

Beauty in the Home

By EDITH CRUMM.

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly we allow more than three questions and discuss them in one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your question clearly, write only on one side of the paper, enclose a self-addressed, stamped envelope and address Beauty in the Home Department, Detroit News. Letters will be answered and will be published for the benefit of all homemakers, but names and addresses will not be made public.

IT IS JUST like living in a hand-box, if one's room has the walls and ceilings treated with the same kind of paper and the accompanying illustration is shown such a room.

It is a very flowery affair, of course; but being informally furnished



and with a view to having it dainty and sunshiny, there is no reason for having less pattern in the room, and because the material on the chair has a background which is in contrast to that of the wallpaper, in effect is not confusing.

Usually one finds a room with irregular wall space, like that shown in an attic and many times this space may be transformed into a room more charming than any of those which had been planned with more care and the expenditure of more money.

A wallpaper with a rose-vine pattern or one with a tiny rosebud design would be attractive and one with a white ground and flowers in rose, yellow, blue and green would allow for a very colorful scheme.

The woodwork could be finished in white and the windows treated with nothing more than white dotted marquisette curtains, finished with ruffles and caught back with ruffled bands. Over-draperies in this room would take away that charm of simplicity that is achieved

in green or of rose chintz or taffeta of the same tint, light green moire binding the top and bottom. The lamp bases may be pottery or glass in white, green or rose and would be more suitable if with decorative motifs.

The scarfs for the dresser, table, etc., should be of white linen and may be finished with hand-mosaic or hand hemstitching.

Quilt Club Corner.

This is going to be a little corner

Beauty in the Home Editor:

Please enter my name as a member of the Beauty in the Home Quilt Club.

Name _____

Street and number _____

City _____

State _____

This enrollment in the Beauty in the Home Quilt Club entitles the member to enter her quilt in the exhibit which will be held after the completion of the series of Horoscope patterns. Date of announcement will be made later.

Anyone who has completed a quilt from any Detroit News pattern will be eligible to become a club member and enter this contest.

by the use of just the ruffled curtain.

For the floor covering a hooked rug in beige, sage, green in a floral center design with a "hit-and-miss" border would be attractive, and this is just a bit different from the regulation patterns.

The material for the slip covers on the chairs may be of flowered chintz with a light green ground, rose predominating in the design. These covers may be piped in rose.

Furniture in the French provincial or early American style would be appropriate for any informal room of this type and instead of

just for the quilt club—and I think what a wonderful time we are going to have!

You must write and tell us all interesting things you think would be interesting to the other members. Every day there will be something for the benefit of the members—something they may enjoy knowing.

You remember when we made the Flower Garden quilt that we had many "interesting" items in—did you? We even knew of one lady who was making one of these quilts in Germany and told about it so that the quilt-makers would know what a large circle of people can look in.

We are going to tell you each month the number of different towns represented in the day's membership in the various states; and there are things we would like to know from you.

We never, never ask a lady her age; but if any of you are old enough to be proud of your age, that you are making a quilt, do not hesitate to tell us about it. We had some dear eighty year young quilt-makers last year and we want more this year. We want all kinds of news to print about this quilt-making—whether it is the Horoscope quilt or another one you have made when you were a tiny girl. Tell us how tiny and what pattern it was and if you still have the quilt. We are very inquisitive—but we want to tell the other quilt-makers all about it, as they are always asking questions.

Don't wait any longer to send in your membership blank for we want to register you early for the quilt and contest.

We would also like to hear from several men who sent in for patterns for the Flower garden quilt. One had been a tailor and we know that his stitches must have been just the very finest ever; another was a confectioner and had his quilt planned to be carried in pink and white, we think, and there were others also from whom we would like to hear. So don't forget now, and send in your membership blank.

having a figured bedspread, one will find that plain white sateen quilted in a diamond pattern will be much

FEDERATION WOMEN