of the elephant's body. Then the tusk was cut. Yellow was used for the tusk. The quarter inch edge was turned under on all



A DIRECTION LEAFLET

that will aid in making the Alphabet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page, in care of The Detroit Free Press.

three pieces, basted and pressed in place. Then the pieces were laid on the white block according to the

pencilled outline. After the block was appliqued with fine, invisible slanting hemming stitches the e was laid on, basted and appliqued.

Then the tusk was put in place. The eye was worked in yellow outline stitch and the tail was done in gray, fast color embroidery cotton.

In cutting the piece for the tusk Nancy discovered that a tiny square tip at the end was easier to turn under to a point than a piece pointed at the start.

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