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# Calico Nosegays Soon To Bloom for Fine Quilters



MISS JOSEPHINE WALTHER.

MISS EDITH B. CRUMB,

# Curator and Quilt Editor Put Their Heads Together

WHEN two experts put their heads together and agree, the answer must be right.

The answer this time is the Old Fashioned Calico Nosegay, the pattern chosen by Miss Edith Crumb for the next quilt to be made by Detroit

> quite clear and even a beginner will be able to make a beautiful quilt

be able to make a beautiful quite from this pattern.

And don't forget that this is a "Save-ihe-Pieces" Quilt. No piece is too small to find some use in the making of the flowers for the nosegay or even the little calico bows with which the bunches of flowers are tied.

One more don't about this new

But before she announced this pattern. Miss Crumb talked it over with Miss Josephine Walther, the art museum's expert on things early American. Miss Walther has seen hundreds of fine old quilts in connection with her work in Whitby Hall, the early American House in the art museum.

"The interesting thing about this from this pattern."

he art museum.

"The interesting thing about this quit" says Miss Watther, is that while it is a new pattern, it has the old-fashioned quilters love of prim regularity and fixed design.

Then too, she points out, that while the general directions indicate a pleasing arrangement of color, the plan permits almost endless scope

plan permits almost endless scope for taste and judgment on the part While a certain excellent spotting of color has been suggested, in the directions, the individual of the individual of the directions while to directions while to directions while to directions.

directions, the individual selection of each worker will make all the difference in the world. And so each quilt may in reality become a work of art, instead of just an exercise in fine sewing.

"The more popular conception of the old-fashioned quilts is probably that of the pieced block," Miss Walther added. "But patch-work, or applique, by which we mean patch

#### Old-Time Nosegay For Expert Quilters

Here's good news for quilters. The new quilt pattern is here and the Quilt Club is all ready to go. The pattern is called The Old-Time Nosegay-a cluster of bright flowers with leafy stems tied with a calico bow-hard, but not to hard for the expert quilters in The News Quilt Club. And besides, it's so good looking that the result will be worth all

that the result will be worth all the work and more too.

Don't wait for the dawn of the new year to begin your 1934 quilt. Sign today for the leaflet number 1 of The Old-Time Nise-gay quilt. Address Quilt Club Corner, Detroit News, and en-close self-addressed stamped en-velope. The leaflet is free.

Copies may also be called for at The Detroit News Public Service Bureaus in the Majestic Building, the General Motors Building, and the Pontiac Bank

on patch, as in this quilt, is in the old tradition and many of the most beautiful and pictorial of the old

quits were made in this way."

Miss Walther also suggested a slight variation from the plan of placing the nosegays on a background of white or cream as indicated in the first leaflet of the calico nosegay series.

If the room should call for such a color scheme there would be no harm in using a fresh or early spring green or even a soft yellow as a field for the nosegays, but surely not a harsh green or bright yellow," she added.

## Quilt Club Corner

-By EDITH B. CRUMB.-The new calico nosegay quilt which we are going to make next

SHAMPOO 25c Finger Wave 25c Marcel 35c DETROITER HOTEL Henna Pack, 75c 10204 DEXTER LO. 4011 the quilt club corner or call us on Randolph 2000.

#### Congratulates Winners. I am so glad that the contest was

a success. I was just overjoyed both days that I was there, and I am looking forward to the next exhibit. I want to congratulate the winners on their lovely quilts and beautiful work. Mrs. Wolt had a most beautiful Dresden Plate, such

gorgeous work that one could almost eat off the plates. Mrs. Frank Tyler, Marguerite Burns and Mrs. Weismuller also had beautiful quilts, I noticed. ELLEN LEONARD.

### Imagine Serving Beer In a Champagne Glass

Or even-claret in a cocktail glass. Shocking social errors.

Now that repeal has brought the old beverages back, the hostess is faced with the question of what kind of glassware to buy.

The etiquette of the wine glass is rigid. So the Women's Editor has prepared a leaflet with 23 illustrations and a chart giving shapes and sizes of beverage glasses.

If you want the Correct Glassware leaflet, address Women's Editor, Detroit News, and enclose self-addressed, stamped en-

velope. Copies may also be secured by calling in person at The Detroit News Public Service Bureaus in the Majestic Building, the General Motors Building or the Pontiac Bank Building, Pontiac.

Leonard—or did you make notes of names and patterns like so many others did?

Thank you for writing that nice letter in to the Corner and I hope that it won't be long before there is another from you.

#### Wants to Exchange.

Just a line or two to let you know that I was at the Quilt Show and hope we can have another one next year. I also hope that I can have

some of my quilts finished in time for the next contest.

I wish you would print a picture of the patterns so we will not get mixed up, as there are so many. I would also like to know how many Dresden Plate quilts there were at the contest. the contest.

I have received a few letters from the members and would like to hear from more. I will exchange pieces if they will send me patterns.

MRS. M. AXFORD.

429 Walnut, Rochester, Mich.

You work hard on those quilts, Mrs. Axford, so if there is another contest you will be one of the first to make an entry.

Your idea of printing pictures of the patterns is a very good one and from time to time I will plan on putting one in the Quilt Club Corner. Every News pattern has The Detroit News written across the top, however, so there should be no confusion as to where they have been fusion as to where they have been obtained.

Your request for letters and exchanging of pieces will, no doubt bring you a good supply of mail.

Later on I will tell in the Corner how many Dresden Plate quilts there were at the contest. Won't that be interesting?

### Schools to Build Air Field.

oking forward to the next exhibit.

I want to congratulate the winers on their lovely quilts and eautiful work. Mrs. Wolt had a lost beautiful Dresden Plate, such progeous work that one could almost at off the plates. Mrs. Frank yler, Marguerite Burns and Mrs. Veismuller also had beautiful quilts, noticed. ELLEN LEONARD.

5854 Hamilton, Detroit, Mich.

You have a good memory, Mrs.

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of the Beauty in the Home