

FROM THE HOME SERVICE BUREAU OF
The Detroit News

OLD-TIME NOSEGAY—NO. 7



By EDITH B. CRUMB.

DO you realize that this block is the sixth bouquet and when we have this done we have finished one-half of the center of the quilt? But, then, don't begin to think that it is going to rapidly for there are all the flowers in the border. Fifteen flowers go down each side and 12 along the bottom. Of course, there are really only 15 different flowers, for each side repeats the other and the bottom has some of the same ones that are on the sides. So, you see, we have plenty of work ahead of us.

In cutting the materials note that only one-half of 19 is given. The dotted line shows the center of the petal. The same is true of the upper 17, but since this is a duplicate of the other 17 it is necessary

to cut only one cardboard pattern. Half of 16 is given. Two of number 15 will be required.

COLOR SELECTION.

Now for the colors. For the morning glory I would suggest plain soft pink. Number 17 is developed in print and No. 18 in plain.

The Canterbury bells, Nos. 9, 10, 11 and 12 are developed in figured lavender and purple, the body parts 9 and 10 being done in the purple. Number 13 is rose.

Nos. 6, 7 and 8 are the forget-me-nots, 7 and 8 being in light and medium blue and 6 in pink.

The viola at the top is developed as if it were a yellow violet and plain and figured yellow are used with a center of henna worked in satin embroidery. This center is not shown in the picture. Make the

embroidery rather arrow shaped.

Nos. 3, 4 and 5 are leaves developed in the same shades as used for the leaves in the lower part of the bouquet. The pattern for this and for the bowknot was given on leaflet No. 2. The bowknot for this bouquet is cut from a gay yellow and purple striped material.

COLORS FOR STEMS.

No. 1 is the stem of medium green and 2 is the darker green. Then the leaves 3, 4 and are put in place. Next comes 6, the pink forget-me-not, 7 and 8 are blue ones; and then 9 and 10 and so on in order numbered are to be put in place.

The edges are appliqued with invisible stitch. Do not set the six finished squares together for you may want to change the order after you have the 12 bouquets finished.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
THE DETROIT NEWS—THE HOME NEWSPAPER