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OLD-TIME NOSEGAY—LEAFLET NO. 4

By EDITH B. CRUMB.

THE third bouquet is bound to be a favorite, for it includes the rose at the center of the grouping.

be twice as long as shown here, for only one-half of the rose is shown. The same applies to Nos. 8 and 9 in the arrowhead flower. I imagine that the designs no

made from pink and Nos. 10 and 11 from blue.

The rose is in different shades of pink and rose. The daisy is in white with a yellow center or in soft yellow.



And roses are, by far, the most popular flower.

If you will refer to the directions on leaflet No. 1 of the Nosegay quilt, you will see how to make your design on the block and the cutting patterns for each piece to be applied.

Notice that No. 12 is used 12 times in making the daisy. The petals are all the same shape. The variation in looks comes from the way they are lapped and overlapped on the material of the background.

IMPORTANT DETAILS.

When the full bouquet is drawn the pieces Nos. 14, 15, 16, 17, 18 will

longer appear complicated to any of you quilt-makers for you have learned to take each numbered piece, one at a time. You have followed it along both heavy and dotted lines. The dotted lines indicate the parts which are covered over by another petal.

The dotted lines representing leaves at the base are used to show placement of the leaves given in Leaflet No. 2. The same leaves are used in each of the 12 blocks. So is the same bowknot, although each bowknot is a different color.

PINK AND BLUE POSIES.

This bouquet has three forget-me-nots, Nos. 6, 10 and 11. No. 6 is

low with a warm apricot bronze center. The arrowhead is made from figured lavender and white.

After each piece is cut from cardboard, lay it on the cloth and cut. An eighth of an inch allowance is made for turning under. This edge is basted down. The pieces are slightly pressed.

Then they are laid on the block in the order in which they are numbered. You may use your judgment in placing the daisy petals. The bowknot of this bouquet is of rose and white.

After all pieces are basted in place they are applied. The block is then pressed after basting threads have been removed.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
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