

REPRINT FROM  
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OLD-TIME NOSEGAY—LEAFLET NO. 3.

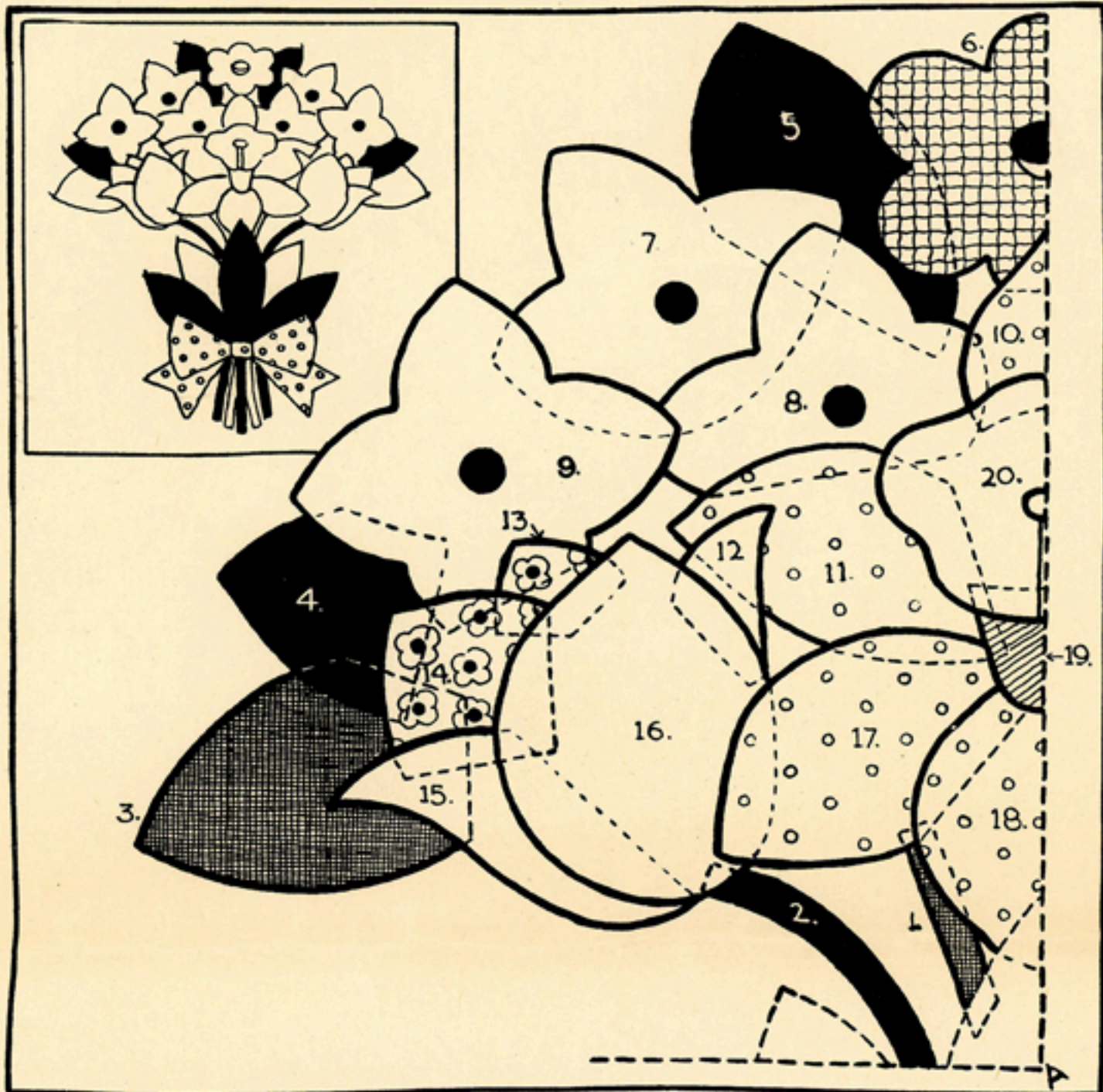
By EDITH B. CRUMB.

**S**UCH a spring nosegay as we have this week! Here you will find the tulip, narcissus and ranunculus (a little yellow flower which blooms just about the time the crocus shows

Each one of these has to be made separately and includes the pattern of a petal or leaf from dotted to whole line. The dotted line indicates the piece of material which goes under another piece of cloth. Remember that the pattern does

there is green in the leaves. There may be accents of vivid color as well, but these are very small.

The bowknot for this quilt uses the pattern given on Leaflet No. 2. The leaves are developed in the two shades of green, always putting



its gay colors). This little flower is something like the buttercup.

On Leaflet No. 1 of the Nosegay quilt you will find directions telling how to make the half design given each time into a full bouquet. When your working design is ready it will resemble the small drawing shown in the corner.

**TRACE ON CLOTH.**

After you have the full design lay it under the background square and trace the design ever so lightly on the cloth. The only reason for using the design on the cloth is that it makes it easier to pin the pieces in place for applique.

Make the cutting patterns next.

not allow for seams so in cutting the material allow one-eighth of an inch on all sides.

**COLOR SCHEME.**

The color scheme of this nosegay is as follows:—No. 1, light green; No. 2, medium green; No. 3, light green; No. 4, medium green; No. 5, medium green; No. 6, apricot figured; No. 7, lightest blue; No. 8, a little darker blue; No. 9, pale pink; Nos. 10, 11, 17, 18, all figured yellow background; Nos. 12, 15, 16, plain lavender; Nos. 13 and 14, figured lavender; No. 19, deep orange, and No. 20, plain yellow.

Each bouquet contains some blue, pink, lavender and yellow. Then

the three large leaves in the darker green and the two smaller ones in the lighter shade.

**BOWKNOT IN BLUE.**

The bowknot for this bouquet is in blue. Select a material which has a small pattern but quite a bit of life. The bowknots can be rather gay in color but they must be considered in relation to each other and to the bouquet they are supposed to tie.

In appliqueing the flowers and the leaves and bowknot turn in raw edges, baste and press. Pin in place on the cloth pattern and then applique, using a fine hemming stitch or a fine slip stitch. Use No. 80 or 100 white thread. Take fine stitches. Press after the bouquet is finished.

**Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in THE DETROIT NEWS—THE HOME NEWSPAPER**