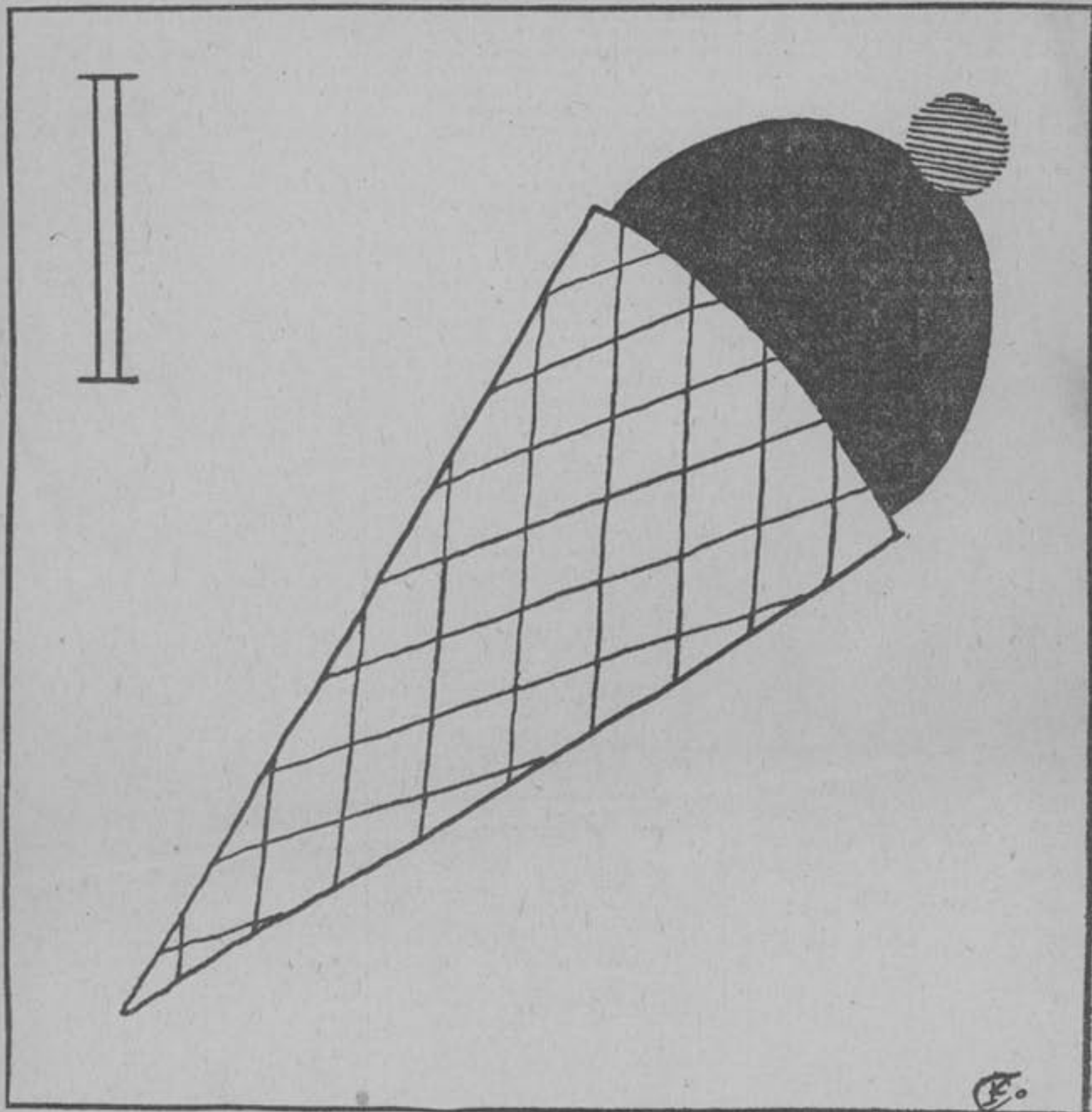


Pattern for Ninth Block in Child's Alphabet Quilt



BY FLORENCE LA GANKE.

BEFORE the club members started working the "I" block they discussed the progress of the quilt thus far. Eight blocks had been made. Since the lengthwise strips which would hold them together were cut in full strips the length of the quilt it was impossible at this stage to piece the quilt. But certain piecing could be done. The crosswise strips in white and color could be put in place. The A and E block were joined, so were the B and F, the C and G, and the D and H. In putting them together the strips of white and of color cut $1\frac{1}{2}$ inches by $6\frac{1}{2}$ inches were joined. Two white ones were separated by the one strip of color. This band of three strips now made into a wide strip $3\frac{1}{2}$ inches was sewed between the white blocks. This made the finished strip exactly 3 inches wide since the quarter inch taken off at each side for seam reduced the $3\frac{1}{2}$ to 3 inches.

"Nancy did not know whether the "I" block was most pleasing to girl, boy or grown-up. Judging by the popularity of ice cream cones it was pleasing to all.

A DIRECTION LEAFLET that will aid in making the Alphabet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of the Detroit Free Press. Missing patterns may be purchased for 10 cents each.

The club talked over the kind of ice cream they would put in the cone. The cone itself was made of yellow or buff fast color gingham. One bright member chose a yellow and white plaid. By cutting it on the bias she had a cone which looked exceedingly natural.

In choosing the ice cream the group considered pink for strawberry or raspberry, yellow for French vanilla or brown for chocolate. They believed, after considering it at length, that the pink or brown would afford a greater contrast to the buff of yellow cone.

Some of the members put a cherry at the peak of the cream and some did not. It was decided to embroider the cherry, in any case, rather than to applique it.

The square was cut from newspaper and a square of soft white

gingham cut one-quarter inch larger on all sides. The cloth was laid over the pattern and the two were put against the window pane. With a sharp, hard lead pencil the outline of letter and cone was made.

The newspaper square was pasted to a piece of light weight cardboard or tag board and dried under pressure.

In the meantime the letter "I" was embroidered with fast color, green embroidery cotton. Green was chosen because the connecting strips in Nancy's quilt were green. She used a fine outline stitch.

The pattern having dried, the outline of ice cream and of cone were cut out. The pieces were laid on cloth and after allowing one-quarter inch on all sides for turning under were cut. The edges were turned under and the pieces were basted and then pressed.

The ice cream was pinned in place and appliqued with fine, slanting invisible hemming stitches. Then the cone was put in its place and appliqued in the same fashion.

The cherry was embroidered with fast color embroidery cotton. Another block was ready for the alphabet quilt.