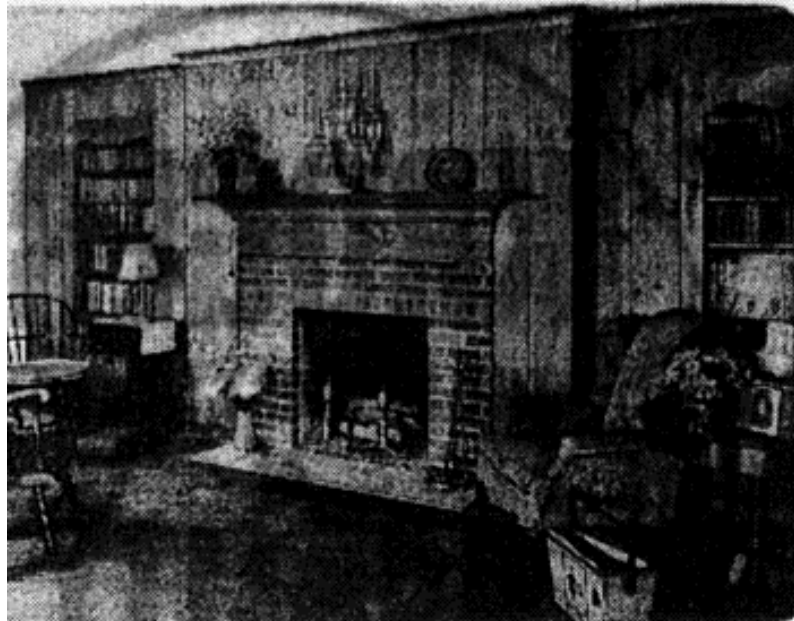


BEAUTY IN THE HOME.

# The Ideal Background Early American Room

By EDITH B. CRUMB.

The department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. To serve all who seek advice promptly no more than three problems will be included in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, on one side of the paper, enclosing a self-addressed, stamped envelope, and return it to the Home Department, Detroit News. Letters with their answers published for the benefit of all homemakers, but names and addresses will be kept private.



ing room, which is furnished in early American style, has about the hospitable atmosphere that is difficult to achieve with a more modern type of furnishing.

One fact that the originals of most of these pieces were designed for necessity rather than as a luxury make them especially appropriate for a homelike house.

One is to use the early American type. It is quite important to keep the background in keeping with the pieces which have been selected. The room as shown in the accompanying illustration has a combination of wood and plaster walls and this is really more attractive than a wall of all of the same texture.

At the far end of the room with its built-in book-shelves having a recessed space beneath is an ideal place for a Windsor, wing and back chairs.

In spite of the fact that the Boston rocker has a forbidding appearance, it is found to be very comfortable. Much as the rocking chair is cherished an American institution would be in keeping with the room to include one. The plaster walls may be painted in a light color with paper and with the faithful reproductions of early American papers now on the market is not difficult to find one that gives out the feeling of an early house.

A small hooked or braided rug would be the traditional floor covering; but one may be modified to cover the floor with a pattern as it is a little more modern and much less hazardous

of this type and in this day of pattern glass collecting there are many authentic patterns which may be had in both of these articles. Pewter also lends itself as a decorative touch for the mantel or when used for vases and lamps, and bits of modern Italian and French peasant pottery may be added if gay color is desired.

### Quilt Club Corner.

I WOULD like to become a member of your very delightful Quilt Club Corner. I think this particular corner of The News is really the most interesting part of the

paper for those of us who enjoy the many helpful suggestions and instructions in the art of quilt-making and always learning something new every day. I have made lots of quilts, given lots away just for fun (to some of my friends who do not care about piecing them).

I am making a Dresden Plate quilt now. I never thought I would like plates on my bed, but when I saw one completed, well I just had to start one for myself. I just finished a Flower Garden quilt and it is beautiful and I intend making another one later on.

I would like to correspond with other members of the Club and to exchange patches.

Best wishes to all beginners and to old-timers like me; and special thanks, let me add, to the News for making a lot of us happy in the thought of having something to do

### Quilt Club Corner Changes Radio Time

WOULD you like to have letters to the Quilt Club Corner read over the radio? If so, write immediately so that they may be here in time for the broadcast which is at 10:30 every Wednesday over WWJ. Listen in for your own and others and then write and tell the Corner how you like this idea.

in spare time and for space in the paper for so much help and benefit to the News readers.

MRS. JOHN FISHER.

19166 Shields Ave., Detroit, Mich.

Well, you certainly are an enthusiastic quilt-maker, Mrs. Fisher and be sure to send in your enrollment blank if you have not already done so. No doubt your letter will bring some letters to you and the first thing you know you will have quite a little circle of quilt-making friends.

I do hope that your friends who do not like to piece quilts appreciated the ones you gave them. That was a lovely thing to do. Thank you so much for writing.

I WOULD like to join the other quilt-makers, although I am very busy; but do my patchwork while listening to the radio.

I wrote Mrs. Fisher a postal card asking if she received a pattern I sent her but so far I have not heard from her.

MRS. E. R. E.

748 O. L. Ave., Pontiac, Mich.

So glad to have you with us on Wednesday's, Mrs. E., and I am sure that you will hear from Mrs. Fisher. She has probably been very busy lately.

Mrs. and Children's Journal Club

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