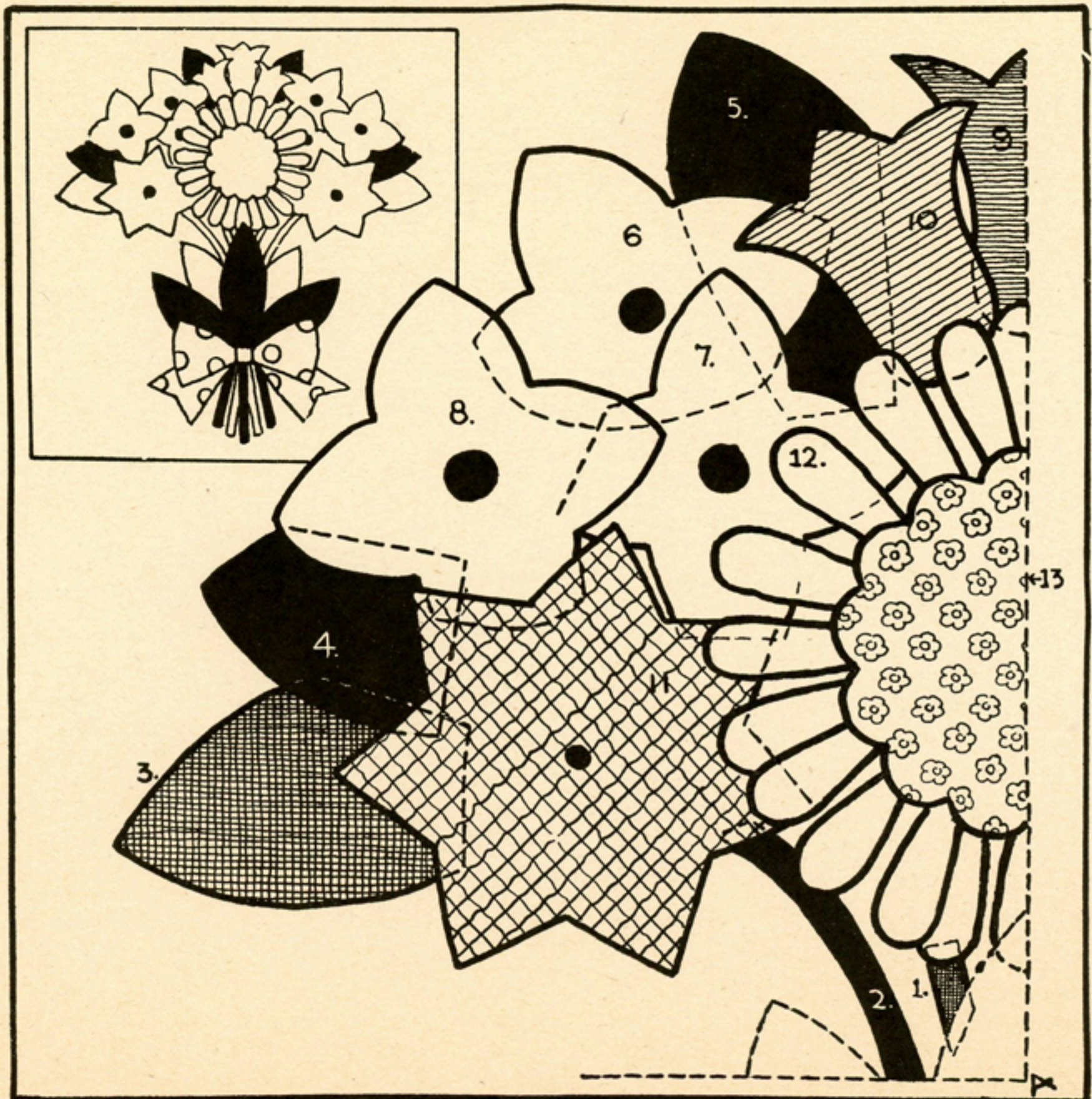


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OLD-TIME NOSEGAY—LEAFLET NO. 5



By EDITH B. CRUMB.

SUCH a lot of lovely flowers in this bouquet! In the center is a pyrethrum daisy, and look at those beautiful harebells at the top! Then there is the star-shaped flower which is just what its name suggests—a star flower. What color shall we make it?

I am going to suggest that you make it blue and white. Choose a fast color material for it and get one with a small figure, possibly a check. The pyrethrum daisy really should be done in shades of rose, but since we used those colors in the previous block (the rose itself) I suggest that you use lavender plain for petals and a figured, rather bluish lavender for the center.

YELLOW HAREBELLS.

Then I'd make the harebells yellow with a deeper yellow for the center one, only one-half of which is shown in the drawing. The forget-me-nots are blue and pink, of course. Make the one No. 6 in blue and Nos. 7 and 8 in pink.

Of course you know the procedure. First, cut the drawing and make a

tracing of the bouquet twice as directed in the first leaflet. This gives a finished bouquet life size which looks like the small drawing at the upper corner. Pay no attention to numbers or dotted lines.

After you have the full bouquet trace it very lightly on the 15½-inch square of material. Get the center of the block and lay point "A" on it. Then paste the original in your scrap book.

INDIVIDUAL PATTERNS.

Next make individual patterns from lightweight cardboard, of each petal. Do this by using carbon paper and your full size design. Number each piece as numbered in the original. Include in each piece the space bounded by the heavy and the dotted line which joins it. Study each piece slowly and you will have no difficulty.

Choose your materials. Cut the pieces, always allowing one-eighth inch for turning under. This is not allowed in the original.

Each and every petal of the daisy, pattern No. 12 is alike, so cut only one pattern but use it 23 times. The others you will have to use twice

and be sure to put your two pieces of material with right or wrong sides together so that there will be "right and left" flowers, as they have to be reversed to be used on each side of the bouquet.

After the pieces are cut baste back the raw edges. Press lightly. Now pin and baste in place on the 15½-inch square. Put them on in the order in which they are numbered. Repeat the daisy petals shown in the picture.

REMOVE BASTINGS.

After they are basted in place, applique them carefully. Remove basting threads.

Now applique the base leaves, stems and bowknot. Use figured yellow for bowknot. The dotted lines at the base of this picture represent the placement of the base leaves. The pattern for those was given on Leaflet No. 2.

When the block is all finished, press and place aside to await the completion of the remaining eight blocks which will make up the center of the quilt.

Really, don't you think that each block is prettier than the last one?

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