

BEAUTY IN THE HOME.

You Must Have Places To Keep Your Bargains

By EDITH B. CRUMR.

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed, stamped envelope, and address Beauty in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.



—Photo by Mattie Edwards Hewitt.

ARE you one of those happy-go-lucky persons who simply cannot get past a bargain counter without selecting some little thing you decide you simply cannot get along without? In fact, you wonder how you ever felt that your apartment was complete without it, even though you never thought of it before.

If you are, then you probably have many things which you do not have places for and that just necessitates some more buying or storing away. But why store anything away that is such an important part of the scheme, even though it be nothing more than a small porcelain figure?

All right, now look about for shelves, table or what-nots on which to place bric-a-brac and you'll be busy for a while.

In the accompanying illustration is shown the corner of a room which might be occupied by a collector. The hanging shelf is full of small objects and they are about on the tables. Nevertheless, they really do lend charm to the room. Even the lamps must have been picked up in

and supported huge pitcher, bowl, soap dish and tooth brush holder. Towels were hung over the rods at the sides, and over it on the wall

Beauty in the Home Editors:

Please enter my name as an exhibitor in the Beauty in the Home Quilt Club Contest. I have..... quilts made from Detroit News patterns and..... antique quilts which I would like to enter.

Name
Street and number
City State

(Anyone who has made a top or completed a quilt from any Detroit News pattern is allowed to compete in this Contest. Any quilt 50 years or more in age may be entered in the Antique section of the Contest.)

If you wish to enter either a new or an antique quilt in this Contest, please fill out this coupon and send it to the Beauty in

Important Notice of Quilt Contest

DUE to the fact that so many have written in for an extension of time on their quilts, it has become necessary to postpone the Quilt Contest until November 17, 18 and 19.

Now—will everyone who has ever made a quilt from a News pattern consider exhibiting it? More than one may be entered and all that one has to do is to fill out the coupon which will be found on this page Tuesdays, Thursdays and Saturdays and send it to the Beauty in the Home Department, The Detroit News. This notice must be in before November 10 and your cooperation in sending it in as quickly as possible will be appreciated.

If you have never made a quilt from a News pattern, but have an old quilt, 50 years of age or more, you may enter that. There is a great interest in old quilts and you will be aiding in the revival of this early American occupation if you will allow others to see some heirloom which you may have.

Will you not send in your coupon at once?

equipped with ruffled curtains and flowered chintz overdraperies, while plain carpeting or hooked rugs might be selected for the floor covering.

Quilt Club Corner.

I HOPE I am not too late with my enrollment blank. I am working on the Double Wedding Ring, Dresden Plate and the Trip. I think I will quit and work on one only, and perhaps I can get it done for the Contest.

I wonder if someone would write and tell me how much material it takes for the pieces for the number four squares in the Double Wedding Ring. I am thinking of doing mine in orchid and green. I will be busy the rest of the winter working on my quilts.

MRS. R. BLOISDELL.
12638 Cheyenne, Detroit, Mich.

Well, if you can't finish all three tops, I am glad that you have decided to concentrate on one, so as to surely have an entry for the Contest. Be sure to come and bring your piecework or patchwork or some patches to exchange. And don't forget to write again.

About two-thirds of a yard of two different colors should be sufficient for the No. 4 block of the Double Wedding Ring quilt.

BY the date this is the last or eleventh hour to try to enter. If I'm too late let me know.

I just saw your coupon in today's News. I have an antique coverlet of wool and a tufted candlewick one; also real wool sheets or blankets. The wool was from sheep off my mother's farm. It was carded at the carding mill and then spun at home and woven into these sheets. Would they be of interest for the Contest? They are over 50 years old.

MRS. GEORGINA SUNDERHAFT.
126 Ford, Highland Park, Mich.

Indeed, you are not too late. You have until Nov. 10 to send in your entrance blank, and I would say

that all you mention except the sheets would be of interest. Of course, they would, too, in a way, but inasmuch as there is no classification for these perhaps it would be better to omit them. The antique coverlet and candlewick spread must be unusually interesting and I hope that you will surely enter them.

CHILD PROBLEMS

Child Resents False Statement

By MRS. H. S. MALLORY,

Honorary President Michigan Child Study Association.

"HE did not!" The 8-year-old child spoke rudely to his father.

"Arthur!" the mother admonished the child.

"Well, he said he backed the car into the garage last night and he didn't, he drove it in. I can prove it, too. John was there with me when he did it. Just ask John!"

"It doesn't make any difference, young man, whether I backed the car in or drove it in. If I say I backed it in, I did, do you understand? I don't want any back talk from you about it either. What do I care about you or John or any of your gang? I say I backed the car into the garage. Let it rest there, will you?" With this his father went out of the house, backed the car out of the garage and went to town.

PROVED HIS POINT.

"There, see!" Arthur cried to his mother peering out of the window. "What did I tell you? He is backing the car OUT. He couldn't do that, could he, if he had backed it IN?"

The mother began to clear away the breakfast dishes, "Never mind, son, what difference does it make?"

"I was right, that's all, and he was wrong," the boy said stubbornly. "He needn't think that just anything he wants to say goes. I've got his number."

"Arthur!" "I've got his number," the boy repeated doggedly.

When fathers are afraid to acknowledge to their sons that they are wrong there is something the matter with them. Their sons are invariably impudent and recalcitrant and they are forever browbeating and commanding them. It is believed that such fathers are jealous of their authority. Perhaps when they were boys they were not permitted to say that they had

Point

By EDY.

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Mother: company. while they Asking suggests M not be a factor in Mothers f he will "b

souls of i they have evening up Certainl the father garage or It matters son but it each main that he is

Most adver offers Groc Read and I

We count our part scheme of things as sac that of the housewife. I gether, we and she are en with the task of provid the family's well-being. ing these things true, the f of our House set high the ards of Heinz purity and