

# Announcing a New Alphabet Quilt Series

General Description Today—  
First Pattern Appears  
Next Sunday.

BY FLORENCE LA GANKE.

"WHEN can I have a quilt all my own, Aunt Nancy? I want a pretty quilt for my bed," said Joan one day.

"As soon as you know your alphabet, child. I will make a quilt specially for you. Let's see how many letters you know now. What is this nice slim one with a hook on the end?"

"J for Joan, and next comes a round O, then a tent A and then a Nen." "Not a Nen, Joan. That is pronounced as if it were En. Say En for this letter," and Nancy pointed to N.

The lesson over, Aunt Nancy put her wits to work. What kind of a quilt could she make for her little niece. As she looked at the child's alphabet blocks she had an idea.

After the idea was worked out it was this.

The quilt was to fit Joan's new bed—a junior size for which the shops sold spreads, quilts that were

**EDITOR'S NOTE:** The Free Press has made arrangements with Florence La Ganke to publish her new Alphabet Quilt series. Today's layout shows how the quilt will look when completed.

This Alphabet Quilt series will appear in The Free Press for 25 consecutive Sundays beginning today. Women readers who delight in handiwork are asked to clip these releases for future reference.

A DIRECTION LEAFLET that will aid in making the Alphabet quilt will be sent to any reader sending a stamped, addressed envelope to Nancy Page in care of The Detroit Free Press.

60 inches wide by 90 inches long. The background of the quilt was to be white. Strips of pale green were put in to form frames for the 24 blocks which formed the center of the quilt.

Nancy discarded the letters X and Z for two reasons: First she needed just 24 blocks to make her figuring and pattern come out even, and secondly she found it difficult to get an applique pattern for those objects starting with those letters.

The alphabet blocks were six inches square when finished. On each one was outlined a letter. In addition an appliqued object which started with the letter outlined in the upper left hand corner was in the main part of the block.

These appliqued objects were made of plain and figured material in colors. Nancy used many scraps left from summer sewing. She bought a few pieces, however. A quarter yard of any one pattern gave her as much and more than she needed for her applique, since no two appliques were made entirely from the same pattern. She used the same shade of green for all leaves.

Most of the material was English print or Peter Pan gingham, two materials which are of fast color.

For the background of the quilt Nancy purchased five yards of

white material. The green stripes were cut from one and one-half yards of material.

Nancy did quite a bit of arithmetic in working out the number, length and width of the various blocks and strips. By sending a stamped, self-addressed envelope to Nancy Page, care of The Detroit Free Press, you will receive a direction sheet which will include a diagram of the quilt, as well as dimensions of pieces.

The quilt bade fair to be as beautiful as any Nancy had ever seen. She avoided harsh colors in the applique, making the quilt a nosegay of soft colors. And every object that was appliqued was something which Joan and other little children recognized.

In finishing the edge of the quilt Nancy put on a band of color. She could have scalloped the edges, but since Joan's bed was the kind which used a tuck-in quilt she felt

that the scalloping was superfluous. Before long the neighborhood mothers and aunts were busy making alphabet quilts for the children—and great fun it was, too. (Copyright, 1929.)

Pattern for first block with letter A and appliqued apple will appear here next Sunday. Do not neglect getting your Sunday Free Press for the next 24 Sundays, or you will miss one of these patterns.

