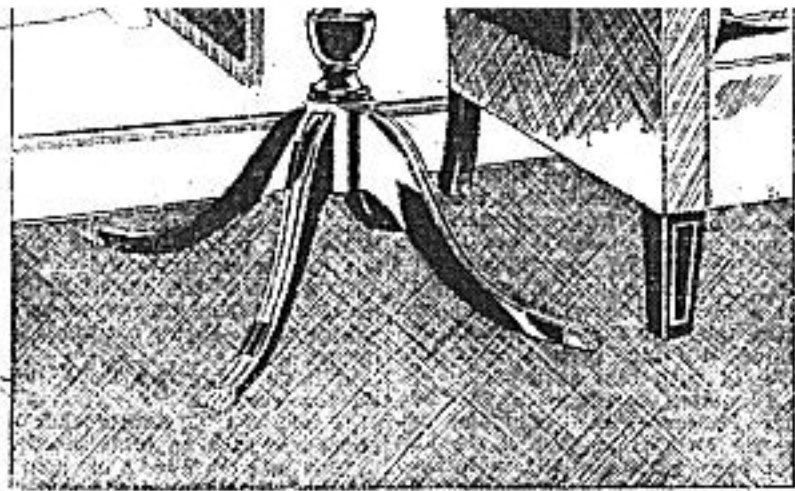


Girls were born to:
 Mary Ellen, 22615 1st
 Elizabeth, 22615 1st
 Mary Susan, 109 Maple
 Lane Road, 15882 Me
 Constance Lad. 1055, 56
 Marion Papilinski, 4241
 Alma Hamilton, 2009
 Victoria Koller, 4400
 Mary Subida, 2620 W
 10th, 2600 W
 Anna Kozar, 3717 M
 Mary Ann, 6425 Van
 Emma Bergin, 6055
 Cecelia Waldmuth, 316
 Kathie Halperin, 3311
 Dorothy Bailey, 6012
 Harvey Goodrich, 801
 Victoria Stephenson, 19
 Ward, 8400, Mich.
 Mrs. Goff, 62 Canfield,
 Mrs. Rosenthal, 2219 E
 4th, Mrs. 2717 Lundy
 Gertrude Pomeroy, 282
 Gertrude Holman, 137
 Florence MacGregor, 54
 Franklin
 Mary Kubalek, 2004 E
 22nd Street, 6048 E
 Stella Chamberlain, 165
 Marie Cavenagh, 3420
 Dorothy Neese, 618 J
 Alice Cole, 14804 West
 Birch, 15205 W
 Lottie Christian, 576
 Mary Rice, 1943 Dale
 Catherine Trumley, 15
 Pearl Wilson, 3563 2d
 John Macmill, 4117 G
 Ruth Lacey, 5802 Ha
 Woods Lukaszewski, 68
 Esther Jones, 1927 Bir
 Anna Kasehnik, 4721 E
 Katherine Tomczak, 25
 Mary Dine, 17643 2nd
 Marion Seeger, 14874
 Mary Boyd, 14227 App
 City, 15214 2d
 Bertha Koss, 1924 Gas

Boys were born to:
 Carl Lee, 440 Federal
 Albert Redman, 16829
 Arthur Taylor, 6732 2d
 Joseph Grotzki, 2
 John Anderson, 4011 W
 Ralph Trumbull, 1920
 Walter Adams, 2355 W
 Francis W. Swanson, 11
 Frances DeWolf, 2200
 Elizabeth Gannon, 250
 Anna Babcock, 2841 E
 Mary Miller, 6218 2nd
 Sarah Stewart, 9145 1st
 Catherine Baker, 15014
 Betty Lindholm, 1874
 Paul Alexander, 1629
 Marie Larson, 2140 1st
 Sarah Curtis, 2256 1st
 Gertrude Russ, 51 W
 Anna Cole, 1680 Elm
 Frank Lezer, 4735 1st
 William Scott, 1623 2d
 Elsie Stewart, 1447 W
 Harold Anderson, 4421 E
 Anna Larsson, 1117 E
 Esther Moran, 1678 St
 Wells, Mrs. 207 College
 Joseph Cook, 744 Gas
 Anna Erickson, 4711 E
 Grace Gannon, 4651 Dor
 Annie Hill, 15248 Mel
 Amy Larsson, 13141 G

DIVORCE
 Divorces were granted:
 Paul P. Della from Al
 Elizabeth, 22615 1st
 Olga E. Larson from
 Elsie E. Larson from
 Paul T. Williams from
 William Peterson from
 Gordon Wilson from E
 Victoria Babcock from
 Edward Peterson from E
 Miss Pauline from G
 Mrs. E. Johnson from G
 Miss Nelson from M



Because old things, they cannot get away from these entirely, for the pair-leg table is about 300 years old, and to furnish an apartment with-out at least one drop-leaf table is almost an impossibility.

The first tables of this type which were made were designed in the time of Oliver Cromwell and they began to take the place of the long, heavy trestle tables of Jacobean days. Now we have reproductions of the first tables and also of many which were designed later on.

One of the most popular smaller tables is the butter-fly, which has butterfly-like supports for the drop leaves instead of the extra legs which swing around.

The drop leaf tables of Duncan

one that has seen the quilt says it is as pretty as a flower garden. I wish to thank you for giving us this pattern. MRS. E. S.

It is not difficult to imagine just how beautiful that Dresden Plate quilt is with its gay prints on the unbleached muslin background and the green "leaves" in the corners must give it a very striking appearance. So glad that you liked the pattern and so happy to have you write and tell us about it.

Quilt-Making Family.

My mother and I are making the Flower Garden quilt and we like it so much. My sister in New York wants to start one now. We are going to make some of the other quilts, too, but they are all so pretty we do not know which one to select. I have started the Dresden Plate quilt and find it so easy to make. MRS. B. F.

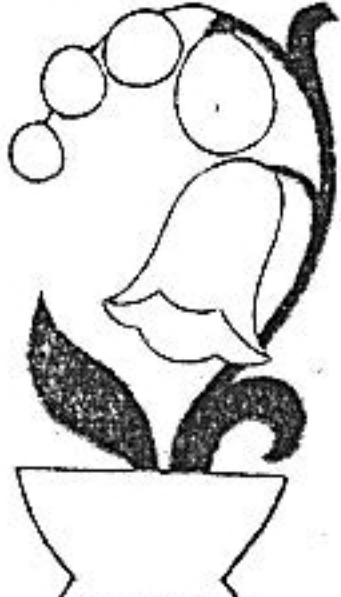
That is a very industrious family of yours and because you are all interested in the same kind of sewing, it must be a very happy one. Do write us again and tell us what patterns you select and how you are progressing.

Individual Pottery.

The rare colors, the individual designs and the grace of each single piece of pottery attracted attention recently, and it was discovered that these charming bowls, vases and lamp bases were made by pottery classes in a famous Chicago settlement house. No two were alike and each possessed the distinction of handwork.

Lily of the Valley Is 16th Design

How happy you will be to know that this week's leaflet has on it a pattern of the Lily of the Valley for the sixteenth block of the Flower Garden Quilt! Really, you could not consider that your garden would be complete without this dainty little flower, so



here it is waiting for you. In all, remember, there will be 31 different block patterns for this quilt, 29 being used for the top, which will be four blocks wide and five blocks long. The extra block should have 18 made alike which will be for the border to fit on the two sides and the end.

Please remember, also—that from now on no notices for patterns will run over one week, so you must watch this column closely in order to keep up with the other quilt makers and have just as many blocks as they.

A number of readers have asked if blocks might be had in advance; but that is impossible. No envelopes will be held for future patterns. By asking for one pattern at a time you will receive the most prompt service.

To receive this sixteenth pattern, the Lily of the Valley, just send your request for it to the Editor in the Home Department, The Detroit News, enclosing with it a self-addressed, stamped envelope. Copies of this leaflet may also be secured by calling personally at Public Service Bureau in the Majestic Building or General Motors Building.

Back patterns of this Flower Garden quilt may also be secured at either of these Public Service Bureaus.

These became popular and now we find reproductions of them in sizes suitable for use as sofa tables or service for four at luncheon or breakfast. In the illustration is shown such a table.

If one wished to furnish a dining room in a house with a drop-leaf table, the heavy colonial type with six legs and leaves that drop to the floor make the best selection. With these may be used Windsor, ladder-back, Hitchcock or simple carved back chairs. A chest of drawers, small serving table, also with drop leaves, oval braided rag rug and chintz draperies would create a charming room.

About Dresden Plate.

I just want to let you know that I have finished piecing the Dresden Plate quilt and am highly pleased with it.

For the background I used unbleached muslin and the bright prints of the plate show off so beautifully on it. I used a soft light tint of green for the corner "leaves" and the border and every



***The Lux W preserve ELAS**

How flattering a new found Even if it's the merest wispi- ticity makes it fit smoothly a

But when this precious cla most expensive garment is fi

LUX for u