

# Use Doors As Background for Furniture Grouping

By EDITH B. CRUMB.

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed, stamped envelope, and address Beauty in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.



SUNROOMS are really very delightful, but not always the easiest to arrange for there is such a small amount of wall space. Usually there are groups of windows on three sides with an archway leading to another room on the fourth or sometimes one finds a sunroom with a group of windows on one side and French doors at two ends in place of three groups of windows.

One could really use one pair of these doors as a background for a grouping of furniture such as shown in the accompanying illustration.

The table, chair and lamp are ideal for this position and being pieces which may be easily moved about, make it possible to arrange a luncheon or bridge table in a short time.

A sofa placed against doors such as this would not be as good a choice as the table for it might prove a bit uncomfortable on cold days and rather cumbersome to move about if one wished to open the doors.

The arrangement of glass curtains and over-draperies is very inter-

esting in this room. One often wonders just what to do about over-draperies for the French doors and here is one solution to the problem. A cornice board has been attached to the wall, reaching close to the picture molding. Beneath this is hung a valance which escapes the top of the doors so that they may be

opened without fear of catching the material and tearing it.

This method is often used to give height to a room for it gives one the impression that the windows are much longer and when carefully done is a very good disguise.

The glass curtains are very sheer, made in shirred panel effect and put up on rods top and bottom. One-inch headings have been allowed beyond each rod to give a smart finish.

The material in the draperies is glazed striped chintz, a very practical selection for sunroom draperies for it sheds the dust and is therefore, very easy to keep clean. There is a rick-rack trimming on the draperies and the valance.

The lamp, which has a low pottery base and parchment shade is pleasing for this type of room and the furniture is light, trimmed with color and though very easy to move about it is unusually steady.

The walls and woodwork of a room such as this might be finished in a light warm tan, the floor covered in black and tan inlaid linoleum, the glass curtains made of beige net and the over-draperies of beige, red, yellow and black chintz.

The red might be repeated in the scheme in the way of small tables, hanging shelves or a cushion or two.

Quilt Club Corner.

I was sorry to hear you say our notice was a day late. I had planned this club for some time. As I found ladies that I would like to have work on my quilt. I filed their

names. Then last Sunday I decided to start.

We started with 16 ladies. Every Thursday afternoon we meet at a home and piece on our own quilts. When a member is ready to have

hers quilted, we all go to her home for the day and have pot-luck. I served fudge only and they enjoyed their afternoon.

I was very much pleased. The lady who seemed the least interested at the beginning said when leaving, "Next Thursday, come as early as you can."

I had a box of patterns, cardboard, rules and pencils ready to make patterns. I had also a large assortment of pieces and each lady had a good start on blocks before she left.

By getting such a late start, we really should have a list of patterns from your Club. I will buy a book of patterns if you will let me know the amount.

Next Thursday (April 5) we meet with Mrs. Hillard Zennigar, at 1 p. m., corner River and Forest avenues. At this meeting I will get as many slips as possible filled out and send them in to you. MRS. LYKE, 211 E. Forest ave., Ypsilanti, Mich.

Right on time this week, Mrs. Lyke, and I certainly hope that you have a good attendance at your quilt bee. It would be rather difficult to attend any of these and not become enthusiastic about making a quilt. You proved that by having one lady who did not seem interested at first.

There is no charge for any of the patterns from this department. If you will send 5c in stamps the entire

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## Horoscope Quilt Pattern No. 23

THERE is now ready and waiting for you the leaflet with the 23rd pattern of the Horoscope quilt on it. No doubt you are very anxious to have it for the quilt is now progressing so rapidly that one feels more like working fast on it and those who have kept up with the patterns each week must find the work quite easy.

Those who started later find it equally as interesting but have to hurry a bit more. However, no matter when it is started, it is lots of fun and all are glad that they have started this fascinating pattern.

To receive this leaflet, just send your request for it to the Beauty in the Home Department, The Detroit News, enclosing with it a self-addressed, stamped envelope.

If you prefer, you may call for this reprint from The Detroit News at The Detroit News Public Service Bureau in either the Majestic Building or the General Motors Building where it will be given you free of charge.

announcement was heard by those interested.

To Ellen, whose letter I read in the Detroit News Quilt Club Corner Sunday, April 2nd, I, too, wish Ellen had given her full name and address, as I can not write briefly it seems.

Now the question, how to put a quilt in the frame. First I set up the frame, full size. Fasten the back material at the four corners with four pins, then with heavy thread and needle base each side of the back to the narrow strip of tape that is on the sides of the frame; next spread the filler evenly on the back, then the quilt top, then I take pins and pin the sides of the last two materials to the first, having the edges as even as possible. The ends I fasten to the frame with thumb tacks as one can remove them easily when rolling the quilt. The sides remain stationary until quilting is done.

After quilting five quilts that way I tried what proved for me a more simple way.

I spread a bed sheet on the living room floor and put the quilt back on it, then the filling and quilt top, then fastened all four sides of the three materials together with pins, then put the frames on the floor at the edges of the quilt, bolted the corners, and pinned the sides of the quilt to the frame instead of basting them on.

The first method is good for small rooms or rooms crowded with furniture. One can use chair backs and place the frame above the other furniture, above the dining room table, for instance, or over a bed, using chairs or stands at the corners of the frames.

In either case I roll the quilt to half size or less, as soon as it is fastened in the frame, by removing the long ends and attaching ends measuring one yard in length, attach

## Beauty in the Home Editors

Please enter my name as a member of the Beauty in the Home Quilt Club.

Name .....

Street and number .....

City .....

This enrollment in the Beauty in the Home Quilt Club entitles the member to enter her quilt in the exhibit which will be held after the completion of the series of Horoscope patterns. Date of announcement will be made later.

Anyone who has completed a quilt from any Detroit News pattern will be eligible to become a member and enter this contest.

ends to quilt with thumb tacks again and my quilt is ready to work on, and takes up less room in the house.

One should always start to quilt at the very edge of the quilt, work along the side from right to left, quilting a space as wide as one can reach with ease, then roll in the quilted side and roll out the unquilted.

Some quilts are scalloped after they are taken out of the frames. However, if your top is scalloped, the back material can be put in square, then fasten scalloped top to that and cut out after quilting is done. That is how I made a scalloped Double Wedding Ring quilt.

I too have a large collection of quilting patterns and designs, but always looking for others, and will

gladly exchange patterns or knowledge of quilting rules with other beginners like myself, for it is by the kindness of others and The Detroit News Quilt Club letters that I got my start in the Quilting Circle.

Hope this letter will not take up too much room in the column and that it will be of some little assistance to Ellen. MRS. R. SHOVER, 256 Newport, Detroit, Mich.

Thank you so much for that nice long letter, Mrs. Shover. I do hope that Ellen sees it for I know that she will appreciate it. There are probably a good many other quilt-makers who have been looking for just this information and will be glad to have such a clear explanation.

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set of Flower Garden leaflets will be sent to you. The other patterns are Dresden Plate, Lucky Four-Leaf Clover, Peek-a-Boo, Philadelphia Pavement, Prairie Queen, Handy Andy and Winged Square. Three of these may be had for one self-addressed, stamped envelope.

Am sorry I did not receive your notice in time to put it in the paper last week but trust that the radio