

Quilt Club Corner Editor Suggests New Year's Vow

By EDITH B. CRUMB.

NOW that so many, many quilt-makers have sent for the first leaflet on the Old-Time Nosegay quilt design, it is going to be very interesting to receive letters from those who have started this charming quilt as to how they like it, what colors they are using and the backgrounds they have selected.

With the New Year starting, I hope that every quilt maker will make a resolution to write often to the Quilt Club Corner so that there may be many letters in the paper and on the air at 10:15 every Tuesday morning. Will each of you do your part to keep this Corner going along merrily?

And now for the letters, which I think you will find interesting:

I WAS down to the Naval Armory and saw the beautiful display of quilts. I thought Mrs. Marie Weismuller's coloring in her quilt was especially beautiful.

I have been crippled since 1930 and have made 14 quilts since 1931. After seeing such a beautiful display I intend to make quilts from your patterns and would like to start with the Trip Around the World.

Some time ago I wrote in and I would like to know if I am a member.

MRS. F. W. KRESIN.

5711 Fourteenth, Detroit, Mich.

I am so glad that you wish to be a member of the Corner. If you will fill out the coupon and send it in I will be delighted to put your name on a card in the file.

You must be an exceptionally busy quilt-maker if you have made 14 quilts since 1931 and I think you

will find the Trip Around the World a very interesting quilt to make.

It was very kind of you to write to the Corner and I hope that you will write often.

I FEEL that I must send a line to let the Corner members know I am still interested in both the Column and its members. I was unable to get to the Exhibit until Sunday afternoon, and oh, what a crowd!

The quilts were wonderful. I would have liked to sketch some of the beautiful quilting but I discovered that it was impossible. I had a few words with Gran.

MRS. I. ROBERTSON.

1962 Grand avenue, Detroit, Mich.

All of the members and the readers will be delighted to know that you are still interested in them, and I know they will hope that you write often.

So many made sketches of the different quilts but there were times when it would be too crowded to do this.

I CERTAINLY am proud of our new Corner, all our own, and the letters are so interesting. I have three quilts started, and am kept busy but enjoy working on them so much. I have another Trip started and it is coming along just fine. I have 60 wedges made for the Double Wedding Ring quilt and I often wonder if I ever will get the required 336 of them done. Will some one tell me how much material it takes for the number one and number two patterns in the Double Wedding Ring design?

I am waiting very patiently for the new quilt pattern. I plan to use some of the patches I obtained at the Show.

MRS. MARY STROBILIUS.

17547 Lumkin, Detroit, Mich.

The new Corner is certainly skipping right along—isn't it, Mrs. Strobilius?

Those 336 wedges will be finished before you realize it, for just a few minutes each day spent on sewing these will accomplish wonders.

You will find that about 4½ yards of material will be sufficient for the background of the Double Wedding Ring.

I hope you will like the new quilt pattern.

I AM very glad to write how much I enjoyed the Quilt Exhibit. It was a breath-taking sight. As we took in the beauty of the quilts we felt we did not envy the judges.

I had not the least idea as to how the quilts were to be taken care of; so the carpentry work of the frames interested us as much as the manner in which the Contest had been organized. We saw at once that we would need more than one afternoon to see all the quilts, so we devoted one afternoon to a general view of the whole and a more intimate one the day following to the work on the quilts that most intrigued us. We went up to the end where we found ladies exchanging quilt patches at the Quilt Club Corner. I am sorry that I had none with me, for I would have been glad to do the same, and the colors were so attractive.

My quilt was hung near, so I did not have to spend my time looking for it. I still think I like the combination of colors in my quilt. One father was bringing his daughter to it and engaging her in conversation about it as though the pattern was one he thought she could use.

There was the photographer. So we might have mementoes of the occasion, and wonder of wonders, a few steps away from my quilt we met a former pupil of Baton Rouge, La. Conversation flew.

I shall be delighted to try your pattern of a doll's quilt. I am wondering what a Prairie Queen quilt is like. I have a flour sack full of bundles of pieced blocks. One bundle is of the old-fashioned Album pattern, pieced by my husband's mother in eastern New York over 50 years ago.

MRS. MARTIN M. TAYLOR.

34904 East Ash, Wayne, Mich.

Every word of your letter was unusually interesting, Mrs. Taylor, and I am so happy to know that there were so many features about the Quilt Show that met with your approval.

You are fortunate to have that sack full of pieced blocks. Why don't you put them together and finish a quilt or two from them? There must be some very lovely old calicos in the pieces and I should think a quilt made from them would be very fine.