

10-Year-Old Boy Quilter Wants to Be Good Tailor, Writes With Left Hand Because Right 'Rist' Is Broken

By EDITH B. CRUMB.

THIS week for the first time in a long while a letter came from a little boy whose name is James. He says that his right "rist" is broken so he is writing with his left hand. He is 10 years old and in the 5-A grade.

His mother belongs to the Quilt Club and now he wants to make a quilt, too, from a News pattern so has sent for the Album or friendship design.

He wants to make this quilt all by himself and he'll have the names of his school friends to keep always.

In a postscript James says, "I've made a quilt. It wasn't from a News pattern. The boys call me 'sisy' but I don't care. Maybe some day I'll be a great famous tailor."

Go right ahead and make your quilts, James, and don't let the boys tease you. Maybe those very boys won't earn as much money as you when you are all grown up; and if you learn to sew now, and then become a tailor, I am sure that you will be famous.

Letter From Indiana.

I hear you are having another contest. Like the Mohammedan pilgrims who go each year to worship at a certain shrine, the Detroit Quilt Show is already calling me. I don't know, however, whether or not I will be able to come. It depends on how things are getting along. I certainly want to come. And if my club entry holds good from last year, I want to enter a quilt this year.

Thanks so much to all the lovely ladies who sent me such cheery greeting cards. I wasn't actually down and out, but was under the doctor's care for a while. Am feeling some better now. I have just had so much to do and as everyone knows, one can't go on always.

How I wish I could go to the little shows and exhibits and quilting you have! If I am not there in

person, you may rest assured, I am there in spirit.

I look forward eagerly to all the clippings that Constance Murphy sends. I certainly appreciate her sending them, for I know she is very busy, and especially so since her children's illness. I hope they have recovered by now.

This is just the right kind of cleaning weather here, so most people have let the quilts go for a while. I think the Dolly Madison quilt is very pretty.

MRS. HARRY C. PURCELL,
426 N. Armstrong avenue, Kokomo, Indiana.

Of course, your membership from last year holds good and don't disappoint us by not coming, for I know the Cornerites would like to think that there is to be a regular visitor from Indiana.

The little exhibits and quilting circles are so interesting that it is too bad anyone as interested in

quilts as you are can not attend them.

Be sure to keep in touch with us and, of course, everyone will want to know what pattern you select for your quilt.

Enjoys Making Nosegay.

I haven't written the Corner for some time but believe me I am busy with my Nosegay and certainly enjoy it. I have several tops done and am working on the Trip Around the World and Dresden Plate along with my Nosegay.

I visited an exhibit lately and enjoyed it but never will get that balcony picture of our own exhibit from my mind. It was grand. I hope to show my Nosegay next time.

I have made pillows on black satin of almost all the Flower Garden and Nosegay patterns. They are very pretty. I have also pieced a "Trip" in one-half inch squares of soft silk velvet pieces and padded

each little square. My friends say it is lovely.

We have a small club and meet every two weeks from 10:30 to 11 and have grand times. Just sign of us.

I am sending Mrs. Pelkey some pieces today and will exchange with others. My pieces are small but large enough for Dresden Plate.

MRS. JAMES DICKERSON,
7311 Elmhurst Detroit.

I am so glad that you saw the quilt exhibit from the balcony for that was the best spot in the whole building from which to see it. Wasn't it just like a big flower garden?

You must have lots of fun experimenting with the different patterns and using them for quilt tops; and your padded Trip made unusually pretty.

Eight quilt-makers certainly can have a good time when they get together and I know that your little club is a congenial one and that you accomplish a great deal. Thank you for writing in.

Waiting for Replies.

I am impatient and can hardly wait until I get all of the "Corner" pattern.

I have answered some club members' letters about exchanging pieces or patches—the letters were in the paper recently. Mrs. Quinn of 70 Cass Avenue and Mrs. Lofgren of Chamberlain were the members I wrote to, and I am waiting patiently for a reply. One needs a variety of pieces for the Nosegay. I have some blocks done and am on my feet, so I expect to start the border in a few days.

MRS. MARGIT GARDNER,
5448 Williams Avenue, Detroit.

That Nosegay quilt will be done before you know it. Mrs. Quinn, then what will you do with your spare time? I know. You'll start another quilt or two for one who works as quickly as you do. Likes to make quilts too well, stop at one like the Nosegay. Am I not right?

How to Avoid Lumps When Making Gravies

LUMPY cereals and gravies are among the troubles every new housekeeper has to contend with. If somebody would just "tip her off" to certain very simple principles of starch cookery she might avoid this exasperating difficulty.

Lumps occur when starch is cooked with liquid. You may be thickening a gravy or stirring a porridge when the lumps appear. Your only remedy for the gravy is to strain it and begin all over—and as for the cereal, well, almost nothing can be done about it.

So the first principle in cooking with these starches, according to scientists in the Bureau of Home Economics of the U. S. Department of Agriculture, is to separate the grains by mixing them with some

white sauce, all you have to do is to mix your flour and fat thoroughly before you add your milk. Then add the milk gradually and keep stirring while the mixture cools and thickens. You use the same system when you make gravy. Sprinkle flour gradually into the fat in the pan. Mix it carefully and thoroughly with the drippings. Then add liquid very slowly and keep stirring during the cooking.

In making cornstarch pudding or a fruit flummery, mix the sugar with the cornstarch before you add the liquid, whether it's milk or fruit juice.

In cooking breakfast cereals or porridges, add coarse cereals slowly to very vigorously boiling salted water and stir with a fork so the grains won't gather and form lumps.