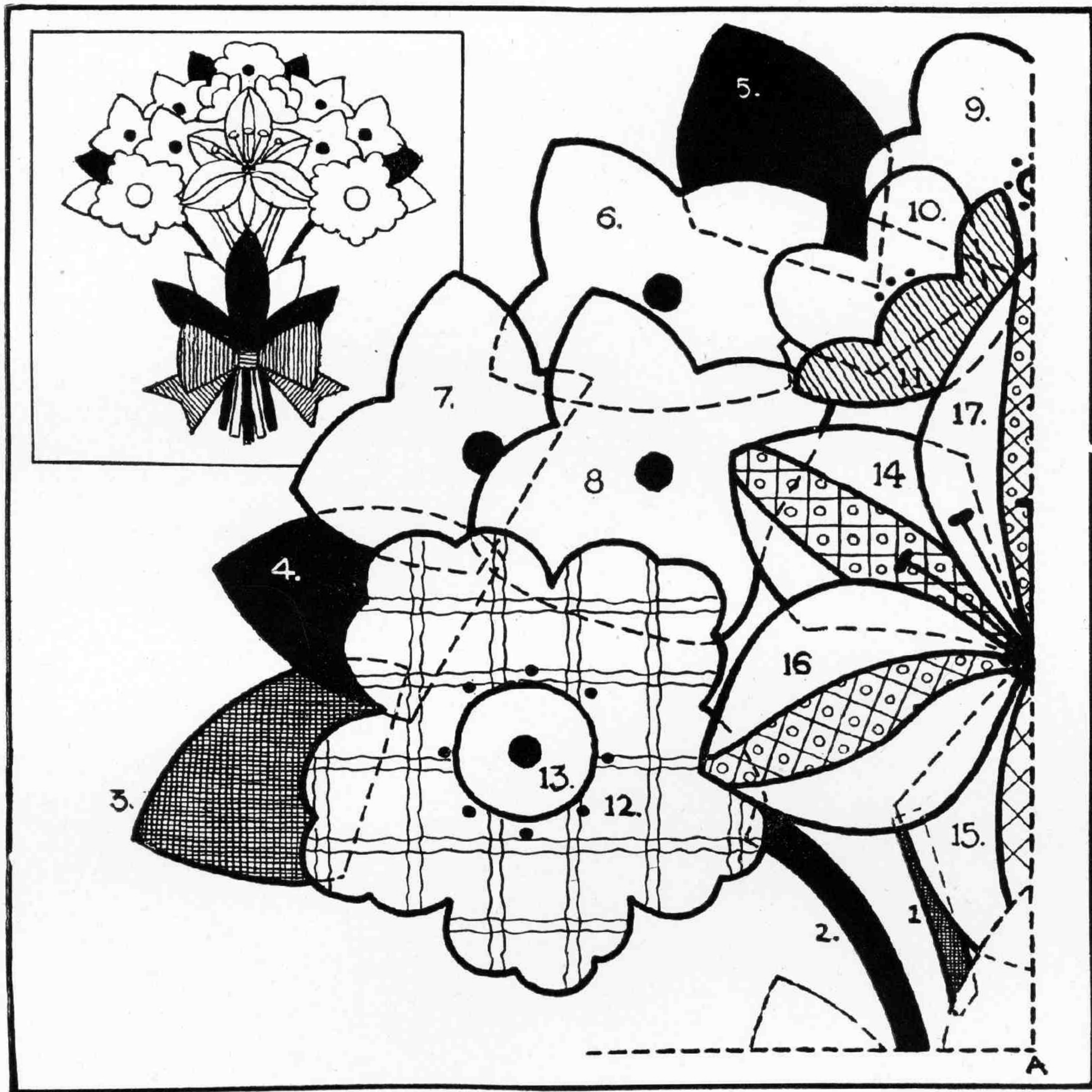


REPRINT FROM
The Detroit News

OLD TIME NOSEGAY—LEAFLET NO. 13.



By EDITH B. CRUMB.

TIGER lily and wild rose seem odd companions, but here they are happily grouped together in the last bouquet for the center of your Nosegay quilt. The buttercups at the top are done in yellow and a figured green and yellow print, as you may guess.

In working this color scheme out use a lavender plaid for the wild rose, No. 12. The center, No. 3, may be plain lavender and the dot larger and figured.

The stamens of the tiger lily may be done in green, the numbered center pieces applied on 16, 14 and 17 being of a figured henna with

some green in it.

The parts Nos. 9 and 10 of the buttercups should be in yellow. The part numbered 11 may be cut from a green background, small figured print. This will be especially attractive if there are tiny flowers of yellow in it.

Now when the 12 blocks are finished and pressed the problem of putting them together comes next. Here is a suggestion for the order:

Top row — Pyrethrum, zinnia, morning glory.

Second row—Tiger lily, pansy, cosmos.

Third row—Sweet William, primrose, rose.

Fourth row—Mallow, water lily, narcissus.

The thing to do is to lay the blocks on a bed and then change the orders about until you are satisfied.

The center flower in each bouquet really sets the placement. You don't want two lavender, pink or yellow flowers side by side. Nor do you want them under one another. The bowknots may enter into your order of placement also. It may seem wise to get the heaviest colors down near the bottom or in the top row. Try them out until the arrangement is pleasing. Then join the blocks with fine stitches. Press and measure. Next week there will be directions, the cutting of the border strips and the putting on of the first flowers.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in THE DETROIT NEWS—THE HOME NEWSPAPER