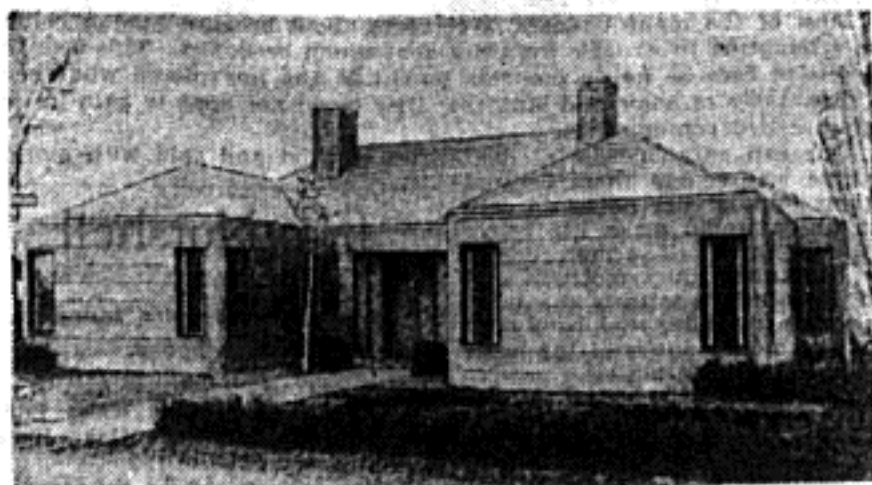


BEAUTY IN THE HOME.

# Windows in Corners of "Sunlight House"

By EDITH B. CRUMB.

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed, stamped envelope, and address Beauty in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.



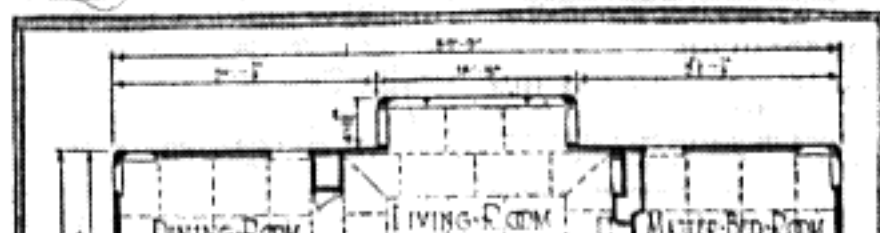
This is the eighteenth of a series of stories of the exterior and some of the interiors of the various houses which have been designed, built and furnished, and on display at A Century of Progress.

IN THE upper portion of the illustration is shown the exterior of what is known as the "Sunlight House" and in the lower portion the layout of the interior. This house was built by The National Lumber Manufacturers' Association, E. A. Grunsfeld, Jr., being the architect, Wolfgang Hoffman designing the interior.

Unlike others which have been shown in this series this house has a pitched roof and isn't it interesting to study the location of the windows which are in the corners? This not only means that there will be a maximum of sunlight but also large wall spaces, both of these being features which are appreciated by the home-maker who wishes to have attractively and conveniently arranged rooms.

This house is of the modern "dry wall" construction throughout, which is achieved by the utilizing of wood panels and solid lumber wall finish instead of plaster.

In his description of the house Mr. Grunsfeld says "the architecture of this house is modern but not stylized. It is designed in a



## Prevent Signs of Age by Right Daily Care

AT 20, the woman who wishes to be young at 50 must take heed of her beauty. There must be no neglect at this early age if the trim, graceful figure, the clear eyes and the satin skin of youth is to be preserved. Especially is this true of the girl who is a sedentary worker. The program is neither expensive nor strenuous—but though simple and costing little effort, it must be persistently followed.

And it is so much easier to keep the trim figure than to acquire it after neglect that brings wide hips, flabby muscles and sagging chin line. The clear skin becomes sallow without care, and eyes lose their luster without the perfect health that makes them shine.

To avoid these handicaps to beauty in later years means beginning at 20 to defeat them. The way to do this is told in the leaflet, "Beauty Problems of the Twenties," prepared by Lois Leeds, beauty specialist. If you wish this leaflet, send your request, with stamped, self-addressed envelope enclosed, to Lois Leeds, The Detroit News. Copies of the leaflet may also be obtained by calling personally at The Detroit News Public Service Bureau in the Majestic Building or the General Motors Building.

Pontiac residents may obtain the leaflet by calling at The Detroit News Pontiac Bureau, 412 Pontiac Bank Building.

Miss Leeds will also answer any personal beauty question you wish to ask. There is no charge for this service.

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