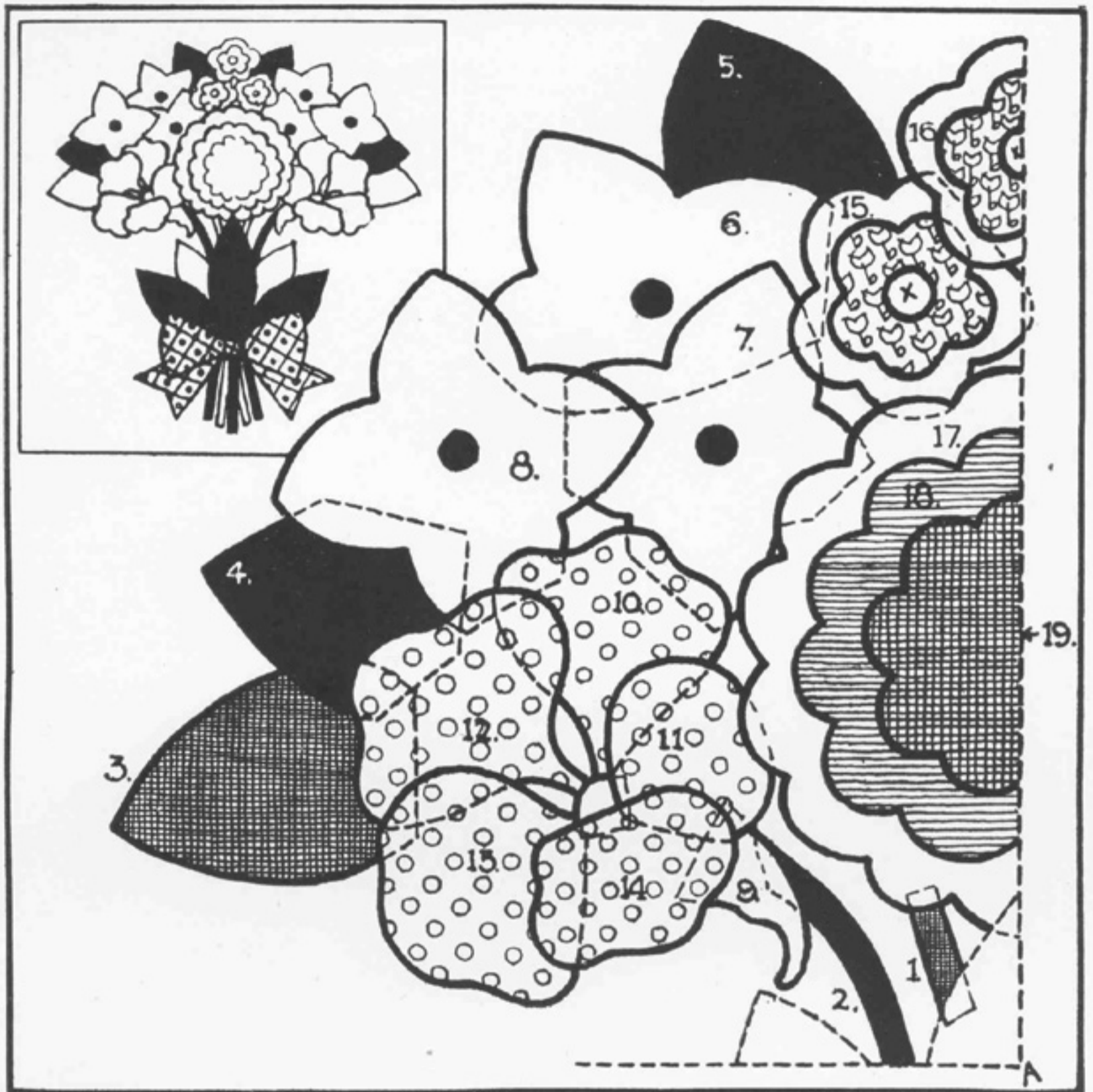


FROM THE HOME SERVICE BUREAU OF
The Detroit News

OLD-TIME NOSEGAY—LEAFLET NO. 11



By EDITH B. CRUMB.

THE last three bouquets are possibly the richest of the 12. This bouquet has a rich zinnia for its center flower. Next week a pansy is the center, and after that comes a tiger lily as the main flower. So you can see what richness there is for us to work with.

In making this block, use three shades of lavender and purple for the zinnia. The nasturtium may be developed in plain color rather than in the figured material as shown here. A henna and a lighter tawny shade with pale green for

the zinnia, a medium shade for the the little curling end (No. 9) make a delightful combination. Then the sweet William at the top may be developed in plain and figured pink. The forget-me-nots will, of course, be in their usual colors (two shades of blue and one of light pink). The two shades of green leaves and stems give a good foil.

For the bowknot use a print which has criss-cross lines of lavender with a small pink flower in the center of the open spaces.

You will find this bouquet attractive if you use the darkest shade of lavender for the outermost petal of

middle and the lightest for the center. The center patch is too large to use a mass of bright purple. There are, after all, no large masses of strong colors in the quilt anywhere, which means that when the quilt is finished no block will stand out more strongly than any other.

Nos. 6 and 7 are blue forget-me-nots and the No. 8 the pink one. Make Nos. 11 and 14 of deeper plain henna and Nos. 10, 12 and 13 of a lighter shade.

The centers (X) of the sweet Williams need not be put in if a figured material has been used for the unnumbered scalloped pieces.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
THE DETROIT NEWS—THE HOME NEWSPAPER