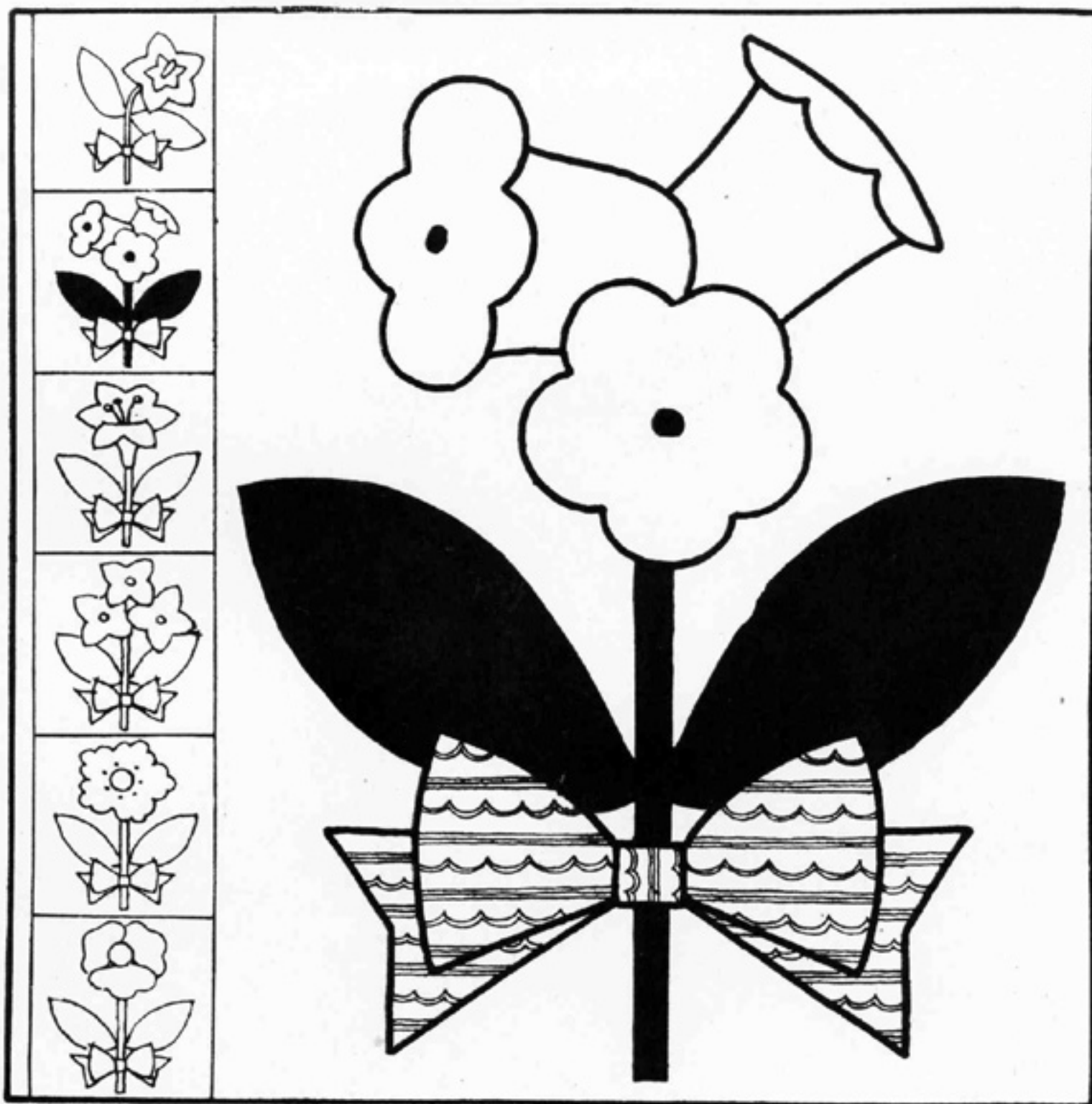


FROM THE HOME SERVICE BUREAU OF
The Detroit News

OLD-TIME NOSEGAY—LEAFLET No. 16



By **EDITH B. CRUMB.**

AREN'T you glad that the Canterbury bell is being repeated in the border? It is one of my favorite flowers for a quilt. I like it in the bouquets and I am glad to see it here. I really think it is a general favorite and it has so many possibilities in coloring too.

You should have the harebell (on leaflet No. 15) appliqued so that the top of the flower is six inches from the top of the strip. Now measure down six inches from the bottom of the stem. That measurement gives you the placement for the bottom of

the Canterbury bell stems.

PLACE LEAVES FIRST.

In assembling this tiny nosegay put the leaves on first, then the stem, then the bow ends. Next place the bow parts and lastly the little piece which holds the bows in place. Now pin and baste in place the bell which turns toward the right and put the turnback frill at the top, then the bell which faces left with its frill next and lastly the bell with the scalloped face which is fronting you.

The centers may be done in satin stitch with fast color embroidery cotton.

The flowers on the two border

strips ought to be of the same general coloring although the prints chosen may be different. I would select one blue flower with figured frill in blue print, one pink one and the scalloped one I would make in lavender print.

GINGHAM BOWKNOT.

The bowknot is best made in the same checked green and white gingham. This is used for all the bows even though the picture shows each one made of different material.

Two of these tiny nosegays are to be made, remember, and they should be "rights and lefts" as they would not balance if they both turned in the same direction.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
THE DETROIT NEWS—THE HOME NEWSPAPER