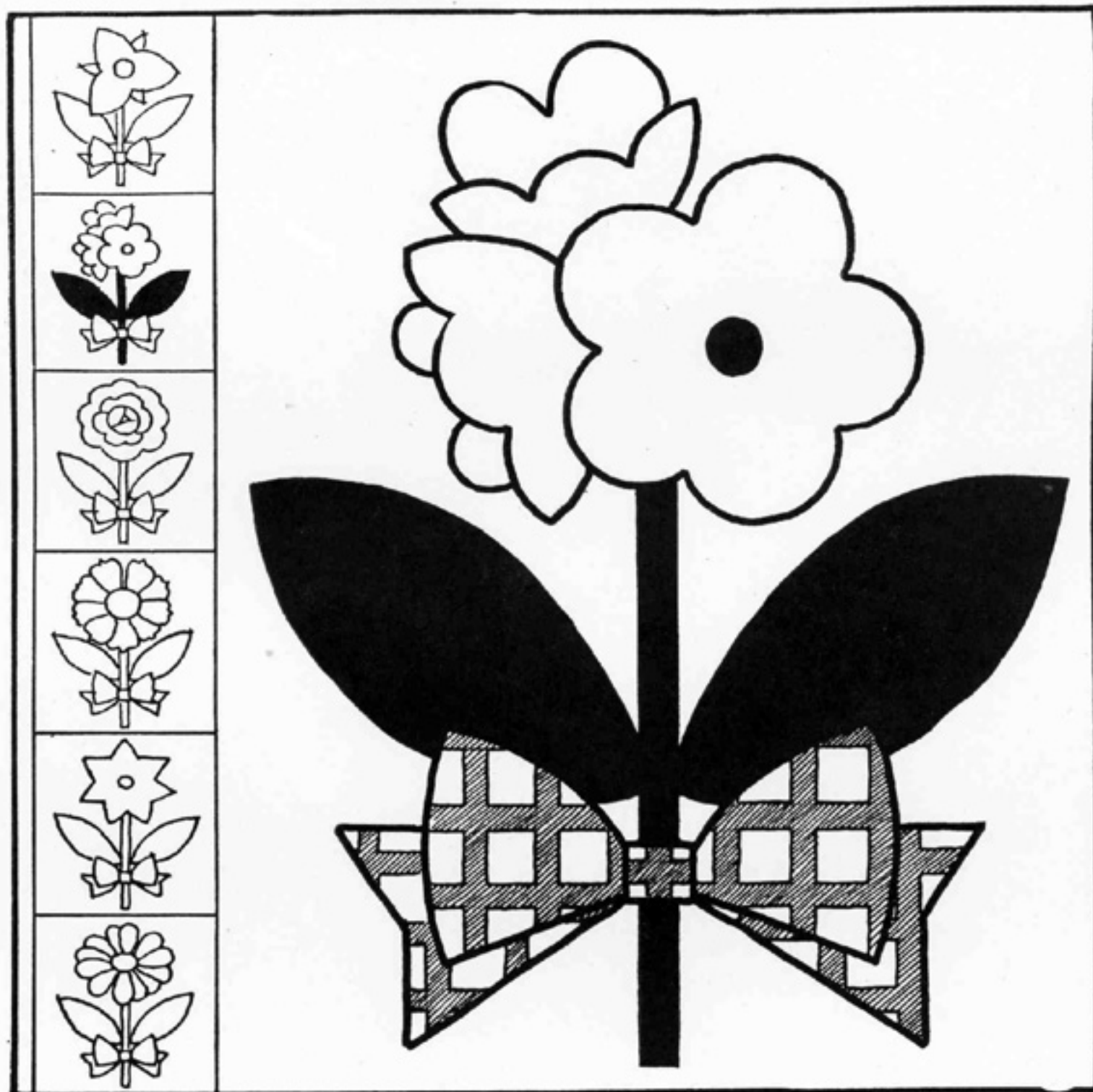


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OLD-TIME NOSE-GAY—LEAFLET NO. 22



By EDITH B. CRUMB.

THESE border strip flowers have been going along easily for they were so simple but here is one that will make a little harder work. I wouldn't really say that it is harder, just a bit more poky and intricate. You will need four sets of these buttercups for they appear on the side strips and twice on the bottom strip. In fact, they are appliqued on the bottom border strip just after you have appliqued the harebell. You remember that in the drawing of that flower which was the first one on the border, it was shown appliqued twice as the border of sides meets the bottom strip.

That harebell was the sixteenth flower to be appliqued in the series. It is also the first.

The second, you remember, was the Canterbury bell, then the lily, the forget-me-nots. That made the forget-me-not the fourth flower. The fifth was the wild rose, the sixth was the poppy, the seventh the trillium and today we get the eighth or the buttercup.

We have seven more to applique on the side strip before we turn the corner and get the sixteenth or the first on the bottom strip.

The second on the bottom strip is the buttercup and the third is

the trillium. If you have the 12 center squares sewed together and can fit the side and bottom strips together to fit the center you can start the appliquing. Otherwise wait until you have the side strips finished. Then make the turn with the harebell over the mitered seam that joins the border strips.

The buttercups shown on this leaflet may be yellow, using some print or small check and some plain material, just as was suggested when making the buttercups in the center bouquets. The center of the flower is to be worked in fast-colored embroidery cotton in henna.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
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