

Beauty in the Home

By EDITH CRUMB

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed, stamped envelope, and address letters in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.

THE bedroom which has been designed with uneven wall and ceiling lines is really very charming for it may have a home-like and informal scheme.

The walls of such a room may either be painted to match the wood-



—Photo—Nattie Edwards Hewitt

work or they may be treated with a floral paper, either making a charming background for the type of furnishings required.

Peach walls, ceiling and woodwork would really be very lovely if this were a northeast room where a warm background were desired, and with these there might be a floor covering of plain French blue carpeting.

For the glass curtains there might be peach gauze curtains made to traverse and the overdraperies would be effective if of French blue ground flowered chintz. The furniture coverings and slip covers for window seat cushions might be of the same material.

Either walnut or mahogany furniture would be attractive in this room and the spread might be of French blue and ivory in a novelty weave material.

If this were a south west room, the walls, woodwork and ceiling may be in a very light green, the floor covering of the same, the glass curtains of pale yellow organdy and the draperies and furniture covering of lavender ground flowered chintz, the spread being of yellow and green novelty material.

Plain parchment or flowered chintz lamp shades would be appropriate for either scheme which has been suggested.

Interested in Patterns.

We do not live any where near your city, but have enjoyed the quilt patterns and hope you will print more of them. MRS. B. K.

So glad to know you are interested in these patterns, Mrs. K.; and thank you for writing to tell us so.

Dresden Plate Popular.

I finished my Dresden Plate quilt and it is just beautiful. I worked it out in two tins of gingham on white. Every one that sees it wants the pattern. MRS. J. H., JR.

That must be a very attractive quilt, Mrs. J. H., and really different. No wonder your friends want to make one too.

Revival of Interest.

We enjoy your patterns very much and hope you may help to revive an interest in this old time art.

MRS. C. G. V.

Thank you for your note, Mrs. V. We hope this new interest in the old art will stay with us for a long time, and see no reason why it will

not inasmuch as it has gained so steadily in such a short time.

Like Handy Andy Quilt.

I like the pattern called Handy Andy. I made it in red and white with a blue border and large squares. It is very beautiful.

MRS. V. G.

You ought to call that your bi-centennial quilt with its red, white and blue scheme. It must be very lovely.

Busy Quilter.

I am very busy with my Flower Garden quilt and it is going to be beautiful, I know. MRS. O. G. G.

Glad to know that your quilt is turning out so beautifully, and hope that you will let us know how you like it when it is finished.

Lily of the Valley Is 16th Design

HOW happy you will be to know that this week's leaflet has on it a pattern of the Lily of the valley for the sixteenth block of the Flower Garden Quilt! Really, you could not consider that your garden would be complete without this dainty little flower, so here it is waiting for you.

In all, remember, there will be 21 different block patterns for this quilt, 20 being used for the top, which will be four blocks wide and five blocks long. The extra block should have 16 made alike which will be for the border to fit on the two sides and the end.

Please, remember, also—that from now on no notices for patterns will run over one week, so you must watch this column closely in order to keep up with the other quilt makers and have just as many blocks as they.

A number of readers have asked if blocks might be had in advance; but that is impossible. No envelopes will be held for future patterns. By asking for one pattern at a time you will receive the most prompt service.

To receive this sixteenth pattern, the Lily of the Valley, just send your request for it to the Beauty in the Home Department, The Detroit News, enclosing with it a self-addressed, stamped envelope. Copies of this leaflet may also be secured by calling personally at Public Service Bureau



in the Majestic Building or General Motors Building.

Back patterns of this Flower Garden quilt may also be secured at either of these Public Service Bureaus.

Parent

MISS CH
Mr. and I
announce
their da
Frank Jo
Katherine

Cella Prof

In the ho
of the cell
be forgotten
how many
ly injured
stairs beca
tion or bec
at the top
light could
on. Good
cellar is ju
other parts

Hig

At the n
Players th
will hear
York Theat
tor and pl
modern the
plays, "Dou
during the
A modern
read by Dr.
Miss Cella
and Miss A.

Himmelhoch's

25th Anniversary

Features Hundreds of N

SPRING DRES

—And at Any Price