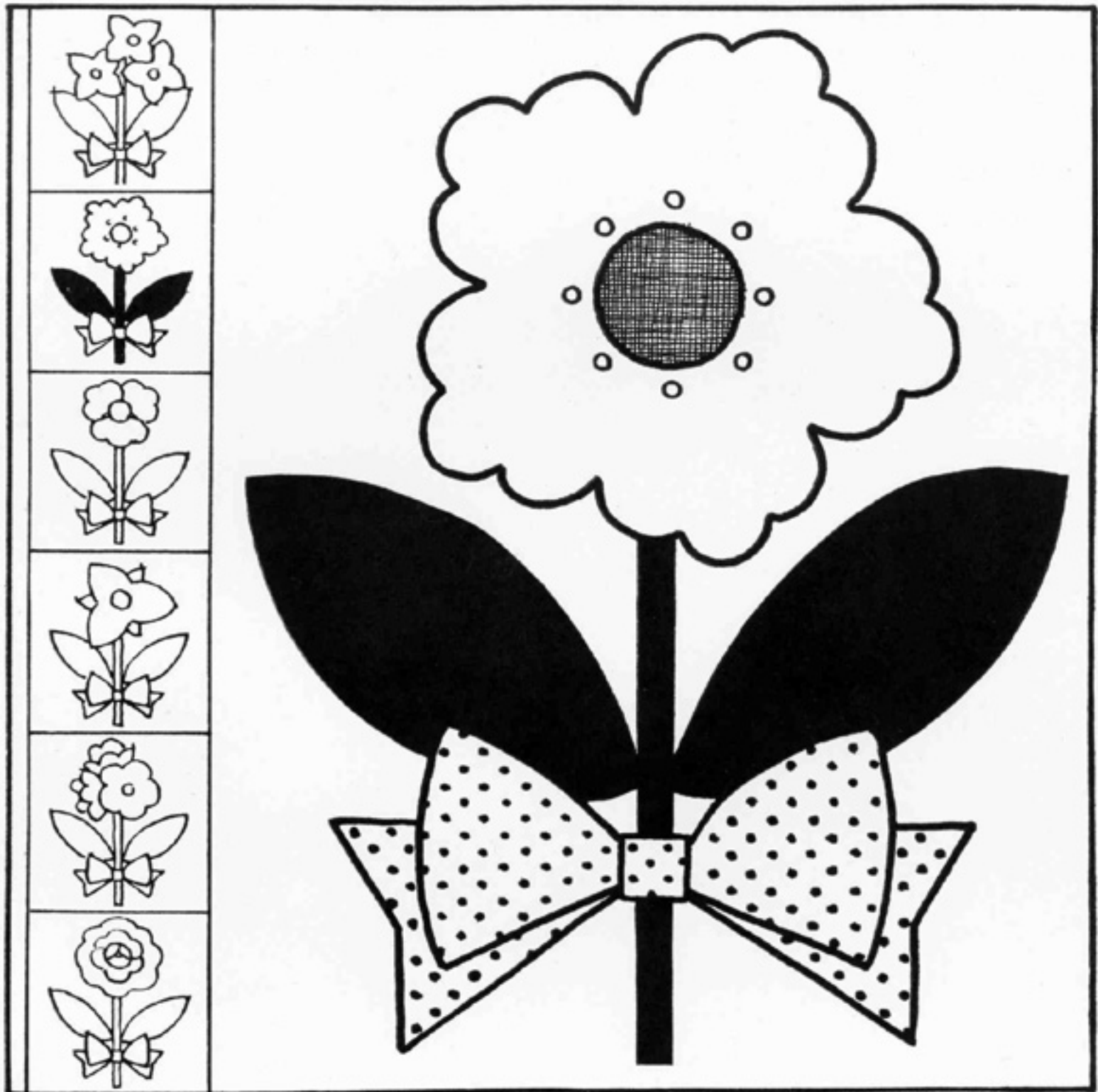


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OLD-TIME NOSEGAY—LEAFLET NO. 19.



By EDITH B. CRUMB.

I THINK it is quite fitting that the wild rose and the forget-me-nots come so close together on the border. Both of the flowers belong to the sentimental Victorian age when every flower had a meaning and a language. At that time a bouquet was often put together to tell a certain story, rather than to create a beautiful effect. The story might be 'I shall love you always

and regard for you continually grows.' You see, a rose meant one thing, a violet another, a sprig of ivy had a definite meaning and so on and on.

The wild rose appears in the side strips and also in the bottom border. So four of these roses must be made. The two in the bottom strip may be made now and put away and placed later on.

In choosing the material for the bowknot some of you may use ma-

terial similar to that suggested by the artist. Others may decide upon a fine green and white checked gingham which could be used for all the bows on the border strips.

The flowers may be of polka-dotted pink and white, or cross-barred pink and white, or a small figured pink print or a pink and white check.

The center is of pale green and the French knots are of green, rose or yellow.

**Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
THE DETROIT NEWS—THE HOME NEWSPAPER**