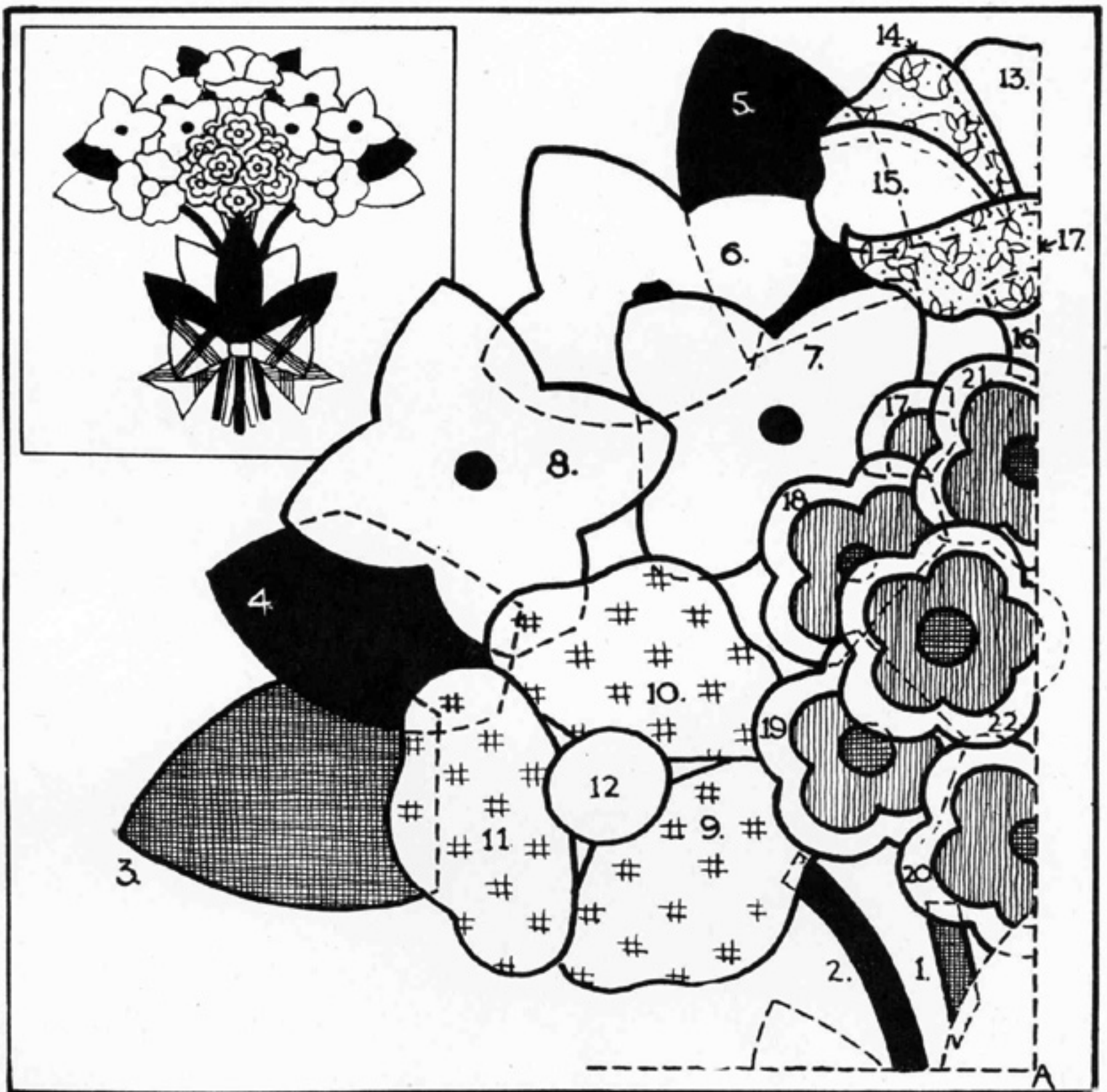


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OLD-TIME NOSEGAY—LEAFLET NO. 8



By EDITH B. CRUMB.

BEFORE starting on this seventh bouquet let's talk a bit about the colors in the flowers and bowknots. Remember that this quilt will be prettier if you use some small figured prints as well as plain colors. Try to avoid the absolute use of one kind only. The quilt becomes confused if nothing but print is used, and monotonous if plain colors alone are chosen.

Try to keep all the colors of about the same weight, both in material and in color. Avoid brilliant colors, such as red, glaring orange or bright green. Don't have too great a contrast in the two shades of green in the leaves nor in the blues of the forget-me-nots.

TOUCH OF HENNA.

You will find that each bouquet

is improved if a small amount of henna is put into it somewhere. It might be the center of a flower or the turn back of a petal or a part of a petal. For example, look at the lovely block today. Soft henna is to be used for the base of the sweet William flowers and then a white print with small henna figures is applied over it. This block is one of the prettiest in the quilt and it might also be said to be one of the most difficult to make with that bunch of entrancing sweet William in the center. But slow work brings its own reward and praise. Take it slowly and easily and be amazed yourself at the quality of the work you can do.

For Nos. 17, 18, 19, 20, 21 and 22 soft henna is to be used, as suggested and the small figured white and henna for all the centers which are scalloped to correspond

with the outer petals. These are not numbered in the picture.

POPPY COLORS.

Use a small figured lavender print for the poppies numbered 9, 10 and 11. The center is to be soft plain lavender. Of course, you know there are no lavender poppies, but you will want that color in your bouquet.

Nos. 6, 7 and 8 are forget-me-nots. Number 8 is pink and numbers 6 and 7 are in two tints of blue.

The flower at the top is a petunia and should be developed in yellow (plain and print).

The bowknot may be an accent to the flower in the center or a decided contrast. It may be for this bouquet either a henna check or one with blue, violet or green predominating.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
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