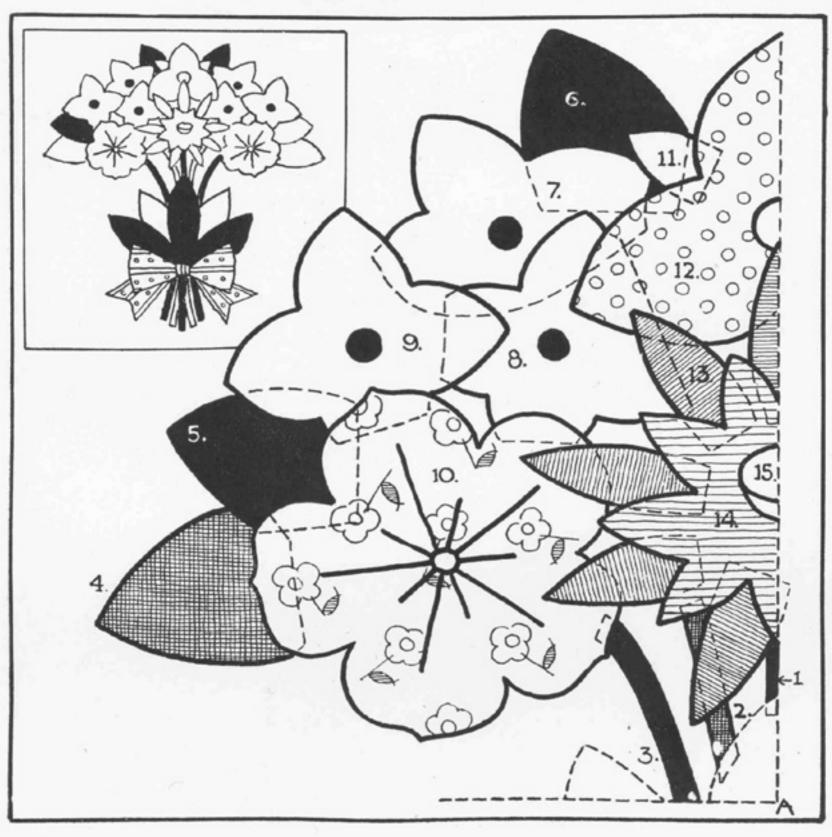
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OLD-TIME NOSEGAY—LEAFLET NO. 9



THE flower right in the center of leaves. this bouquet is a water lily and may be developed in yellows or lavenders; but I would suggest the latspotted crane's bill flowers which are the five-petalled ones on so you will have your necessary petal at No. 11. variety in color with the blue and Nos. 7 and 9 may be blue forget- may be worked in yellow cotton, pink forget-me-nots and the green me-nots and No. 8 a pink forget- using the satin stitch.

In choosing the colors I would may be in green. suggest lavender print for No. 14,

each side of the water lily. And the 12, a trilium in pink print with a being worked in soft, fast color trilium at the top should be in pink, rose center and light green outer henna, embroidery cotton.

me-not. The leaves Nos. 4, 5 and 6

The leaf marked No. 4 should be and plain lavender for all the outer put on after the stem No. 3 and petals represented by No. 13. The then the leaves Nos. 5 and 6. Forter so that you may use yellow for center 15 should be pale yellow, the get-me-nots go on next in order the spotted crane's bill flowers small crescent piece (unnumbered) being Nos. 7, 8 and 9. The crane's being cut from pale green.

No. 10 should be yellow print; No. ter of this flower and the stamens

The centers of the forget-me-nots

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in THE DETROIT NEWS-THE HOME NEWSPAPER