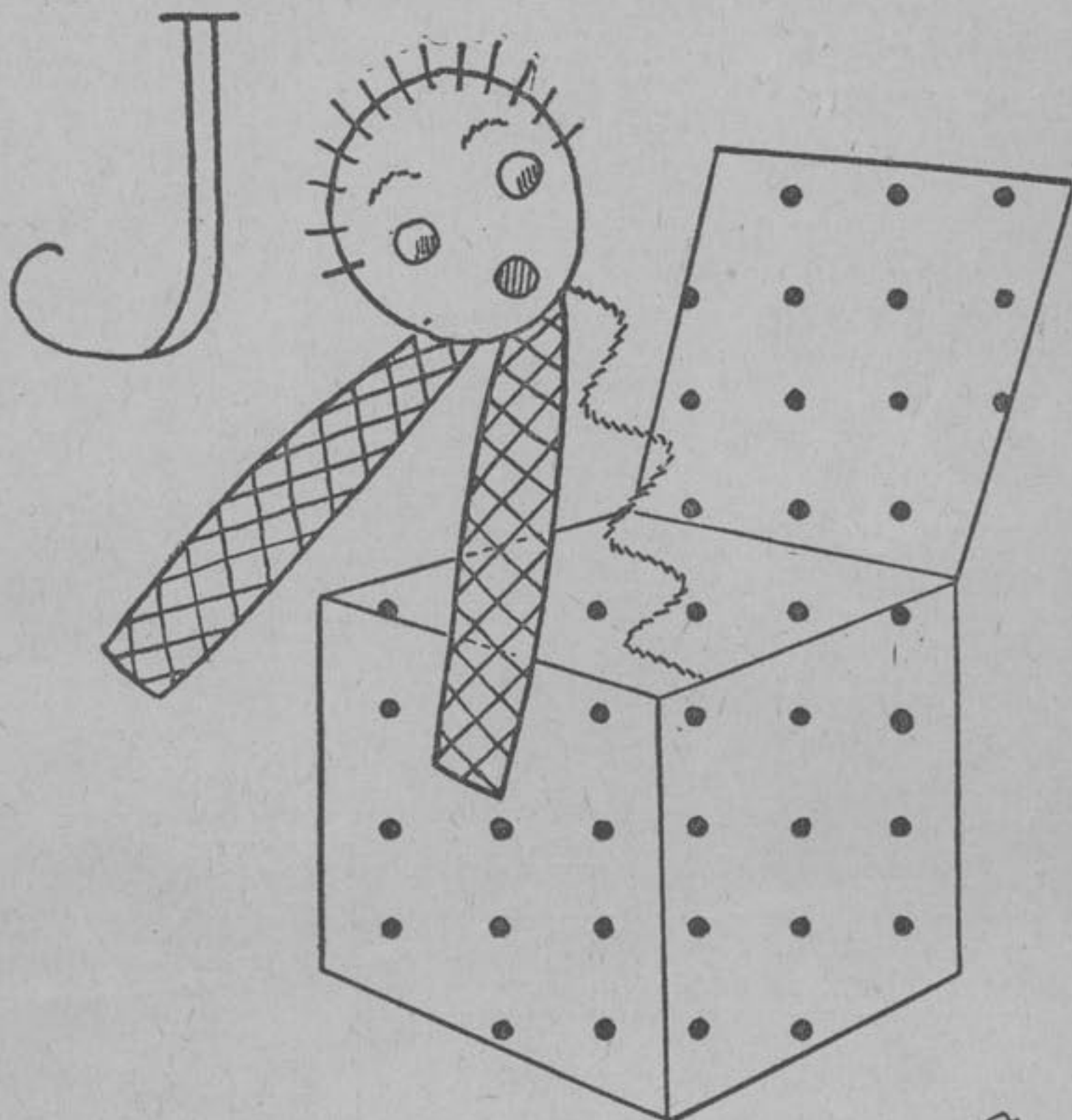


Tenth Block in Alphabet Quilt For Child's Room



BY FLORENCE LA GANKE.

THE surprised expression on Jack's face as he popped out of his box was mirrored on the faces of the quilt club members when they saw the pattern for the tenth block in the alphabet quilt.

They began to tell stories of the Jacks they had had in childhood. One member recalled other toys with springs with which she had played. There was the reptile concealed in the simulated pot of jam. This snake uncoiled itself with frightened suddenness when the top of the jam pot was lifted.

This particular Jack was not difficult to applique since the spring and the face were expressed in stitchery. But the rest of the toy was done in applique.

The first step was the cutting of the square from the newspaper. A square of soft, white gingham was cut with an allowance of one-quarter inch on all sides. This was laid over the newspaper pattern.

Then the two were held flat against the window pane. With a sharp, hard lead pencil the pattern and letter were outlined.

Then the paper pattern was pasted onto a piece of light weight cardboard or tag board and dried under pressure.

A DIRECTION LEAFLET

that will aid in making the Alphabet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of The Detroit Free Press. Missing patterns may be purchased for 10 cents each.

Nancy took her green embroidery cotton which she used for outlining the letters in the upper left-hand corner and worked the letter "J" with fine outline stitch. Some of the members used a fine chain stitch to give more weight to the letter.

While she was waiting for the pattern to dry she chose her other embroidery cottons. She was sure to use only fast color, washable ones. For the hair she chose yellow, for the mouth, rose. And for the eyes she used brown. The same brown was used to make the spring.

Now that the pattern was dry she cut it, having the round pattern for head, the two long pieces for arms.

The box was cut all in one piece. Where the arm extended over the

edge she acted as if it were not there and did not cut the indentation left by its overlapping.

In cutting all the pieces she allowed one-quarter inch on all sides for turning under. She cut the face from pale pink, fast color soft gingham. The arms were from a figured green print. The box was a pink and white material with pink dots sprinkled over its surface.

After the edges were turned under and basted down the pieces were pressed.

She laid the box in place on the lead pencil outline of the white block. The box was appliqued with fine, slanting invisible hemming stitches. Then she appliqued the arms. The head went on last.

To get the effect of the box she used her brown fast color embroidery cotton and outlined the lines of the box as shown. It was the line on the front toward the right and the hinge line which needed to be stitched. The spiral spring was done in fine running stitch.

The eyes were outlined and the pupils worked in fine satin stitch. The mouth was done in satin stitch. The eyebrows were in running stitch. The hair was made with double strands of brown.

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