VIOLET IS EIGHTEENTH GARDEN QUILT BLOCK
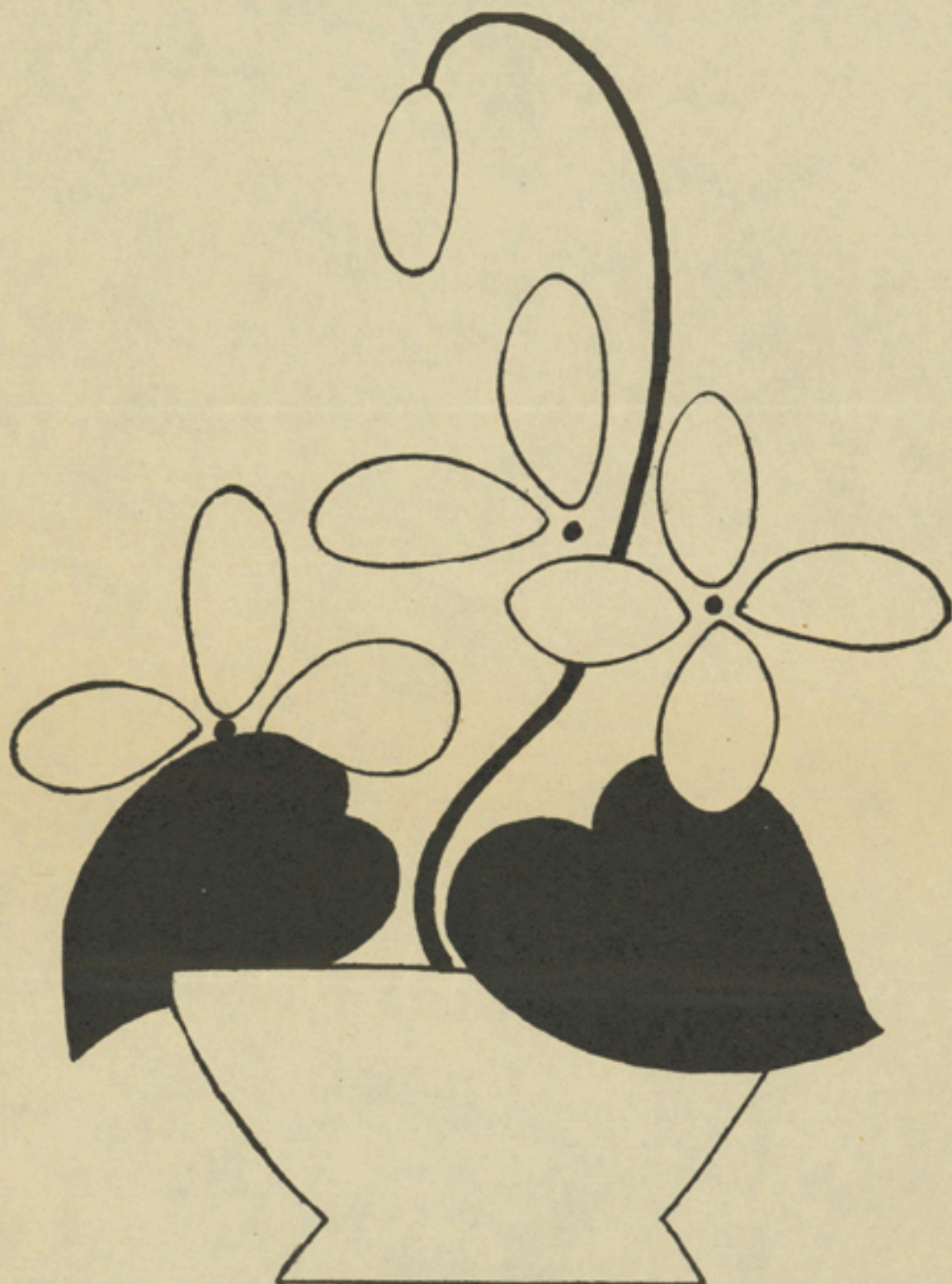

THIS is the eighteenth of a series of 21 blocks which are to be designed so that you may have an appliqued Flower Garden quilt with each block in a different pattern. There is nothing monotonous about working out this kind of a quilt, and to know that you will have something that is really different when finished makes it especially fascinating.

To make the top of this quilt you should have 36 blocks of white percale, muslin or broadcloth, each measuring 9x12 inches, and four and one-third yards of material will be sufficient for this purpose.

You will require 20 of these blocks for the part which is on top of the bed, each block being different—and 16 for the border, these all being the same design. And if these are all cut and stacked the making will seem easier because it may be done systematically.

You will also require two yards of plain gingham, percale, chambray or broadcloth. This is to be cut into four-inch strips, and will be used for the joining together of the blocks. Select a color which will harmonize with the color scheme in the room which is to be honored with this quilt. You will find that light green, however, will be a very good choice, for it will be attractive with every one of the flower blocks which will, of course, when finished, show almost every color in the rainbow.

It is a very good idea to have all the bowls of the same material, although this is not really necessary.

The appliqued pattern of the violet needs no directions as to color. A violet is a violet the world over. Two tones of lavender or yellow will be appropriate. The dots in the center of the flower should be embroidered in black. Care should be taken to make the stem as narrow as possible. The leaves should be dark green, also the stem.

Directions: The designs should be appliqued on fine white muslin or broadcloth. Cut each block 9 by 12 inches. If the white fabric used as a background is fine enough it may be placed over paper and the pattern traced in the middle of the block in pencil. Otherwise use carbon paper for tracing. First, trace the pattern in the center of the white block. Second, trace the floral design on the different colored materials, allowing for seams for each petal, leaf and stem. Third, turn narrow hems and applique, following traced pattern on white block. Bowls may be appliqued in any color desired. The narrow stems may be embroidered in six-strand embroidery thread. Applique the heavier ones. Join completed blocks by 4-inch strips of green material.

These designs may be done in colored embroidery threads using outline stitch. Designs also may be used for pillows, cushions, lampshades, waste paper baskets, corners of curtains, bedspreads and panelled on doors of children's cupboards.

The seventeenth design of this garden quilt is called The Canterbury Bell, and you will want this also. If you have not received this, and would like to have it, just send your request to the Beauty in the Home Department, The Detroit News, inclosing with it a self-addressed, stamped envelope.