

To Make Room Pleasing

By EDITH B. CRUMB.



The corners of a room are carefully taken care of the rest of the room is certain to be attractive. This does not mean, of course, the corners should be gathered together and grouped in the corners only; that they should be arranged so that they may appear to be as important as the rest of the room. Neglected corners make for a cold and inhospitable atmosphere in a room and that is the last idea that anyone wishes to carry out in her own home.

The corner as shown in the accompanying illustration might be in a small apartment living room or in a large house. The latter seems to be likely as there is a bell pull included in the furnishings, and the apartment would scarcely have

of these. The grouping as shown is just right for a little reading-corner, the book-shelves, small table for smoking accessories and up at just the right angle all combine to make it very ideal for a few hours of moments of leisure.

The background of a room such as this would be pleasing if finished

a light tint of buff for if neutral

warm it allows for the use of

Log Cabin design pieced by my mother from strips one-half inch wide. It is made of cotton but is very pretty. I made three tops last winter myself. MRS. H. A.

Just think of the time and patience it would require to make a Log Cabin quilt of one-half inch strips! It must be a very beautiful

Beauty in the Home Editor:

Please enter my name as a member of the Beauty in the Home Quilt Club.

Name

Street and number

City State

This enrollment in the Beauty in the Home Quilt Club entitles the member to enter her quilt in the exhibit which will be held after the completion of the series of Horoscope patterns. Date of announcement will be made later.

Anyone who has completed a quilt from any Detroit News pattern will be eligible to become a member and enter this contest.

There is no pattern and color than a background in a decided coloring. The window treatment might consist of light weight casement cloth lined with hem and equipped to serve and for the over-draperies. At buff ground hand blocked in large floral design would be active, the predominating note in

one and you are fortunate to have it. Take good care of it for it is a treasure.

Your Dresden Plate must be very attractive and you have been very clever to arrange the corners in that way.

To receive this leaflet just send your request for it to the Beauty in the Home Department, The Detroit News, inclosing with it a self-addressed, stamped envelope. If you prefer, you may call for this leaflet at The Detroit News Public Service Bureau in either the Majestic Building or the General Motors Building, where it will be given you free of charge.

Arrive a new scene in the Toy Box the place placed and kitchen would Please add on for the other

this being very dark red, this further emphasized by using narrow bands of plain chintz for the trimming of the draperies.

The floor covering might be a plain rug in the same dark red tone, and old blue might be selected for the covering of a sofa, an easy chair being equipped with a slip cover of material to match the draperies.

The lamp shades should be very simple of pleated chintz, silk or paper; and small tables, separately or in nests, must not be forgotten when selecting the accessories for a large living room.

If one wished plain over-draperies, dark red moire could be used instead of the figured material as selected. With this change, the sofa might be covered with the chintz instead of the chair, the latter being covered in old blue velvet.

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Now you and your daughter can have a quilt-making race. It is more fun when someone is making the same pattern right along with you. Be sure to let us know how you are both getting along.

MY aunt is an ardent quilter and is always looking for new patterns. She is 72 years old and has made dozens of quilts. She taught me to make my first quilt, which was the Log Cabin pattern.

MRS. F. M.

You started on a hard pattern, didn't you Mrs. M., but little girls used to have lots of time to make quilts and loved it. How many do you suppose your 72-year-old aunt has made, and does she want to keep on making them?

I AM finishing the Dresden Plate quilt. No block has two pieces alike. I am putting 12 blocks on top and designing a wide border with a fourth of a circle in each corner of the quilt.

My most highly prized quilt is a

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