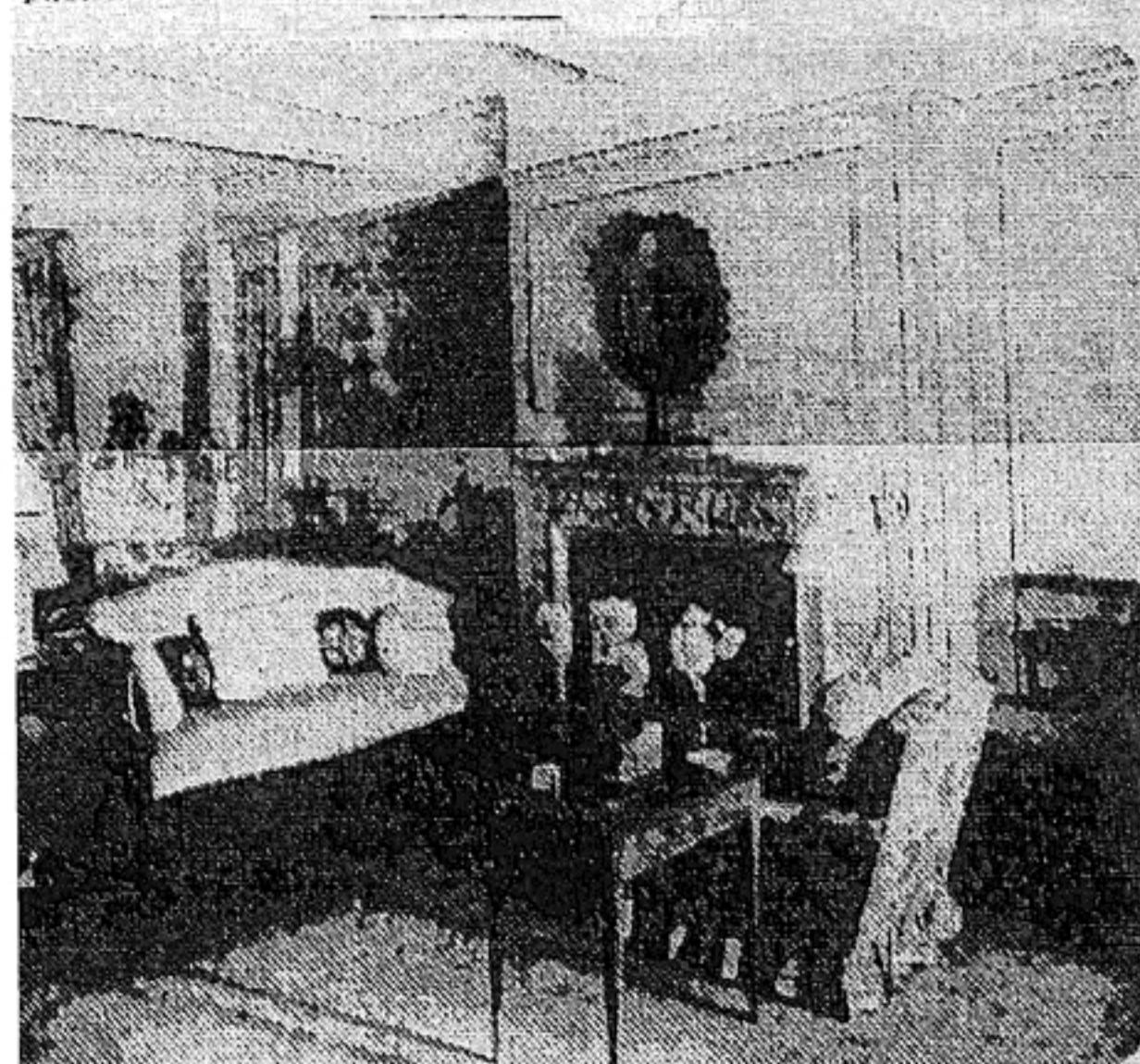


BEAUTY IN THE HOME.

Planned Wall Panels Create Room of Dignity

By EDITH B. CRUMB.

ment seeks to give assistance to all who are interested in beautifying their homes. I will be glad to answer questions pertaining to interior decoration. Any one who seeks advice promptly no more than three problems will be answered. Readers are invited to write to this department as often as they like, but to limit each letter to three questions. State your questions clearly, on one side of the paper, enclosing a self-addressed, stamped envelope, and mail to the Home Department, Detroit News. Letters with their answers will be held for the benefit of all homemakers, but names and addresses will not be published.



—Photo by Mattie Edwards Hewitt.

Accompanying illustration is shown a room which is furnished, first part, in the 18th century English style, and while it has an informal and therefore homelike—a quality every true homemaker tries to achieve in her rooms.

The walls have been paneled with simple wood moldings, the moldings on ceiling and woodwork being finished alike, thus making a room which is not monotonous in spite of its single color effect, broken up with the moldings. Another important feature of this style is that they must be applied to fit the wall spaces so as to repeat one narrow panel after another. The latter style is good, but really cannot be considered a success, for it has an effect in its sameness, and—

In a room of this type and furnish the walls, moldings and ceiling finished in a rich tint of blue green carpeting would

be very effective. The sofa as shown in the picture has one raffeta pillow, two embroidered satin pillows and two lace pillows. Don't you think it would be more in keeping with a living room scheme to omit the last of lace?

The over-mantel decoration might be either a mirror or a portrait, but considerable care should be given to the selection of something for this space, as the panel is oblong and very difficult to treat as a square picture is not pleasing in it. If one wished to use a portrait it would be a good idea to rearrange the panels to make a fitting background for it.

might be of plain peach silk or light yellow parchment of very simple design.

Quilt Club Corner.

I WISH to enter two quilts in the Detroit News Contest. I have made 18 quilts in the last year, but they are not all eligible for the contest.

I find the Double Wedding Ring the most fascinating of all my

\$500 in Prizes at Quilt Contest

THIS is to remind you of that Quilt Contest that is to be held in November and to urge you to send in your application for entry as quickly as possible. If you have made a quilt from a Detroit News pattern, whether you belong to the Quilt Club or not you are welcome to enter a quilt. This may be a completed quilt or a top from a Detroit News pattern and if you have an antique quilt, 50 years or more old, you may also enter this. There is no limit to the number of quilts you may enter. The prizes are as follows:

First Grand Prize ... \$100.00

Second Grand Prize .. 50.00

Third Grand Prize 25.00

There will be three prizes for appliqued quilts as follows (these must be completed quilts):

1st \$50.00

2nd 25.00

3rd 10.00

There will be three prizes for pieced (completed) quilts, as follows:

1st \$50.00

2nd 25.00

3rd 10.00

And there will also be three prizes for tops only, in appliqued design, as follows:

1st \$25.00

2nd 20.00

3rd 10.00

For quilt tops which are of piecwork designs there are to be three prizes:

1st \$25.00

2nd 20.00

3rd 10.00

And for the children's and young girls' quilts there will be two prizes as follows:

1st \$15.00

2nd 10.00

There will be ribbon awards for the antique quilts and coverlets.

quilts. I am just finishing my fifth one. I will be very glad to exchange patterns with any of the members.

MRS. HAZEL HABEL,
1237 Lansing, Detroit, Mich.

You certainly must find a quilt pattern fascinating if you want to

Important Notice of Quilt Contests

DUUE to the fact that so many have written in for an extension of time on their contests, it has become necessary to postpone the Quilt Contests some time in November.

Now—will everyone who ever made a quilt from a pattern consider exhibiting? More than one may be entered and all that one has to do is fill out the coupon which can be found on this page Tuesdays and Thursdays and Saturdays. Send it to the Beauty in the Home Department, The Detroit News. This notice must be sent before October 15 and your cooperation in sending it in as quickly as possible will be appreciated.

If you have never made a quilt from a News pattern, but have an old quilt, 50 years or more, you may enter that. There is a great interest in old quilts and you will be aiding in the revival of this early American occupation if you will allow the news to see some heirloom which you may have.

Will you not send in your coupon at once?

mc 2 five alike. I don't think a new quilt-maker usually thinks that way about a design. She may no doubt want to make five quilts, but they would probably be five different designs. I think you must have a great deal of patience. I feel that I can surely come to see several quilts from the Contest.

IT HAS been quite some time since I wrote a letter to our Contest and I want to say that I am more and more each day. I have invited Mrs. Lambert of Port Huron, Michigan to be my guest during the Contest and hope she will be able to attend it.

I am so anxious for the members to arrive when we all may see the beautiful quilts on display and meet the members.

MRS. EDITH FISHER
19166 Shady
Detroit, Michigan

I am glad to know that you have been a steady reader of the Contest even if you have not written me, but I do hope that you will do so long before sending me a letter.

Mrs. Lambert must be delighted with the invitation you have extended and I shall look forward to seeing both of you present at the Contest.