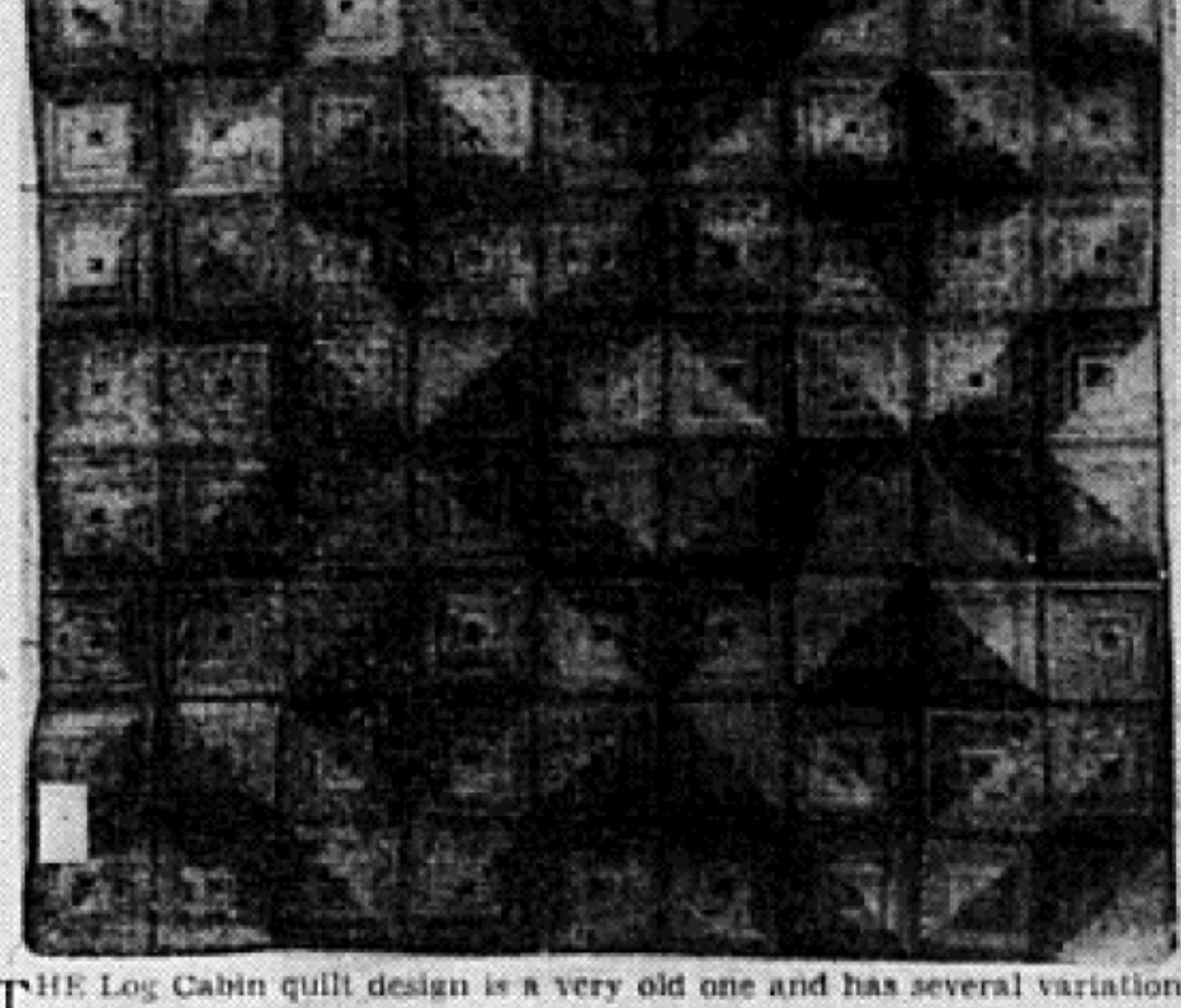


QUILT CLUB CORNER.

Here's a Log Cabin Quilt That Won Ribbon Award

By EDITH B. CRUMB.

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed, stamped envelope and address labels in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.



THE Log Cabin quilt design is a very old one and has several variations, depending upon the way in which the blocks are arranged. In the accompanying illustration is shown one which won a ribbon award at The Detroit News quilt exhibit, and if you will keep this illustration and compare it with two others which will be shown next Tuesday, Thursday and Saturday, you will see what I mean by the variations.

Each block is made with a light and dark half (divided on the diagonal) and this one has been put together with a light square in the center, outlined with a border of dark, rows of this alternating with squares formed with a dark center and light rim.

The Log Cabin must have been designed because of the necessity of economy for it is a quilt in which the scrap bag may be raided and every scrap made to count as something important. In nearly every block is a row of striped or checked material looking very much like a stick of old-fashioned peppermint candy and the tiny triangle in the center of every block is the same material and color.

Anyone who made a Log Cabin quilt must have had a great deal of patience for the strips are very narrow and those toward the center also being very short. It is a matter of sewing around and around from the center block formed by two very small triangles, each row increasing in length.

This quilt was entered by Mrs. Myrtle Wiley of 12609 Wark Avenue, Detroit. It is of wool and cotton and was made in 1859 by Frances McDonald of Euphemia, Ontario, now being owned by the fourth generation (maternal), Burton Barkers 3725 McLellan Avenue.

Some of the Log Cabin quilts were made of nothing but wool scraps, others of silk and wool, some entirely of cotton and others of cotton and wool; and anyone who possesses one is, indeed, fortunate.

Be sure to watch for the announcement of a new quilt pattern next week. So many have been asking about this that I know it will be welcomed; but you have no idea how hard it has been to select the first one. I know you will like it, for it will help you use even your very smallest scraps and be such a lovely spread when finished.

And don't forget to write often to the Corner. Everyone is looking for letters, and the more, the merrier!

Quilt Club Corner.

HERE I am back again to the Corner. I felt so sorry that I couldn't be at the Contest as I know you all had a good, jolly time. I was thinking of you and the Contest all the time and as soon as the paper came I looked for the quilt news.

I am sure that there were some lovely quilts. Wasn't it fun exchanging patches? I would have enjoyed being there, but as I explained before I have to stay home to take care of my mother. I certainly appreciated the kind offers extended by several of the members inviting me to be their guest. I would love to meet them and the other members who have written such lovely letters. I hope sometime that I can meet Miss Crumb and Beatrice, too. I hope the Corner keeps on for a long time as we all enjoy reading the letters.

MRS. VILLIA M. LUMBERT,
Route No. 1, Portland, Mich.

I am certainly sorry to think that you were unable to attend the show, Mrs. Lumbert, for you are one of the first ones who ever wrote to the Corner and it seems as if you really should have been there.

There was a great hubbub every once in a while over in the Quilt Club Corner when a crowd of quilt-makers got together to exchange patches. Mrs. Knapp of Monroe was there with a perfectly gorgeous basket of patches and she is planning to make a scrap book and keep a tiny corner of each patch with the name of the one who gave it to her, so her quilt will really represent the different members.

Beatrice and I both feel very well acquainted with you, even though we have never had the pleasure of meeting you, for we have had so many letters from Portland, and I trust they will keep on arriving so as to help the Quilt Club Corner grow and thrive.

LET me congratulate you on the wonderful display of quilts you gave us during the Contest. I do not remember of having seen so much beauty in one place before. Here's hoping we will have another Contest next year and I'll tell you now that I am going to have a quilt in the next display of beauty.

Of course, we still want the Corner! I should say we do and if I have to write oftener than I have to keep it going I will.

I was very glad to meet the different members and I think Gran is a lovely lady. I was so glad to meet Beatrice in person, knowing her by voice only up to now. I know everybody was delighted in meeting and seeing Frances Purcell. She is certainly an inspiration to quilters.

MRS. CONSTANCE MURPHY.

Thank you for your congratulations, Mrs. Murphy; but I think they should go to the quilt-makers who were so kind in allowing their lovely quilts help make this a colorful exhibit.

You have said what so many others said at the show—"I am going to have a quilt for the next

show or I am going to have more quilts or I know of two or three antique quilts which would be interesting in this exhibit." I think that all of the members were interested in meeting each other and next year, we will plan on having a great big Corner and more tables (small ones) with chairs around them so that there may be more exchanging and, of course, chatting. Thank you for your loyalty, Mrs. Murphy, and I hope that you carry out your promise to write often.

Apple Rings Bake With Spareribs

Sunday's Radio Dinner

Baked Spareribs—Apple Rings
Rings
Browned Potatoes
Sauerkraut
Chess Pie

SPARERIBS and sauerkraut addicts will find this combination very low-priced this weekend, if purchased together. Bake the spareribs plain, if you prefer, or spread with bread or apple stuffing and skewer together. Instead of the apple rings, spiced crabapples or cranberry sauce leftover from Thanksgiving would be desirable. The chess or "vinegar" pie requires a hot oven for 15 minutes, after which the heat is reduced slightly to bake the meat.

Baked Spareribs—Apple Rings.

Rub surface of spareribs with flour, salt and pepper. Place in baking dish. Arrange apple rings around the spareribs. In each apple ring, put 1 tablespoon of brown sugar and 1 teaspoon of vinegar. Add boiling water just to cover bottom of dish. Bake for about 45 minutes in a hot oven (400 degrees F.). Drained sauerkraut is cooked about 30 minutes in boiling, unsalted water and served as a second vegetable.

Chess Pie.

Seventeen graham crackers, 1/2 cup butter, 1/2 cup sugar, 1/2 cup molasses, 1 teaspoon cinnamon, 1/2 teaspoon cloves, 2 tablespoons vinegar, 1 egg.

Crumble crackers fine and reserve 1/2 cup. Mix remainder with 1/2 cup butter and 1 tablespoon sugar. Press mixture in an even layer very firmly against sides and bottom of buttered pie plate. Combine the 1/2 cup crackers with sugar, molasses, spices, vinegar and remainder of butter, melted. Beat egg and add to molasses mixture. Pour into cracker-lined plate. Bake in hot oven (425 degrees F.) 15 minutes. Makes an 8-inch pie.

Points for Parents

By EDYTH THOMAS WALLACE



Little Sister: "It's my turn to sit in the little chair and sister's to sit beside you while you read the story."



Mother: "If you don't quit your quarreling, you can't either one sit by me . . . Let Dorothy, she's the smallest."

Many quarrels are caused by a feeling of rivalry for the parent's affection and can often be avoided by some simple expedient as taking turns.

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