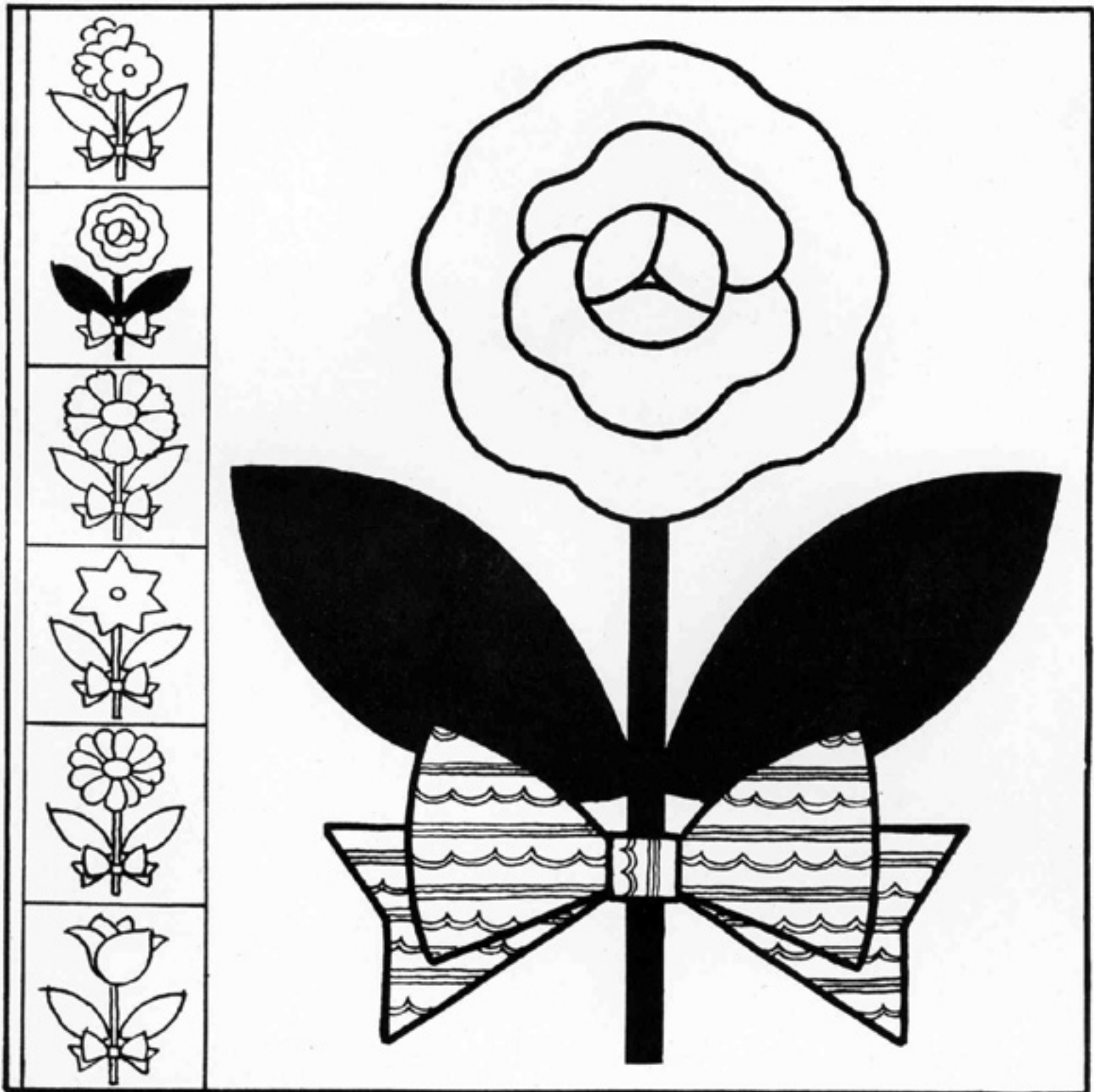


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Old-time Nosegay—Leaflet No. 23.



By EDITH B. CRUMB.

YOU must realize that the rose is the general favorite, for it is repeated frequently when making a flower quilt. Why shouldn't it be? It is beautiful when it grows and almost as pretty when it appears on the quilt.

This rose might be developed in shades and tints of rose or pink,

since the yellow buttercup has just preceded it on the border strip.

If desired, the rose on one side of the border may be made with the darkest color in the center and the lighter tints working outward, or the scheme may be reversed with the dark petal on the outside and the lightest petal in the center. The two border roses may be alike or different.

The very center of the rose is worked with embroidery cotton. It may be deep rose, pale green or soft yellow.

The rose is one flower which is prettiest when made of plain gingham rather than of printed material. Many flowers gain added brilliance by the selection of a print, but the rose is not one of these.

Women who like to make things will gain a wealth of valuable information and suggestions through reading the Women's Pages every day in
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